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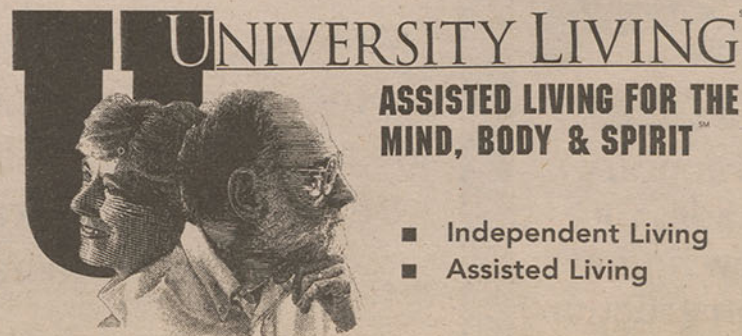
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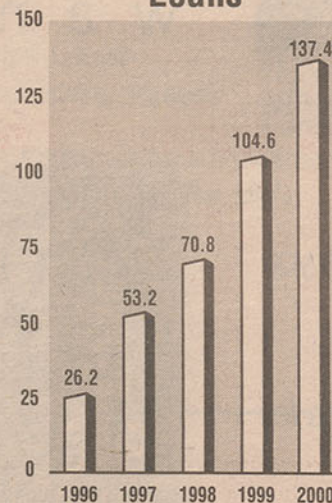
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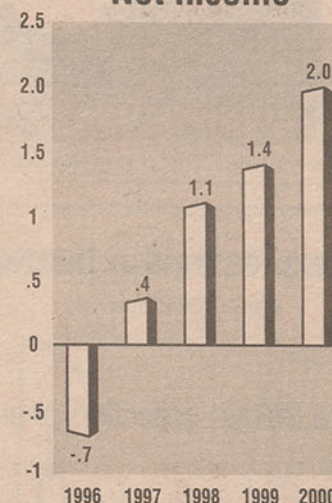
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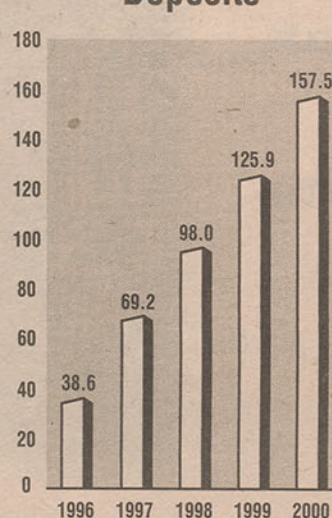


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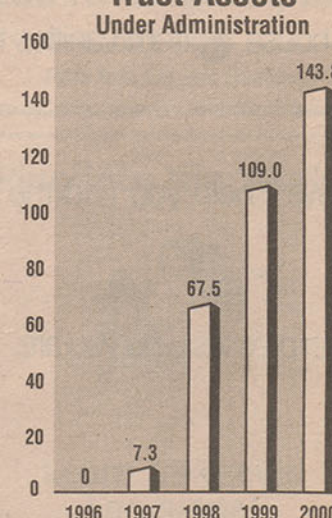


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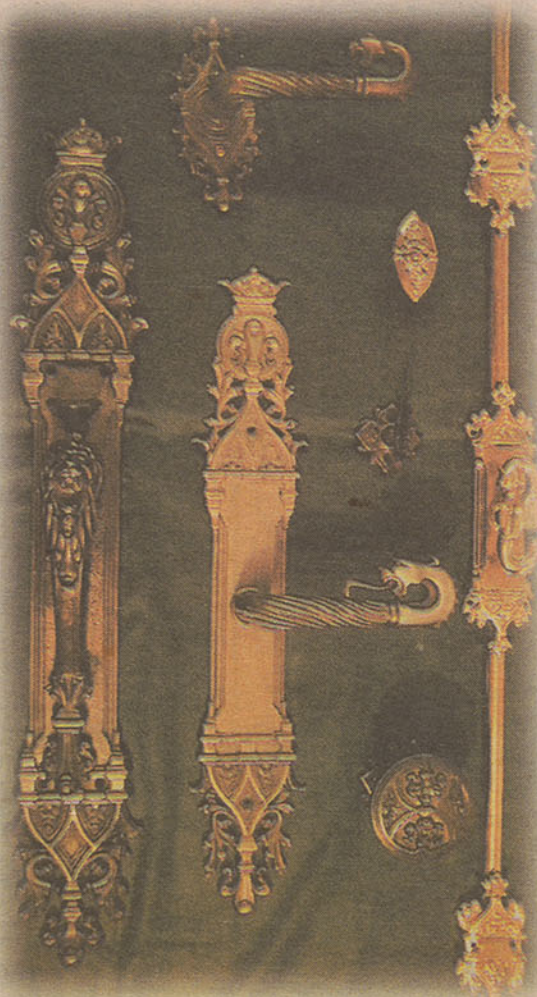
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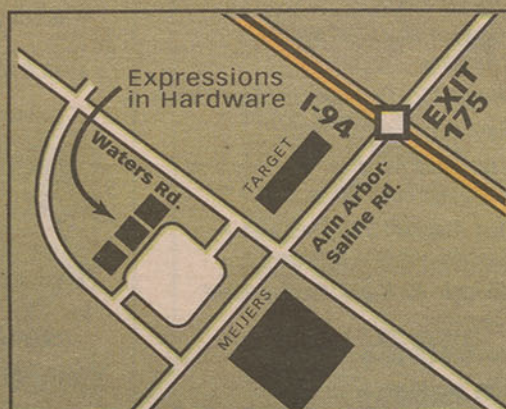
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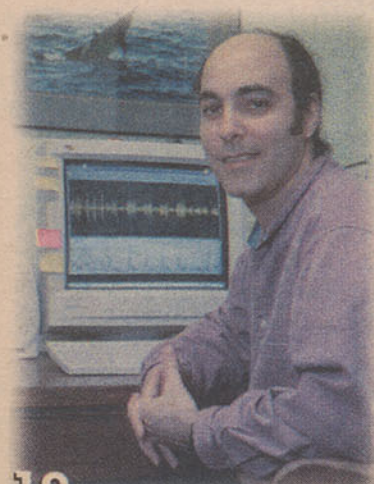
Cover: Sledding at Wurster Park. Acrylic painting by Katherine Larson.



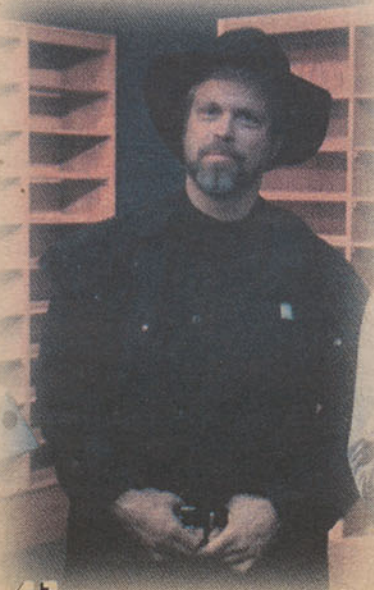
21



29



19



41

features

21 Back to Nature?

Just Follow the Tracks Michael J. Boyle
And realize that as you do, you're tracking yourself.

29 L. W. Cole and the Michigan Argus

Grace Shackman
Ann Arbor's oldest photo opens a window onto the city's turbulent early journalistic scene.

33 "A Piece of Meat"

David Stringer
One man's odyssey at the U-M Anxiety Clinic.

departments

9 Up Front

Don Hunt

11 Inside Ann Arbor

Phil D'Anieri, Don Hunt, Mary Jean Babic,
Tim Athan, Harriet Morris

14 Calls & Letters

Domestic violence myths • Bill Hennessey's friends • corrections

16 Crime Update

AAPD's new take on crime prevention Lowell Cauffiel

19 Ann Arborites

Whale scientist Sal Cerchio Martha Allen

37 Restaurants

Cafe 303 Margaret Yang
Fazoli's Elizabeth Méricas

41 Marketplace Changes

Laura McReynolds, John Hilton
A pair of closings on State Street raises worries about the future • from Kana to Pacific Rim • Native Ways opens on North Main • King's Chosen adds an annex • guitars meet kabobs on East William • changing the comedy guard • and more.

107 Back Page

I Spy Contest Sally Bjork
Fake Ad Update Jay Forstner

calendar

51 Events

John Hinchey & Laura Bien
Daily events in Ann Arbor during February, including reviews of the Swedish Radio Choir, the jazz quartet Imaginary Homeland, the Slack Key Guitar Festival, satiric novelist James Hynes, Wild Swan Theater's *Along the Tracks*, country-rock musician Steve Earle, and local alternative country band Corndaddy.

87 Music at Nightspots

John Hinchey

advertising sections

90 Classifieds & Service Advertisers

97 Real Estate Guide

Home Sales Map Kevin Duke



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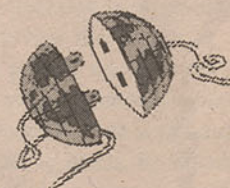
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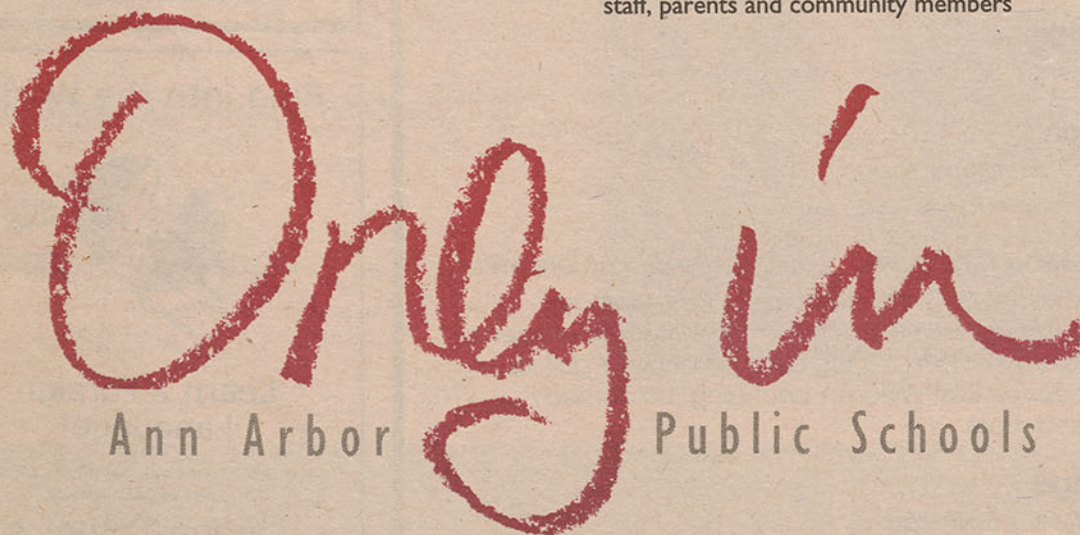
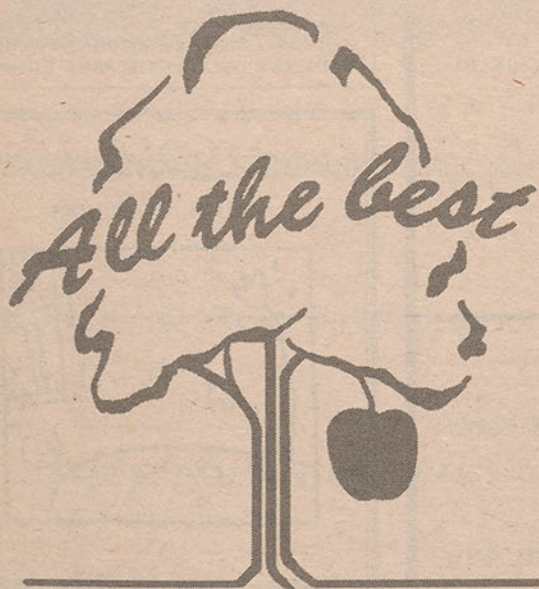


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Board of Education Approves Mission Statement, Core Values and Strategic Goals

The Board of Education approved a new mission along with core values of the district at its November 29, 2000 meeting. Five strategic goals will be detailed in Action Plans by staff.

Mission Statement

The Ann Arbor Public Schools, working with families and the community, will educate and empower every student to succeed in a changing environment as a responsible participant in a democratic society.

Core Values

- Putting the needs of the students first in all decisions and actions
- Having high expectations for all students and staff
- Meeting students, educational and social needs
- Valuing and treating students as individuals
- Serving students, families and the community in a professional manner
- Facilitating open, inclusive communication within the school and with the greater community
- Encouraging and supporting students to become responsible, independent, lifelong learners
- Providing equitable access to opportunities and resources for students
- Practicing mutual respect among students, staff, parents and community members

- Welcoming parents' involvement in the education of their children
- Maintaining a safe and orderly school environment

Strategic Goals

- Ensure achievement for all students
- Implement a system of district-wide accountability with appropriate consequences for employees, students and programs
- Provide effective educational programs and services to meet students' needs
- Attract, hire, retain and support highly qualified and diverse staff
- Increase revenue and allocate resources to maximize student learning in the classroom

Warm The Children

Congratulations to the Huron High School Class of 2003 for raising and donating \$700 to the Warm The Children Program sponsored by the Ann Arbor News that provides new winter clothing for needy children.

Students purchased boots, coats, hats, gloves, and other winter clothing for children who would otherwise be without warm clothing for the winter. Our hats off to you!

Forsythe Knowledge Master Team State Champs Fourth Time in Last Five Tries; Score is Very Close, But No Recount Scheduled!

A team of 20 Forsythe students finished 1st in Michigan out of 27 teams in the Knowledge Master Open, held on December 6, 2000. The Knowledge Master Open is a team competition that tests students' ability to work together to answer questions in all the subject areas, at all levels of difficulty.

The Forsythe team scored 1,515 points out of a possible 2,000. The average score for all Michigan teams was 1,239 points. On the national level, Forsythe placed 24th out of 957 teams. The national team score was 1,167 points. Tappan was 16th in Michigan, with 1,182 points.

Mr. Ezekiel is the coach of the Knowledge Master Open. He congratulates all team members, their parents, and their teachers. The Knowledge Master Open is funded by a grant from the Forsythe PTSO.

Community Education and Recreation Catalog Online

Last year, Community Education and Recreation served over 50,000 students, parents, and community members through 3,263 activities, classes, and program. Their 2001 Winter Catalog is now available for the first time on the Internet at <http://reced.aaps.k12.mi.us>. Questions? Please call 994-2300.

Clague Athlete Wins Special Honor

Steven Weinberg (8th grade, Diane Cupps advisory) went to the Olympic Training Facility in Colorado Springs for a special "gold camp" for Water Polo Olympic Development. The program was held late in December, and lasted five days. Steven was initially selected from the state by his coach, and then competed regionally in Chicago for one of three boys' slots from the Midwest.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)



Pricey panache:

Construction of the prominent block-long Ashley Mews complex at Main and William continues, and if all goes well, you should be able to move into a new townhouse or penthouse around the beginning of next year. Most of the thirty-nine tightly packed townhomes lining the diagonal pedestrian corridor connecting Ashley with Main (the British call such walkways "mews") will go for \$200,000 to \$600,000. But why not splurge and pick up one of the eighth- or ninth-floor penthouses over the retail-and-office part of the complex? With glorious views of the city and 4,000 to 5,000 square feet of floor space, the units should fetch from \$1.6 to \$2.3 million. But hurry—Syndeco, Detroit Edison's real estate arm, is already taking orders.



What does it cost? \$478—four new Firestone Wilderness AT tires for a Ford Explorer, at Firestone Tire & Service Center at Briarwood . . . \$450—approximate cost of fulfilling your Dirty Harry fantasy of carrying a concealed weapon, now that, thanks to our public-spirited governor, permits are easier to get than ever; includes both a snub-nosed Smith & Wesson .38 Special and a shoulder holster, at Dexter's Mill Creek Sporting Goods . . . \$6,850—cost over ten years for \$500,000 of life insurance for fifty-year-old nonsmoking male in good health, paid in annual installments of \$685, at Kleinschmidt Insurance . . . \$13—

death certificate, from Washtenaw County clerk's office . . . \$12—Aromatherapy First Aid Kit, a set of vials in a little white case with a big red cross on it, to have on hand to meet your emergency energizing, sensual, mood-lifting, and relaxing needs, at Urban Outfitters on State . . . \$200—cost per hour for a male or female escort from Adrenaline Rush! Escorts . . . \$10.08—twelve-inch slab of .032-inch-thick bronze, at ASAP Source on Industrial Boulevard.

Conservative go-getters: Socially and politically liberal Ann Arbor is the home of not one but two nationally prominent conservative Catholic lay leaders. Flamboyant multimillionaire Tom Monaghan gets more press, but Ralph Martin may actually be more significant on the worldwide Catholic scene. Best known locally as a founder of the Word of God ecumenical charismatic Christian community, Martin has gone on to become a prominent

Catholic evangelist, speaking at large gatherings in dozens of countries, writing numerous books (most recently *Called to Holiness: What It Means to Encounter the Living God*), hosting a nationwide TV program on Catholic cable network EWTN (6:30 a.m. Tuesdays and Fridays on Ann Arbor cable channel 8), and heading his Ann Arbor-based Renewal Ministries, headquartered on Collingwood off West Stadium. Martin is even tight with the pope, the theologically conservative John Paul II. The affinity is not surprising: shortly after graduating from Notre Dame in the mid-1960s, Martin stirred up a hornet's nest with an open letter decrying the Catholic university's increasingly worldly atmosphere. But Martin has been able to blend old-style Catholic practices like an all-male unmarried priesthood with more contemporary tastes. Early on he became hip to the emotional power of Pentecostal-style worship and dropped out of graduate school to join the Catholic charismatic movement that led to Ann Arbor's once very large Word of God community.

Now well into his fifties, Martin remains boyish looking, particularly as he flashes his trademark "Jesus loves us" smile. And he still keeps up a grueling pace. But ambivalence sometimes emerges: before a lengthy trip to South Korea last fall, Martin came to dread the amount of time he would be away from his wife and six children. Still, he went ahead, giving twenty-seven talks in twelve cities to over 25,000 Catholics. This past month he was off again, speaking to crowds in Kenya and Oman.

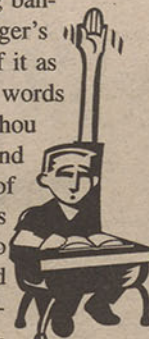


Good-bye lunch counters, hello radicchio: The evolution of Ann Arbor's restaurant scene is a conspicuous reminder of the town's steady transformation from a low-key place with many tradesmen to an affluent professional mecca. Just in the downtown core, within three or four blocks of Main and Liberty, the number of eateries has jumped from twenty-nine in 1960 to forty-five today. But the big change over the past forty years is in the nature of these places. Forty years ago only the private Town Club could be considered upscale. A good dozen of today's downtown restaurants fit that category. In 1960, nine of the twenty-nine establish-

ments listed in the yellow pages as "restaurants" were actually bars like the Flame, the Union Bar, the Star Bar, Joe's Tavern, and the Ideal Tavern. Today, not one workingman's tavern remains. And back in 1960, greasy spoons and diners—places like the Dagwood (now the Fleetwood), Don's Coffee Shop, Loy's Snappy Service, George's Lunch, and Jeff's Coffee Shop—made up almost a third of the eating spots. Today we still have a classic diner in the Fleetwood and a lunch counter in Liberty Street's Cloverleaf, but plain, unpretentious places to eat are a small minority. In 1960 downtown had only half a dozen full-scale sit-down restaurants serving dinner, and these were family restaurants such as the Pretzel Bell and the Old German. Though downtown still has family restaurants like the Parthenon, even they are beginning to take on the trappings of upscale dining spots.



Arcane example: Heartfelt, perhaps, but U-M president Lee Bollinger's recent very public attempt to explain the tangible benefits of campus diversity left more than a few Ann Arborites scratching their heads. In a *New Yorker* article on the university's affirmative action lawsuit, author Nicholas Lemann asked Bollinger for an example of the lessons affirmative action teaches. Bollinger answered by quoting a passage from Shakespeare's *Richard II* (which, he told Lemann, he has read "dozens of times"). In the play, a father tries to console his son who is being banished by saying, in Bollinger's paraphrase, "Just think of it as a vacation." (The actual words are "Call it a travel that thou takest for pleasure.") Send us the best explanation of the relevance of this Shakespearean passage to the diversity debate and win two upper-level tickets to a U-M home basketball game.



Cost of living: According to homestore.com's "salary calculator," if you make \$100,000 in Ann Arbor, you'd have to make \$90,780 to maintain the same living standard in Madison, \$90,824 in Austin, \$119,984 in Boulder, \$139,216 in Princeton, \$141,122 in Evanston, \$162,860 in Berkeley, and \$239,670 in Manhattan.

Rebound: When Austin-based natural foods behemoth Whole Foods arrived with its splashy Stadium store back in July 1993, there were predictions that Ann Arbor's venerable People's Food Co-op would eventually go under. Food co-ops had been killed by such competition in other cities, and the Fourth Avenue co-op hadn't exactly been thriving as the 1960s counterculture exuberance ebbed. But its little sister, the beloved Packard co-op, felt the brunt of Whole Foods' incursion. Packard's sales plummeted almost immediately, and the store finally closed in 1997. But from a low point of \$2 million in 1994, PFC's sales have gradually rebounded—an especially impressive feat given that Whole Foods added a second location in 1997 when it bought out Merchant of Vino on Plymouth. The co-op did \$2.9 million in sales last year, and membership has risen from 3,300 in 1993 to 3,700 today. With the current expansion from 3,000 to 5,400 square feet of retail space, including a coffee bar, kitchen, and prepared-food section, the Fourth Avenue store should soon be on a stronger footing than ever.



The real thing: What's so cool about recently rejuvenated Jefferson Market on the Old West Side is that it's an authentic expression of New Urbanism ideals, not some newly built convenience store in a little commercial cluster in yet another isolated suburb like the proposed 530-acre Newmarket project south of town. Jefferson Market isn't a contrived attempt at instant gemeinschaft, but a plain old brick building standing alone. Its wonderful big plate-glass windows give passersby a delicious view of the complex, colorful interior. Inside, visitors find a startling array of nifty things that draw neighborhood customers of all ages, from glass piggy banks, balsa gliders, and candy for kids to classic boxes of SOS soap pads and gleaming fresh green peppers for grown-ups. Follow the wooden floor to the back and watch the cooks making delectable take-out dishes like beef brisket pot roast, New England-style clam chowder, and garlic mashed potatoes. Dawdlers can sip tea or coffee at two newspaper-strewn tables up front. Shelves behind the front counter offer everything from condoms to canisters of gourmet tea. This incarnation of the Jefferson Market is far more upscale than the neighborhood grocery run by Johnny Komosinski from 1946 to 1982—the rice for sale now is brown basmati, for example, and the mushrooms portobello. But Komosinski, who died in late December, would surely have appreciated the fresh vegetables, milk, and daily necessities—and the opportunity they provide for neighbors to mingle, just as his market did decades ago.



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SPRAWL

INSIDE ann arbor

Newmarket Lawsuit

Opponents of the huge Newmarket development south of town have won an impressive series of victories in recent months—but a legal challenge may yet keep the project alive.

When the Pittsfield Township board narrowly approved the "New Urbanist" development last fall, opponents gathered enough petition signatures to force a referendum, which doesn't have to occur until next year. Then they got themselves elected en masse to the Pittsfield board and fired the planning commissioners who'd voted for Newmarket. They've achieved what many activists dream of, stopping a major project in its tracks and taking over the levers of power.

But when developer Jon Weaver sued the township just before Christmas, the arena changed. The legal challenge moves the dispute from the court of public opinion, which is almost always hostile to new development, to a court of law, which as a general rule is far more friendly to property owners.



J. ADRIAN WYLIE

Pittsfield's new anti-Newmarket board.

What's more, the issue has changed. The legal effect of calling a referendum was to freeze the existing zoning of the property in question, roughly 500 acres north of Michigan Avenue between Platt and Marton roads. Weaver's suit, like dozens that are filed across Michigan each year, claims that the agricultural zoning currently on the property is unconstitutional, because the land is not economically viable if its use is so restricted.

So what will be on trial, if it comes to that, is not the relative merit of Newmarket itself, but whether it is at all feasible to

require agricultural use in central Pittsfield. If a judge determines that the present zoning is arbitrary or irrational or practically unworkable, it will be tossed out. And if the agricultural zoning is overturned, the planned referendum may not matter at all.

Tina Lirones, founder of the antidevelopment group Forever Green and the newly elected Pittsfield Township clerk, says she isn't worried.

"Some communities have exclusionary agricultural zoning. We do not have that," Lirones points out. "You can do a wide variety of profitable activities [in an agricultural zone]. The idea that we've taken away any opportunity to make money on that land is ludicrous."

In fact, one of the uses permitted in Pittsfield's agricultural zone is residences on two-and-a-half-acre lots. So even if the township wins in court, it might just be inviting a much more generic form of low-density sprawl than the intense, clustered, mixed use of Newmarket.

The central question, then, is: If not Newmarket, what? Lirones says she does not have a single perfect answer, though

she mentions the possibility that the township or others might buy at least some of the property for parkland. And even lower-density development, she says, would be better than Newmarket.

The Observer Survey

This month we interviewed thirty-three Ann Arbor Buddhists, members of three local sanghas: Jewel Heart (a Tibetan center), Zen Buddhist Temple (a Korean Zen center), and Deep Spring (a Vipassana center). The thirty-three were almost all veterans, having followed the Buddhist path an average of eleven years. They averaged forty-seven years of age; two-thirds were female. Here's how they responded to our questions:

7—average number of hours a week spent meditating.

76% believe in reincarnation.

97% agree that "meditation has helped clear my mind and fostered serenity."

36% are vegetarians (58 percent at the Zen Buddhist Temple).

24% said they would whack a mosquito that landed on their arm.

36% agreed that "it's hard in our frenetic society to maintain a strong Buddhist practice" (no one from Jewel Heart agreed; 67 percent from Zen Buddhist Temple agreed).

97% agreed that "Buddhist practice has helped me feel less needy."

21% viewed their involvement with Buddhism "more as a secular self-help practice than as a religion."

33% agreed with the statement "Personal unhappiness prompted my involvement with Buddhism."

Big Plans Downtown

In spite of a parking shortage, downtown is in the midst of a building boom that shows no signs of slowing.

The nine-story Ashley Mews rising at the corner of Main and William is the first big building downtown since the 1980s—but it won't be the last. The city has approved five other downtown projects and is busily trying to put together a sixth. The lineup:

Fifth Avenue Building: Developer Jeffrey Spoon is expanding the historic 1860 Fischer Hardware store at Fifth Avenue and Washington to 20,700 square feet, including a new fourth-floor condo. Occupancy begins after the first stage is complete in March.

Maynard-Nickels Building: Jeffrey Spoon and Bivouac owner Ed Davidson are partners in this all-new seven-story building, which will replace the ill-fated McDonald's next to Nickels Arcade. Four \$500,000-plus market-rate condos on the top two floors were sold even before ground breaking in February. There will be retail on the ground floor and offices above that.

Thayer Arms: This five-story building will replace an old house at 224 South Thayer, next to the Bell Tower Hotel. The fourth and fifth floors will be residential.

Schlecte Building: Lora and Bill Schlecte have received approval to expand the former Lawyers Title building at 106 North Fourth Avenue, adding a third story for living space and extending all three stories to the back of the lot.

200 South Ashley: The city has given its go-ahead for a six-story building on the former gas station site at the corner of Washington and Ashley. The design includes retail on the first

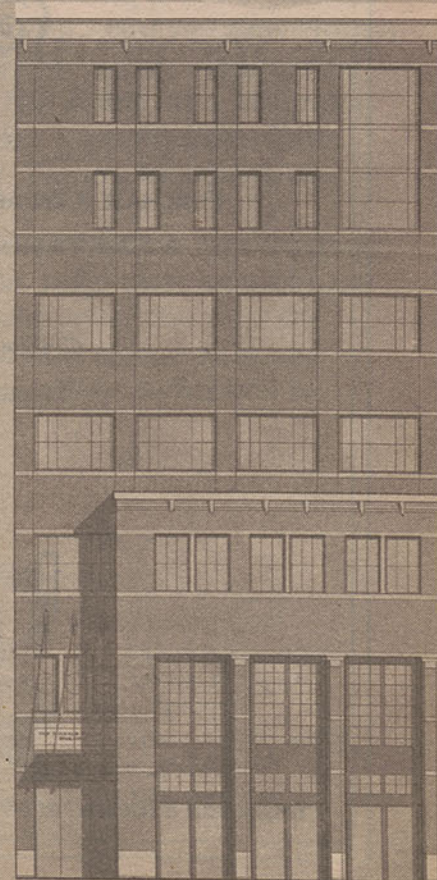
floor, office space above that, and residential on top. This project is currently on hold, pending the city's response to a proposal to make this site part of a much bigger, multiuse building that would replace the venerable city parking structure at Washington and First.

The parking structure replacement is by far the biggest project on the horizon. The Downtown Development Authority hopes to partner with one or more developers to replace the existing structure's 200 spaces (probably underground), with retail on the first floor, offices above that, and condos on top. The city accepted "requests for quotations" for the site in February and now will spend up to six months reviewing the options.

The projects around State Street are especially welcome at a time when the retailing base is in flux (see Marketplace Changes, p. 41). But two other potential building sites in the area are still in limbo. Jack Stegeman's initial plan for a fifteen-story building on the old NBD bank site at Thompson and William was deemed too tall by the city. And the owner of the long empty Olga's Restaurant at State and Washington is currently suing the city for rejecting the one-story building he proposed for the site.

The fate of these two projects is an indication of the knife edge on which developers must walk to win city approval. While the city's current planning buzzword is "density," "dense" seems to typically work out to three or four stories. When a developer like Jeffrey Spoon wants to build higher than that, as he did for the seven-story Maynard-Nickels Building, delicate negotiations with the city ensue, in which a "density premium" is granted in exchange for public amenities such as underground parking, first-floor retail, public plazas and setbacks, and residential units. Spoon's lofty project won city approval when he created setbacks and threw in token "affordable housing"—a single 900-square-foot-condo to be sold to a family whose income is no more than 80 percent of the median county family income.

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INSIDE ANN ARBOR *continued*

ARTS

"A Face on Our Dream"

Plans to replace the parking structure at Washington and First have helped to jump-start discussion of a downtown performing arts center.

Grad students at the U-M took up the site as a class project last semester in developer Peter Allen's course, Real Estate Essentials. In December eight groups faced an audience at the business school library with their proposals—which included a gleaming, multi-story retail, office, and residential building connected to a glass tower; and a six-story, modern German-style edifice with a flashy automated parking system.

The plans were of particular interest to three people in the room: Amy Goodman, director of the School for the Performing Arts—Ann Arbor; Peter Sparling, creative director of Dance Gallery Foundation/Peter Sparling Dance Company; and Susan Byrnes, Dance Gallery's executive director. That's because all the designs incorporated space for the shared dream of the two organizations and the Ann Arbor Symphony Orchestra (not represented that night): a downtown performing arts center.

The efforts of the three space-strapped groups to find a shared home had caught the attention of Allen over the summer. The perpetually enthusiastic broker-developer maintains that a performing arts space would be a perfect element in any major, multiuse downtown building: it would be open to the community, attract people to stores or offices in the building, and, along with other features like affordable housing, offer the quality-of-life characteristics that city council members tend to smile upon. So, in what he billed as a "town/gown exercise," Allen required his students to incorporate a performing arts space into their designs for the parking structure replacement.

On presentation night, conceptual drawings and, for one design, a small model were passed around the room. For Goodman, Sparling, and Byrnes, it was the first time they'd seen, in Goodman's words, "faces on our dream."

Allen's interest in the First and Washington site extended beyond teaching his students about real estate policy and planning. His firm, Allen & Kwan, planned to respond to the city's request for quotes from people interested in developing the site. His own proposal, however, doesn't include arts space. Although Allen supports the idea, the arts groups are not yet able to put up the cash needed to be partners in the development.



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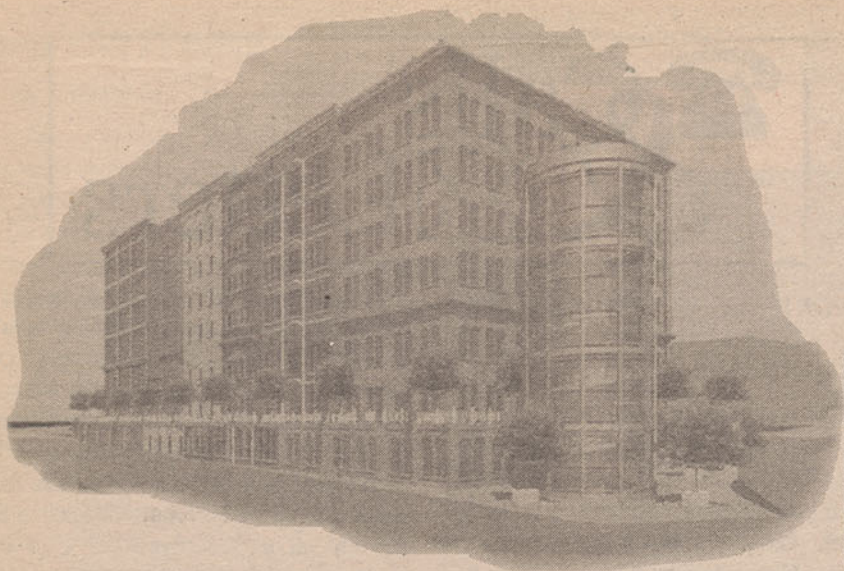
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COURTESY BRIAN STANKOS

A U-M student proposal envisions a multiuse building to replace the city parking structure on First—including space for a shared performing arts center.

But they're advancing toward that goal, and the student projects were a valuable step forward in moving the idea of a performing arts center from the conceptual realm to solid planning. The "in kind" donation of time and research helped the arts groups land a \$4,200 grant from the Ann Arbor Community Foundation to plan how to turn their dream into reality. They've used the grant to hire Jay Connor, founder of the Collaboratory for Community Support and former head of NEW Center, to help sort through complex questions: Will the center's tenants be only SPA-AA, Dance Gallery, and the symphony, or does it make sense for other groups to be involved? Is being downtown nonnegotiable? Exactly what kind of space would be needed?

"Collaboration is not about consensus," Connor explained during their first meet-

ing in December. "It's really about aspiration, getting people to aspire to the same thing." The next crucial step is to articulate that shared vision. Connor's aiming for a statement succinct enough to pass what he calls "the Zingerman's test": if you find yourself in line at Zingerman's next to a huge arts donor, you should be able to sell that person on the arts center by the time you place your order.

The sessions with Connor will culminate in a public meeting at the Performance Network on March 5, to lay out the groups' plans and rally support. That, in turn, will likely kick off the most challenging phase: raising money to finance the project. In addition to putting a face on the downtown arts center, the students also came up with a preliminary price tag: most estimated the cost at between \$4 million and \$5 million.

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Calls & Letters

Domestic violence myths

To the Observer:

I congratulate the Observer for focusing on personal protection orders ("PPOs") as one strategy for preventing domestic violence assailants' acts against their partners. The comments by Judge Creal Goodridge are very helpful in describing this process.

Unfortunately, the article failed to educate readers about the dynamics of domestic violence, and it unnecessarily invaded the privacy of the lives of those who sought the safety of a PPO. As a result, it perpetuated inaccurate and harmful myths and may prevent other survivors of domestic violence from seeking a PPO.

Myth: The article states, "In a lot of cases, especially recent divorces or breakups, simply keeping the feuding parties apart for six months to a year can break the cycle of abuse."

Reality: Domestic violence assailants and their victims are not "feuding parties." One person in the relationship is stalking, threatening, hurting, sexually assaulting, and/or kidnapping the children of another. When PPOs work, it is not because they keep the parties apart. PPOs work when there are consistent criminal consequences for the assailant who violates the PPO. The assailant may figure out that if he keeps stalking and harassing one victim he suffers consequences for it. So he may eventually leave that partner.

Myth: People who get PPOs are in "messy" relationships or engaged in "love triangles."

Reality: Domestic violence personal protection orders are NOT meant to mediate messy relationships, but to protect one partner against the planned attacks and harassment of another. Available data indicates that most batterers are serial batterers—they batter successive partners. The assailant who stops abusing one partner because of a PPO only stops until he finds the next victim. The situation described in your article as a "love triangle" would more correctly be described as serial battering.

Myth: Most PPOs are modified or dropped, or they are never served, because the survivor is reconciling with the assailant.

Reality: Most personal protection orders are modified or dropped because of the assailant's successful terrorism against the survivor. Reconciliation is last on the list. Assailants use violence and abuse to achieve complete power and control over their intimate partners. When the abused partner gets a PPO, it threatens that assailant's control and power

over her. Assailants then escalate their variety of abusive tactics—including extortion, threats, property damage, pet torture—to convince survivors that it is in survivors' best interest *not* to use the legal system. As well, a percentage of protection orders aren't served because the assailant cannot be found, or service is too difficult or too costly.

I'm concerned that this article will discourage domestic violence victims from seeking personal protection orders. Survivors should not have to worry that their private lives will end up in the newspaper. And the article makes it seem as if obtaining a PPO is a torturous process, when it is not. (For example, it is NOT required that there be a three-page written statement.)

Victims of intimate partner violence who want help requesting a PPO can call SAFE House at 995-5444. Our staff can help you fill out the forms, and accompany you to the courthouse. We help survivors with a half dozen PPO cases each week ourselves, and also facilitate referrals to Legal Services/Family Law Project. You can also read more about personal protection orders in the Survivor's Handbook on our website, com-net.org/dvp.

Sincerely,
Susan McGee
Executive Director
Domestic Violence Project/SAFEHouse

Writer Mike Betzold sought input from the Domestic Violence Project while researching the article but was repeatedly rebuffed, apparently because of a misunderstanding by a DVP staff member.

Judges Archie C. Brown, Timothy Connors, and Elizabeth Pollard Hines all confirmed that DVP plays a critical role in assisting PPO applicants. To maintain judicial neutrality, Brown noted, PPO liaison Andrea Marek and other court employees cannot act as advocates on behalf of PPO applicants—but DVP can. "We as a court do encourage people seeking the assistance of SAFEHouse and the Family Law Project," noted Connors. "They're tremendous advocates on behalf of victims, and we are very thankful that we have them in our community and as part of our system."

Hines emphasized, "It's really important that people know that if they're in danger, they do need to go to SAFEHouse or the Family Law Project." That's because in addition to assistance with a PPO, the groups' advocates can also provide shelter and safety planning—potential lifesavers in the critical period when a survivor breaks free from an abuser.

Hennessey's Friends

To the Observer:

Your excellent article on James Steward shows deserved appreciation of him and the U-M Museum of Art. It's unfortunate that its author chose to include the unbalanced negative references to Bill Hennessey, the prior director of UMMA. There probably were alienated Friends of UMMA, but I feel certain, as a longtime Friend, that most supported Hennessey and the direction of the museum during his incumbency. The references to Hennessey were absolutely irrelevant and detracted from an otherwise good piece.

Moreover, the quote "crappy, dripping abstract expressionist paintings" in reference to works in the museum's collections seems to me both insensitive and unsupportable.

Sincerely,
Charles W. Cares

Corrections

- A January Up Front item jumped the gun in stating that the city had relaxed its parking enforcement policies. City staff members are exploring ways to make the system more "parker friendly," but as of mid-January, none of the changes had actually been implemented.
- We received several calls from West Side readers concerned about the homicide shown on our January Crime Map at Fifth Street and Liberty. They needn't have worried. The symbol actually reflected a fatal bus-pedestrian accident that occurred in October at the corner of Catherine and Glen. When the bus driver was charged with negligent homicide (a charge that has since been dismissed), the "crime" was included in the AAPD's November report under the department's own address on Fifth Avenue. The Observer's policy is to include on the crime map only homicides that are identified by the police as murder or nonnegligent manslaughter. In this case, we not only failed to inquire into the nature of the homicide, but also moved it to Fifth Street while designing the map. We regret the errors.
- An article on Ann Arbor gas stations last October incorrectly identified Waldo Abbott as a pioneer gasoline dealer in town. "Waldo Abbott was a professor at the university," Robert Abbott pointed out in a January phone call. "My father, Horatio Abbott, was the one that opened the stations. You call him a real estate agent, but he was a builder—in those days the builders sold the houses, too."
- The January Marketplace Changes column misspelled the name of the founder of Stone Soup Company. Our apologies to Brian Peroff.
- Finally, our January feature on personal protection orders (see letter above) referred to "a homeless woman named Priscilla" who regularly files requests for PPOs. Priscilla stopped by the Observer office to point out that she is no longer homeless: "I haven't been homeless for the last year."



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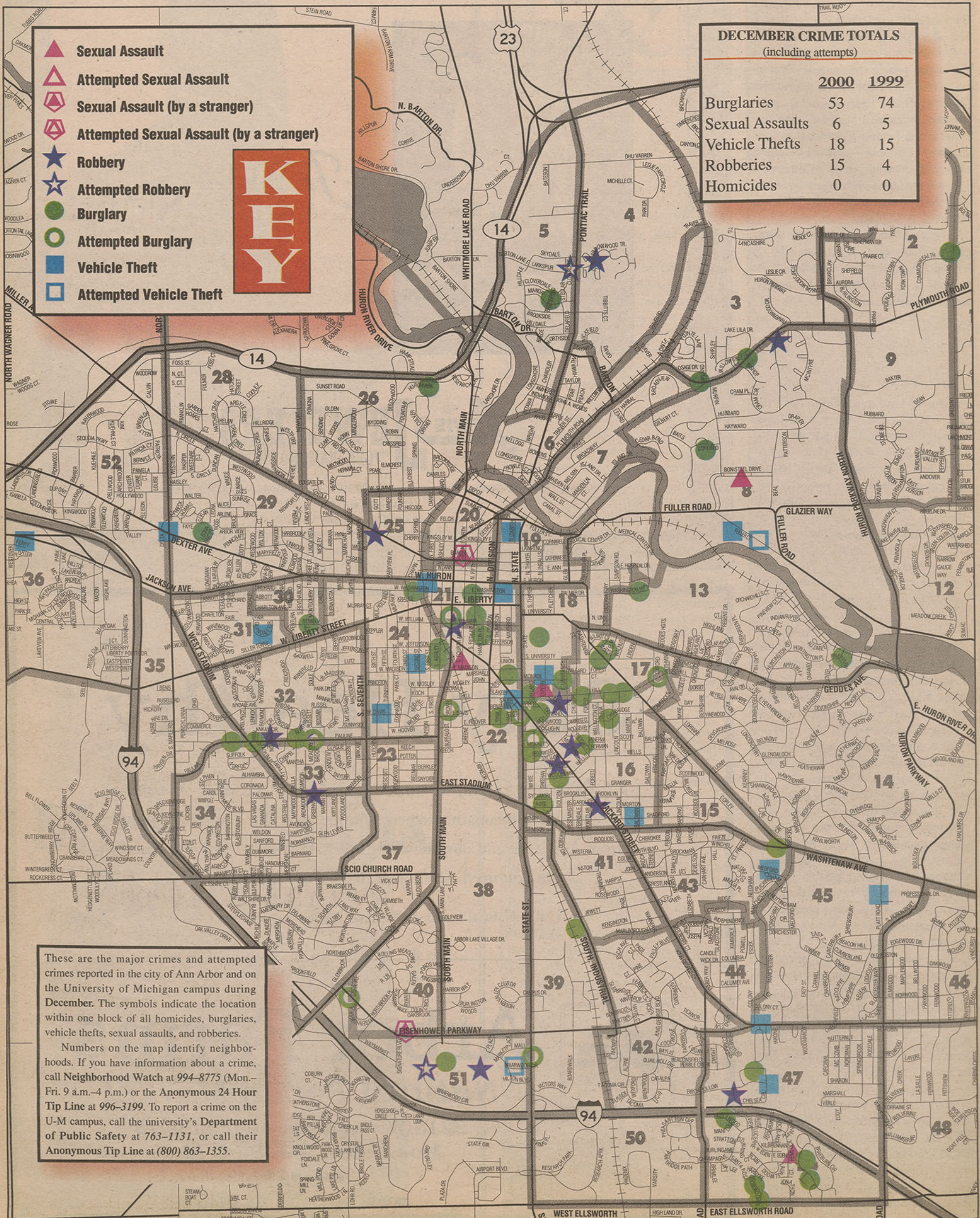
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CRIME UPDATE



The zen of security

AAPD's new take on crime prevention

by Lowell Cauffiel

Crime prevention cop George Patak has a semiautomatic on his hip and a leather police jacket over his shoulders, but his crime-fighting tool of the day is the building blueprint he unfolds in his cubicle at the Ann Arbor Police Department.

Patak points out windows, setbacks, lighting, and other architectural details of the new Nickels-Maynard Building planned in the State Street district. He analyzes them in terms like "natural surveillance," "territorial reinforcement," and "natural access control." There's also something he calls "building programming."

"Here the developer has this first-floor retail space," he says, tapping his pen on the print. "If he puts a stop-and-rob liquor store that sells twenty-four-ouncers and half pints of liquor ready-to-go there, what kind of use is that going to attract? It's going to attract people who want to get a buzz on and go out in the Diag and raise hell." Instead, Patak says, the building owner plans an upscale restaurant or retail shop at street level. Patak's recommendations for the building already have been detailed in a six-page report for the Ann Arbor Planning Department.

The process is called CPTED, or Crime Prevention through Environmental Design, a method for helping developers and architects build or retrofit buildings in ways that make them less susceptible to crime. But instead of thick bars and Plexiglas, CPTED employs a Zenlike use of surroundings to discourage criminals and make citizens feel safe, often making use of environmental cues that operate below the conscious level.

Patak, a fifteen-year AAPD veteran and former Detroit cop, is the department's CPTED practitioner. He meets with developers of new buildings and operators of existing structures. His analyses and reports are part of city site-plan reviews. He's also working with a leading national expert to plan a book about the field for architects.

CPTED's approaches include natural surveillance, which is the placement of physical features, activities, and people to maximize visibility. This is done not only with windows, sight lines, and types of lighting, but also with placement of human eyes and ears.

Explains Patak, "You walk into Wal-Mart and the first thing that happens, some guy says, 'Welcome to Wal-Mart,' and hands you a sale sheet. He's actually a crime prevention tool. If your plan is to go into Wal-Mart and shoplift, and the first thing that happens is a guy looks you straight in the eye, you believe you've been identified. That's also why receptionists are important in big office settings."

CPTED also stresses natural access control, which is achieved through judicious placement of entrances, exits, landscaping, and lighting. "Ideally you want to funnel everybody in and out through one entrance and in a way where they can be observed," explains Patak. For example, a large office

building parking lot would be best handled by one central drive, with the lot overseen by employees from their office windows.

Another key strategy is territorial reinforcement—expressing ownership through such physical attributes as fencing, art, signs, landscaping, and pavement treatments. Such signs of ownership, Patak says, put criminals on edge and discourage littering and other unacceptable behavior by legitimate users.

Patak notes that the U-M's School of Social Work Building on South University, opened in 1998, uses many CPTED concepts. "It has good territoriality and boundary layering. The visibility is good. There are big windows that go from floor to ceiling, no bushes blocking them. The lighting is excellent. As you walk down the sidewalk, there's a slight change, from concrete to brick pavers, and changes in elevation. Right away you sense you're on somebody else's property."

In CPTED thinking, rest rooms can be a big problem. Traditionally, public toilets are tucked away down narrow corridors behind soundproof doors, sometimes with pay phones outside. They should be placed in well-traveled areas, with walls used to create doorless entrances. Pay phones should be elsewhere, Patak says. Criminals often linger around them, using phone conversations as cover while they case robbery victims.

CPTED was first developed in the early 1970s as an outgrowth of government studies intended to make public housing projects safer, Patak says. But the practice has become popular nationally only in the last five years, partly because of a proliferation of lawsuits that seek damages from developers and operators of poorly designed or maintained properties.

Patak is reluctant to point out high-risk buildings and structures in Ann Arbor, but he will talk about CPTED successes. They include:

- The train viaducts on Huron and Miller. The target of graffiti for years, they remain largely clean today because of murals provided by a group of local artists.
- The Maynard parking garage, formerly known for its dark, threatening atmosphere. A recent renovation opened up walls and stairwells, creating new sight lines. White paint and bright metal-halide lighting foster a more pleasing atmosphere for users and discourage vagrants from loitering there.
- The new homeless shelter to be built on Huron. Its dormitories, showers, and toilets will be clustered to reduce internal conflict, and meals will be staged so that users are not trying to eat, shower, and use rest rooms at the same time.

Some CPTED principles have been incorporated into the city's building and housing codes, Patak says. He also makes more sweeping suggestions to developers and is often in contact with local architects as they design.

CPTED just makes good business sense, Patak says. "Look, you can secure anything and make it crimeproof. Look at Fort Knox. You can do fortressing—put up barbed wire, metal detectors, and guard dogs. But will you feel comfortable shopping there?"

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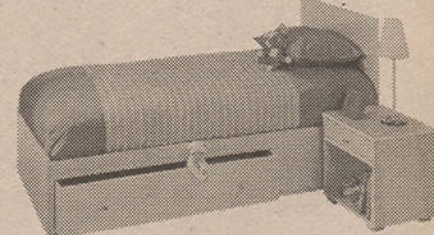


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Sal Cerchio

Listening to whales

“Humpback whales communicate in various ways, but only males sing. They sing in order to attract females,” explains Salvatore Cerchio. A U-M Ph.D. candidate in evolutionary biology, Cerchio once played in a rock group. Today he studies the song of these mysterious sea mammals.

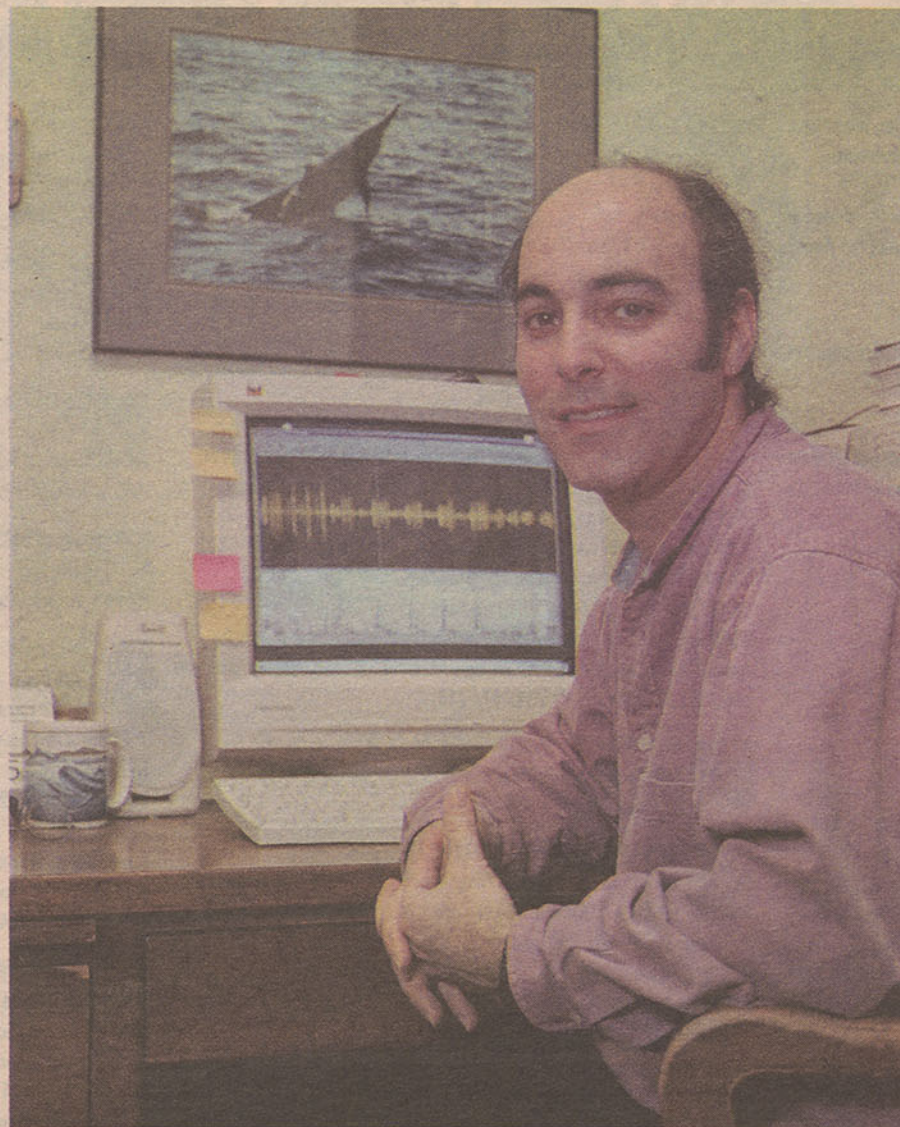
Cerchio, thirty-six, attributes his fascination with whales to boyhood vacations in Florida—trips that stood out in vivid contrast to his suburban life in Bayonne, New Jersey. On Palm Beach in 1979, the fifteen-year-old Cerchio snorkeled and swam with sea cows and manta rays. “Before Palm Beach was developed, I’d go out at night,” he remembers. “No condominiums, no lights—just wild beachfront. I watched four-foot, five-foot green sea turtles coming up to nest. It had a big impact.”

A poster of a whale hangs from the wall in Cerchio’s tiny office in the Exhibit Museum of Natural History. Casually dressed, his hair pulled back at the nape of his neck, Cerchio looks relaxed, although his dark eyes suggest intensity. “I’ve been branded a perfectionist,” he notes. A serious cook, he enjoys spending time preparing meals for himself and his girlfriend, Danielle Cholewiak, also a U-M grad student in biology.

The grandson of Italian immigrants, Cerchio majored in biology at Tufts University in suburban Boston. During his junior year he traveled on the *Regina*, a square-rigged, three-masted tall ship transformed into a floating laboratory. The *Regina* followed humpback whales migrating from their feeding grounds, as far north as Greenland. His voyage also took him south to Silver Bank, an underwater plateau seventy miles north of the Dominican Republic. There, Cerchio says, he developed an interest in whale song that was to become a passion.

Humpbacks breed—and sing—in coastal waters at a depth of fifty to seventy feet. Researchers record the songs by trailing a hydrophone (an underwater microphone) from a small inflatable boat. Even without the hydrophone, nearby swimmers, free diving at a depth of ten or fifteen feet, can hear the song loudly and can feel its vibration in the water. “The body vibration thing,” says Cerchio, “is an extra, very startling bonus when you get particularly close to a singer.” (For those who want to hear whale music on land, Cerchio will be appearing with a flutist at the Exhibit Museum February 7 to talk about the connections between art and science; see Events.)

Scientists debate whether other whales besides the humpback “sing.” Blue whales



MARGARET WHITE TEALL

moan out a repetitive series of calls, but they’re much less elaborate than those of the humpback, whose growls, hiccups, and high-pitched squalls emerge in a distinct, repeating pattern or “theme,” up to thirty seconds long. One cycle of themes, typically about twelve minutes long, is considered a song.

Because of its structure, humpback whale song is sometimes compared to classical music, but “I resist the comparison to human music,” says Cerchio. For male whales, he notes, “song is part of a male breeding display, like peacock feathers or birdsong.”

Cerchio was deeply impressed by his experiences with humpbacks while cruising on the *Regina*. After he graduated from Tufts in 1985, however, his first goal was to make it as a musician. For years he played guitar and was a lead singer with a Boston-area rock band. “We were never too successful,” he recalls; he had to supplement his band earnings with work in an elementary school day care program.

Turning back to the whales, he entered a master’s program in marine science at Moss Landing Marine Laboratory in Monterey Bay, California. In 1989 he moved to Kauai, Hawaii, to do his thesis research on whale behavior, which has been studied seriously only in the last thirty years. He and another researcher, Jeff Jacobson, stationed in Mexico, spent five years record-

ing the songs of about 300 different humpbacks. When they analyzed a sampling, they found that whales in these two distant breeding grounds—with no apparent means of intercommunication—were singing the same song and changing it in the same manner. Cerchio has devoted much of the last ten years to exploring how and why. He believes that both innate factors and learned behaviors play a part.

Cerchio also did contract work on population and acoustic studies for the Southwest Fisheries Science Center in San Diego. But “I seemed to be spending all my time interpreting other people’s data,” he recalls. “I wanted my Ph.D. so that I could do my own work.” In 1995 he came to the U-M to begin work on his doctoral dissertation. His mission is to unlock another closely kept secret of the humpback whale: which male reproductive tactics are the most successful? It’s a task complicated by the fact that no scientist has ever witnessed humpback whale copulation. Cerchio hopes that his work may aid conservation efforts (although its numbers are increasing, the humpback is still on the federal list of endangered species).

Cerchio’s scientific interests have broadened beyond his original fascination with the humpback’s song. Still, he says, “whatever I end up doing, I want to continue research. . . . I can’t see leaving behind the mystery of song and humpback whales.”

—Martha Allen



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TREE TOWN LOG - February 2001

A Monthly Calendar Listing of City of Ann Arbor Government Events

Northeast Area Plan Meetings: Dates have not been selected yet, but at least one meeting will occur in February. Contact the Planning Department - 734.994.2800.

Affordable Housing Subcommittee #4 Meeting: Date has not been selected yet, but a meeting will occur in February. Contact Wendy Rampson at the Planning Department - 734.994.2802.

THURSDAY, FEBRUARY 1

9:00am Housing Policy Board Meeting: 7th Floor Conference Rm., City Center Building, 220 E. Huron.

FRIDAY, FEBRUARY 2

9:30am-11:00am Free Blood Pressure and Cholesterol Screening: Bryant Community Center, 3 W. Eden Court. Provided by Washtenaw County Public Health Services. 734.994.2722.

1:00pm-2:30pm Tyke Program - Creature Features: Leslie Science Center, 1831 Traver Rd. Ages 4-5 years. Fee: \$36/resident; \$43/non-resident. Four sessions (2/2, 2/9, 2/16 & 2/23).

SATURDAY, FEBRUARY 3

1:00pm-3:00pm Ground Hog Day Program: Leslie Science Center, 1831 Traver Rd. Ages 2-4 years. Fee: \$10/resident; \$12/non-resident. Pre-register 662-7802.

MONDAY, FEBRUARY 5

Session 3 Instructional Skating: Veterans Memorial Park Ice Rink, 2150 Jackson Rd. 8-week program. Pre-school through adult. Times, fees and days vary with age and skill level. Call 734.994.2780.

30 Day Public Review and Comment Period Begins for FY2002 Agency Plan for the Housing Commission: Copies of draft plan available at the City Clerk's Office - City Hall; Ann Arbor Housing Commission Administration Office - 727 Miller Ave.; and the Ann Arbor District Library Reference Desk.

7:30pm - City Council Meeting: 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 2/6 at 1:30 p.m. and Friday, 2/9 at 7:30 p.m.

TUESDAY, FEBRUARY 6

7:30am-9:00am Dean Fund Committee Meeting (Ann Arbor Parks & Recreation): 415 W. Washington St. Board Room. 734.996.3081.

1:30p.m. Housing Board of Appeals Meeting: 4th Floor Conference Room, City Hall, 100 N. Fifth Ave.

7:00p.m. - Planning Commission Meeting: 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Wednesday, 2/7 at 1:30 p.m.; Saturday, 2/10 at 5:00 p.m.

WEDNESDAY, FEBRUARY 7

12:00pm Downtown Development Authority Meeting: DDA Office, 301 E. Liberty.

4:00pm-5:45pm Buhr Blasts: Buhr Outdoor Ice Rink, 2751 Packard Rd. \$3/adult; \$2.50/child. \$2 skate rental. 734.971.3228.

7:00pm - Board of Education Meeting: 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 2/8 at 1:30 p.m.; Saturday, 2/10 at 9:00 a.m.; Sunday, 2/11 at 2:00 p.m.

THURSDAY, FEBRUARY 8

5:30pm Energy Commission: 4th Floor Transportation Workroom, City Hall, 100 N. Fifth Ave.

6:30pm City Bicycle Coordinating Committee: 4th Floor Conference Room, City Hall - 100 N. Fifth Ave. Call Jane Kent, 734.971.5471.

7:30pm Historic District Commission: 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 1/9 at 1:30 p.m.; Sunday, 1/11 at 9:00 p.m.

FRIDAY, FEBRUARY 9

9:30am-11:30am Tiny Tots Tea Time: Leslie Science Center, 1831 Traver Rd. Ages 1-3 years with a caregiver. Hands-on science activities. Fee: \$5/residents; \$6/non-resident. 734.662.7802.

6:30pm-9:30pm Moonlight Serenade: Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. Trail fee: \$3.00. 734.971.6840.

7:30pm-9:00pm Mack Pool Luau: Mack Indoor Pool, 715 Brooks St. \$2.50/resident; \$3/non-resident; youth/seniors \$1.50/resident, \$2.00/non-resident. 734.994.2898.

SATURDAY, FEBRUARY 10

9:00am Blizzard Ball Scramble: Leslie Park Golf Course, 2120 Traver Rd. Play six holes of golf in the snow with Sloppy Joes and cake afterwards. Fee: \$48 per 4-person team. Pre-register - 734.971.6840.

10:00am-12:00pm Materials Recovery Facility Open House: 4150 Platt Rd. Worm bin workshop. Fee: \$20/kit. 734.994.2807.

1:30pm and 3:30pm Victorian Valentine's Day: Kempf House, 312 S. Division. A traditional Valentine's Day tea, sandwiches, sweets, and scones with clotted cream. Two seatings. Reservations are required with pre-payment of \$15/person. 734.994.4898.

2:30pm-4:30pm Buhrrrr Fast: Buhr Outdoor Ice Rink, 2751 Packard Rd. Broomball, ice cream eating contest, figure skating exhibition, open skating, and s'mores. \$3.00/adult; \$2.50/youth and senior. \$2.00 skate rental. 734.971.3228.

7:00pm-9:00pm Owl Prowl - A Winter Hoot: Leslie Science Center, 1831 Traver Rd. Night hike, campfire and live owl presentations. Fee: \$5.00/person; \$20/family. 734.662.7802.

8:00pm-9:30pm Valentine Skate: Veteran's Memorial Park Indoor Ice Arena, Jackson and Maple Rds. All ages. Fee: \$4.25/adult; \$3.50/youth and senior. \$2.00 skate rental. 734.761.7240.

SUNDAY, FEBRUARY 11

1:30 p.m. and 3:30 p.m. Victorian Valentine's Day: See Saturday, February 10.

MONDAY, FEBRUARY 12

12:00pm New Petition Filing Deadline Date: Planning Department, 6th Floor - City Hall, 100 N. Fifth Ave.

5:30pm CDBG Executive Committee: 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

6:00pm-7:30pm Ann Arbor Housing Commission Resident Advisory Board: 727 Miller Ave.

7:00pm - City Council Meeting: 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 2/13 at 1:30 p.m. and Friday, 2/16 at 7:30 p.m.

7:00pm - Community Television Network's Preview Session: Learn about community media and tour the CTN television studio. Precursor to taking the free production training workshops. Open to all Ann Arbor residents and non-profit organizations. Call to sign-up: 734.769.7422.

TUESDAY, FEBRUARY 13

12:00pm New Petition Filing Deadline: Planning Department, 6th Floor, City Hall, 100 N. Fifth Ave.

1:00pm-3:00pm Chair Massage: The Ann Arbor Senior Center, 1320 Baldwin. Experience a 15-minute chair massage. \$15/person. Sign-up for an appointment - 734.769.5911.

1:30pm Housing Board of Appeals Meeting: 4th Floor Conference Room, City Hall, 100 N. Fifth Ave.

3:00pm Sign Board of Appeals: 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

3:00pm-5:00pm Materials Recovery Facility Recycling Open House: See a worm bin (no kits available.) Free. See February 10.

7:00pm-8:30pm Sanitary Sewer Overflow Task Force Meeting: Clague School - Media Center. Topic: Recommended solutions and associated costs.

7:30pm-9:00pm Public Meeting - Prescribed Ecological Burn Program: Leslie Science Center Nature House, 1831 Traver Rd. 734.996.3266.

WEDNESDAY, FEBRUARY 14

11:30am Valentine's Day Party at the Ann Arbor Senior Center: 1320 Baldwin. Live entertainment, lunch, special treats. \$5.00. Reservations by February 7. 734.769.5911.

1:00pm Building Board of Appeals Meeting: 7th Floor Conference Room, City Center Building - 220 E. Huron.

THURSDAY, FEBRUARY 15

12:00pm-5:00pm Prescribed Burn Crew Training: Leslie Science Center Nature House, 1831 Traver Rd. Required training session for all volunteers interested in assisting with the prescribed burns of Ann Arbor's natural areas. Pre-register by February 12. 734.996.3266.

4:00pm-6:00pm Farmer's Market Commission Meeting: Market Office, 315 Detroit St.

4:00pm-7:00pm Huron High School Figure Skating Competition: Veterans Memorial Park Ice Arena, 2150 Jackson Rd. 734.761.7240.

7:00pm-8:30pm Sanitary Sewer Overflow Task Force Meeting: Lawton School Auditorium. Topic: Recommended solutions and associated costs.

FRIDAY, FEBRUARY 16

6:00pm-9:00pm Winter Evening at Cobblestone Farm: 2781 Packard Rd. Family fun! Craft projects and games for kids. \$2/person or \$8/family. Children under 3 are free. 734.994.2928.

SUNDAY, FEBRUARY 18

2:00pm-4:30pm Family Dance Series at Cobblestone Farm: 2781 Packard Rd. Squares, contras, and other country dances for families with children. No experience necessary! \$6/person or \$10/family. 734.994.2928.

MONDAY, FEBRUARY 19

City Hall offices are closed. Normal schedule for trash and recycling collection services. Drop-Off Station is also open.

TUESDAY, FEBRUARY 20

4:00pm Park Advisory Commission: Gallup Park Meeting Room, 3000 Fuller Rd. 734.994.2780.

7:30pm City Council Meeting: 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 2/23 at 7:30 p.m. and Sunday, 2/25 at 9:00 p.m.

7:30pm-9:00pm Frog and Toad Survey Kick-Off Meeting: Leslie Science Center Nature House, 1831 Traver Rd. Learn more about Ann Arbor's amphibians while contributing to the City's inventory efforts. Route sign-up will take place. 734.996.3266.

WEDNESDAY, FEBRUARY 21

3:15 p.m. Commission on Disability Issues Meeting: 2nd Floor Council Chambers, City Hall - 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 2/23 at 1:30 p.m. and Saturday, 2/24 at 5:00 p.m.

6:30pm Ann Arbor Housing Commission Board of Commissioners Meeting: Miller Manor, 727 Miller Ave.

7:00pm Cobblestone Farm Association - Annual Election/Meeting: Cobblestone Farm Center (The Barn), 2781 Packard Road. 734.994.2928.

7:00pm Board of Education Meeting: 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 2/22 at 1:30 p.m.; Saturday, 2/24 at 9:00 a.m.; Sunday, 2/25 at 2:00 p.m.

7:00pm Human Rights Commission: 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

THURSDAY, FEBRUARY 22

7:00pm - Planning Commission Meeting: 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Monday, 2/26 at 1:30 p.m.; Thursday, 3/1 at 7:30 p.m.

MONDAY, FEBRUARY 26

12:00pm Pittsfield Pipers: Ann Arbor Senior Center, 1320 Baldwin. Lunch and entertainment by the Pipers with a sing-along. Reserve a space - 734.769.5911. Deadline to register is 2/19.

7:00pm City Council Meeting: 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Work Session with the Downtown Development Authority. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 2/27 at 1:30 p.m. and Friday, 3/2 at 7:30 p.m.

TUESDAY, FEBRUARY 27

8:00 p.m. Cable Communications Commission Meeting: Community Room, Edison Center, 425 S. Main. Live coverage on Cable Channel 16 provided by CTN. Replays: Wednesday, 2/28 at 7:30 p.m. and Thursday, 3/1 at 1:30 p.m.

WEDNESDAY, FEBRUARY 28

2:00 p.m. Zoning Board of Appeals Meeting: 2nd Floor Council Chambers, City Hall - 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 3/2 at 1:30 p.m. and Saturday, 3/4 at 5:00

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve. For further information about the calendar listings for the City of Ann Arbor, please call the City Information Desk at 994-2700 during regular business hours or visit our website at: www.a2gov.org

Back to Nature? Just Follow the Tracks.

*And realize that
as you do,
you're
tracking
yourself.*

by Michael J. Boyle

I'm standing in Caribou Coffee on State Street, idly scanning the notice board while my garlic bagel toasts. A simple typed flyer catches my eye:

LEARN TO TRACK ANIMALS. Presented by Dr. Patrick Munson, student of Tom Brown Jr. for ten years. Graduate of expert tracking class. (Emergency medicine physician for twenty years.)

The ad triggers a memory. Around fifteen years ago I read *The Tracker*, a book by Tom Brown Jr. about his childhood, much of which was spent learning about animal tracking from a friend's full-blooded Apache grandfather. As an adult Tom Brown began a tracking and nature-awareness school, which in the last twenty years has become renowned in the world of wilderness education. I wrote for a brochure back then but other responsibilities got in the way, and I never enrolled.

And now I'm reading this flyer from one of Tom Brown's students. I peel off one of the tabs that reads, "Track, 734-424-0967." Later, I call for information about the class. I receive a form in the mail that begins, "Congrats on your decision to begin tracking! The language of the Earth is rich indeed. . . ." The classes will take place on four consecutive Saturdays, 9 a.m. to 1 p.m., with one evening class on a date yet to be determined. Under "Materials to Bring" I read:

Calendar, rain gear, Popsicle sticks (about twenty-five), tweezers, knife, notebook and pens (I like colors), one permanent marker, small ruler (see-through is cool).

Tweezers? Popsicle sticks? Colored pens? I put my registration check in an envelope, send it off, and decide to wait and see for myself.

The wisdom of the marks

In the driveway of Munson's house, a few miles north of Dexter off North Territorial Road, the class of eight is gathering on a Saturday in September. Munson comes out, not looking as I'd expected: he seems to be about

forty-five, tanned, with a medium build and well-groomed hair, and wearing a collared shirt and small Armani-type glasses. If it weren't for his moccasins and the hunting knife on his belt, I would not have pegged him as the teacher of the tracking class.

When all of us have arrived, we take our shoes off and enter a large yurt—a hexagonal, tentlike structure—that stands behind the house, next to a sand volleyball court. Inside, we make ourselves comfortable on a small couch, a few chairs, and the carpeted floor. There are two women (Rowena and Liz) and six men (Dan, David, Matt, Bill, Randy, and I). We range in age from mid-thirties to about sixty and come from many walks of life: teaching, medicine, carpentry, jewelry making, law enforcement, business consulting, and music recording.

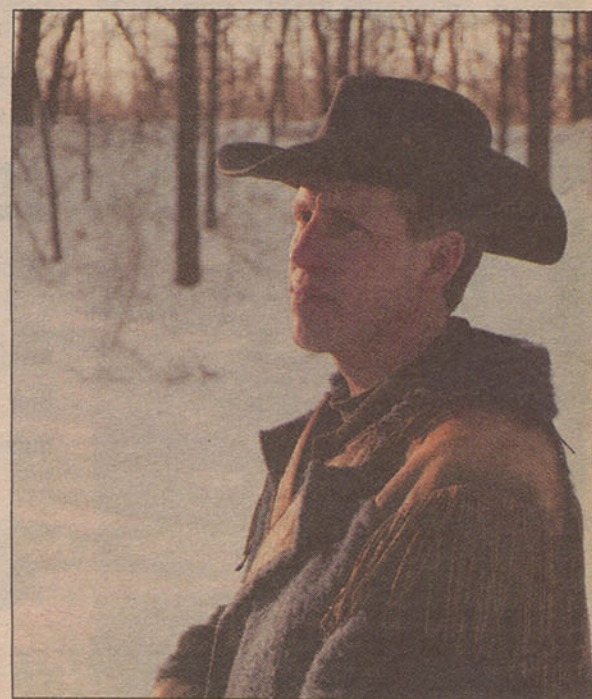
Munson tells us he got into tracking over ten years ago when he did some technical rock climbing with his brother in New Mexico. The days were warm, but the nights were clear and bitter cold, and the brothers had no tent, no sleeping bag, and no sleeping pad. After a couple of nights they retreated to lower elevations and higher temperatures. On the plane back to Michigan, Munson opened *Sports Illustrated* and noticed a small ad for Tom Brown Jr.'s wilderness and survival school in New Jersey. Something clicked. He realized that he wanted to know how to go out into nature without a lot of gear but not starve, get lost, or freeze to death. He wanted to be less of a tourist in the natural world. By the time he arrived back in Dexter, he was already planning to spend his next vacation at Tom Brown Jr.'s school.

"This class is the start to a conversation with the Earth," Munson tells us. "You will be learning the language of nature. If you were trying to learn to read, you wouldn't start with whole books, or chapters, or even sentences or complete words—you would start with the letters. That's what you'll be doing here. In other words," he smiles, "you'll be learning your ABCs. But don't get discouraged. You'll be reading words soon enough." On a white dry-erase board he writes several sentences in different colors:

*How much will you allow yourself
to change?
You cannot see in a track what you
won't see in yourself.
You think you are tracking the animal, but
you are tracking yourself.*

My classmates and I write the sentences down without a word. We all have the same mystified look on our faces.

After the round of introductions, Munson gives us our first assignment—creating three "wisdom of the marks" boxes. For each one, we square off a section of ground with four large sticks, leaving an area of about two square yards. In each box we use selected objects to make a set of four successively deeper marks, from light pressure to heavy pressure. Our marking objects are the smooth, rounded end of a carved stick; a rubber molded replica of a dog's paw; and a hunting knife stabbed into the ground with four successively deeper strokes. We also make two



Pat Munson, physician and tracker.



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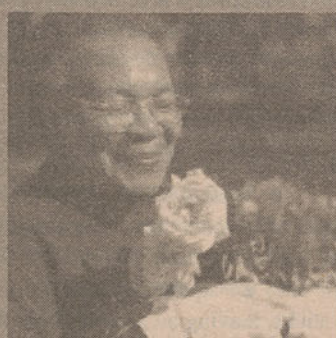
G L A C I E R H I L L S



Retirement Living by Choice

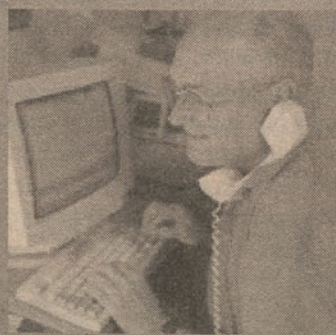
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Back to Nature? *continued*

human footprints, one with a boot on, one barefoot. One of the boxes is set in the sand at the back of the volleyball court; another is near the edge of the woods, in black, loamy soil; and the third box is set about thirty yards into the woods, in what Munson describes as "forest debris," a thick, spongy mat of old, damp leaves. We write the date, time, and name of the marking object on a Popsicle stick, which we jab into the ground to record the exact location of each mark.

Munson asks us to spend about twenty minutes at each of the three boxes simply observing the marks that we have made. So we stand there staring, not sure what we're supposed to see. Rowena lies on her stomach and props her chin on her fists, her eyes inches from the tracks.

We reconvene in the yurt. "How did you respond to the faintest tracks in the third box, the debris, the one with the floor of leaves?" Munson asks. A couple of us groan. We agree that it was extremely difficult to see any but the deepest prints.

"I thought you might react that way," he says. "But it's important to make a choice here: will you look and think, 'It's possible,' or will you think, 'It's not possible'?" This is important. There is a razor's edge. Which side will you fall on? Will you leave your mind open to seeing what you see? Your attitude is supremely important. You'll have a better chance of improving as a tracker if you choose to stay open to the possibility that you *can* see even the most faint prints."

For the next couple of hours Munson introduces us to the "alphabet" of tracking: crests, ridges, cliffs, lobes, caves, sidewalls, plates, fissures, dishes, disks, waves, primaries, secondaries, externals, internals, digitals, crumbles, torque. *This* is the language of nature? It reminds me more of a college class I took in ocean geography. Munson stresses that although we shouldn't get too hung up on names, it is helpful for us to have a vocabulary, so that we'll know what he's talking about when he points to a track and says, "See how those cliffs have collapsed, and a cave has formed right below that lobe?"

We spend the rest of the class walking barefoot in the sand volleyball court and then observing our tracks. We try to name the different parts of the tracks, surprised that the diagrams Munson drew inside the yurt so closely match the features we are seeing in these sand tracks ("Hey, take a look at that crest!" "Not bad. And get a load of this disk"). These deep, obvious, hard-to-miss tracks are a reassuring way to end our first session. If we're taking success for granted, however, we're in for a rude awakening at our next class.

The razor's edge

Soon after we arrive for our second lesson, Munson sends us out to check the wisdom-of-the-marks boxes. As we head out of the yurt, he adds, "Also ask yourself how it feels to sit next to the boxes." How it feels?

I crouch next to the loamy soil box and spot the large footprint from last week. It's crumbling around the edges, with tiny, hairy root structures poking through the sides, a large cobweb splayed across the heel area. The effects of time and the weather are obvious—but that's not the only way the track has changed. Something about that footprint looks so ancient, so forgotten, so gravelike, that my stomach grips and I get a sad feeling. What's missing, I realize, is Matt's vibrant energy as he strode into the middle of the box and I offered him my hand to help him out after we were satisfied that we had a good track.

*"Will you look and think,
'It's possible,' Munson
asks us, 'or will you think,
'It's not possible'? This is
important. There is a
razor's edge. Which side
will you fall on?"*

At first glance we can see only the deepest prints. We all mill around, some standing, some on our stomachs, others crouched, and once again commiserate about the sorry state of the marks. Only a week has gone by, but if we didn't have the Popsicle sticks to indicate each series of prints, we'd miss many of them. Once again we're confronting that razor's edge, the choice we have to make between seeing and not seeing.

Perhaps sensing our slight dejection, Munson tells us that he often needs help when tracking. "So I ask for help," he states plainly. He has already told us that he almost always tracks alone, so I ask him whom he asks for help. "I ask the Spirit of the Earth to help me find the next track, or any track. Sometimes I say a prayer, if you want to call it that."

We go back to making tracks in the sand volleyball court. This time we're working in pairs; in this exercise one person walks a meandering line across the court while the other one looks away. The partner acting as tracker then gets down on hands and knees, pulling a hat brim down as a blinder so that only one track at a time is visible. The idea is to look at the details of each track to determine where the next track should be. After about an hour of this, we're back in the yurt to talk about the experience. We're all surprised at how hard it was. The details of the track—the depth and shape of the toe prints or heel mark, for example—are supposed to offer strong clues about the person's speed and direction of travel. But we can barely tell one person's print from another's, losing our partner's tracks in the hodgepodge of other footprints.

Once again Munson anticipated our reaction. "We tend to generalize," he says. "When you're tracking a deer, you're not just tracking a deer, you're tracking *this particular deer*." He has us go back and do some more observing of the prints we made, and I do notice things I didn't see

before: one of the class members has a right foot that turns slightly in and drags just a little (he had a stroke that affected the right side of his body); another student has a pronounced duck walk, feet turned way out; and another routinely puts more weight on the balls of her feet than on her heels. Seeing the tracks this way, not only can I follow individuals better, but I know exactly who made these prints (Don, David, and Rowena, in that order).

Before we quit for the day, we return to the marks boxes and make a fresh set of prints, marking them with new Popsicle sticks with the date written in permanent marker. Now we have two sets of Popsicle sticks, from last week and from this week. The debris box, back in the woods, is still intimidating, but I think I'm starting to notice things.

Little wolf

We're midway through our five sessions. Today Munson tells us that we can also "dig out" tracks. This can be as simple as carefully peeling away leaves and surface debris with a pair of tweezers, or even pulling away dirt and sand with our fingers, to reveal the deepest part of a track. Munson drags a rake across a section of the sand volleyball court to uncover an obvious set of human footprints that weren't visible before. The prints are a darker color than the surrounding sand; we all smile at what a neat trick this is. As he often does, Munson sees this "digging out" as a spiritual process, saying that Native Americans believed that tracks offered an unbroken physical link to the spiritual realm.

I like this idea. It makes me think about a twenty-year-old pair of New Balance running shoes that I have at home in a closet. They were my dad's last pair of running shoes before he died. Long ago I noticed the clearly visible imprints that his feet and toes had made in the insoles of those shoes, a shadow where my dad used to be, and it was consoling—a link between my "physical" dad and my "spiritual" dad.

When Munson announces that the rest of the day will be spent across the street in the woods, a wave of excitement goes through the group. We're all eager to graduate to the "real" woods, like kids confined to the shallow end of the pool who long for the open water of a lake. We will be tracking in Stinchfield Woods, a large area of rolling wooded hills with the Peach Mountain Observatory perched on its highest point.

Munson begins by wandering a short way into the woods and locating an animal track. He calls one of us to observe the print, and he describes it in some detail to that person. After he is finished, he moves on to locate another track, leaving the chosen student to explain the track to each member of the group, one at a time. We file through the woods this way, each of us stopping at the featured tracks in order, as if we were visiting an interactive natural history exhibit.

At the third track Munson calls my name. When I weave my way through the undergrowth and reach him, he points to a

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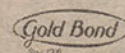
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Back to Nature? *continued*

large, round, faint mark in some compacted leaves, and begins the description: "This print here is coyote. See the stake? It reads, 'January 26, 2000.' That's when I marked this track, in five inches of snow. In the snow the track was very clear and left no doubt that this was from a coyote. Even now you can see how the track is still visible, many months later. There are more prints right . . . there . . . and there. But I just want to make sure everyone sees this track." And then off he goes, in search of another track. I am standing, head down, fixated on the track beneath me, somewhat stunned. *Coyote!* My wife and I have made the twenty-minute drive out to these woods to run our dog once a month or so for several years, and I never had any idea that there were coyotes out here. Another common name for the coyote is "little wolf." Little wolves near Ann Arbor? Well, I don't know about the others, but my world just got a little wilder.

The other featured tracks, most of which Munson has found today, were made by coyote, rabbit, deer, and fox. The rabbit print is of a hind leg, about an inch and a half long, just visible in a thin veneer of moss on a rock. To see it at all we are shown how you have to get down nearly on your stomach, keeping the light source behind the track, tilting your head just so, and closing one eye—a technique called, understandably, "side looking"—and voilà! You really *can* see it. With a little practice, I'm starting to notice more and more prints, and they're everywhere. To an animal (or to an expert tracker, like Munson) these woods must seem like Central Park on a clear-blue Saturday: so much going on, so much bustle, so much eating and playing and courtship. Ever walk in the woods and feel that it's a lonely place? I suspect that feeling is changing for all of us in this class.

Into the woods

The following Saturday, we gather in the yurt for a few minutes and then head across the road. We're all excited at the prospect of spending the entire class in the woods. It makes us feel accomplished. First, Munson walks ahead of us through the woods, under a thick canopy of pines and maples, making a series of his own prints in several locations. Then we break up into groups of three, and each group attempts to follow a section of Munson's tracks, placing Popsicle stick markers exactly at the heel of each successive print. The terrain is a mix of leaves and sand, and we don't have too much trouble marking Munson's tracks. After about twenty minutes he comes back, checks our handiwork, and declares, "Good job. You guys did well." It's silly, but we're all elated to get any positive feedback after weeks of barely being able to make out the decaying tracks in our marks boxes. If we're feeling cocky, though, that feeling evaporates quickly when we try again to track Munson, but this time over more compacted, leafy debris. He gets us started by marking one of his prints with a

Popsicle stick to serve as a starting point. The rule is that we must find every track in progression, not skipping any.

We find the next print without much difficulty, stabbing a Popsicle stick in with satisfaction, but then . . . uhh . . . umm . . . this is ridiculous. These prints are not more than ten minutes old, made by a full-grown man, and we were given the first track as a gift, and still. . . Now we are down on our hands and knees, carefully scouring the ground with our eyes, knowing full well that the next track has to be right in front of us, not more than two feet in front of the last track, and still. . . "Is that it?" Liz asks. "Uh—might be," I say, with no idea what she's looking at. "No, I think this is it. See? That twig is broken. Isn't it?" David says, and we all crane our heads closer, and . . . this really is ridiculous. Now the pressure is on. We imagine that the other groups are moving right along, jabbing Popsicle sticks every fifteen seconds or so, eliciting slaps on the back from our proud teacher. My group, on the other hand, has managed to locate two tracks in fifteen minutes.

Then, in rapid succession, we find the next print, and the next, and possibly the next. We're realizing that you can't just look for a big, bold, perfectly formed outline of the thing that you are tracking. In wet sand, sure, but in any other medium you have to notice *any* disturbance and then work out from there to end up with an identifiable pattern, however incomplete. When Munson shows up at our sides, he quickly and easily points out his tracks—there, there, there, there—showing us where we were right and where we were confused. Once again, though, he proclaims his satisfaction with our progress.

After we see our next assignment, we will think back on these tracks as downright obvious, like the brightly colored outlines you see on a game of Twister.

Farther into the woods, Munson has placed two Popsicle sticks at the heel points of two successive red fox tracks. Our instructions are once again deceptively simple: find the next tracks, and don't skip any. The first two marked tracks are extremely faint. Let's put it this way: when I first started this class, if I'd been wandering through the woods, looking for red fox tracks, on my hands and knees, with a magnifying glass, and with Munson himself standing over me, pointing down, and saying, "Right there, silly," I still would not have spotted these tracks. And now that I'm more experienced? I might see them—*might*. But the difference is that I now believe that with "dirt time"—defined as the total amount of time spent tracking—I *will* be able to spot subtle tracks like this.

After about half an hour we locate what we think are the next four fox prints. When Munson checks our progress, we find out that we got three out of four right. (The one we got wrong *was* a fox print, Munson informs us, but from a different fox, made about three days earlier than these other prints.)

Next week our final class will start a



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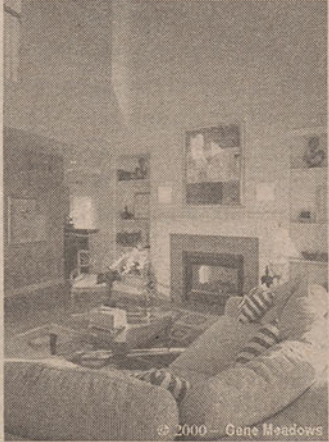
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Back to Nature? *continued*



MICHAEL J. BOYLE

The trackers' classroom: a yurt set up next to a sand volleyball court.

little before sundown and go until well after dark. In those conditions, we'll undoubtedly need to draw on all of our meager experience to find any tracks at all.

Talking to Mother Earth

With the light already slanting hard out of the west, we head across Toma Road and proceed single file into Stinchfield Woods. The late light is golden as it slices through the pine trees all around us. There's only about an hour and a half of daylight left.

First, Munson has groups of three section off a random square yard of ground and locate as many animal tracks as possible. After twenty-five minutes my group has about ten Popsicle sticks poking up out of the matted, needle-strewn forest floor. Two of the prints are certainly deer, and a few of the others are probably squirrel, but we can only guess at what the others might be. We suspect that at least one of them is a coyote print, and another smaller set might be fox. Munson is surprised at how many tracks we're finding. Frankly, so are we.

Next we break up into pairs and take turns trying to track our partners over different terrains—mostly sandy; mostly leafy; or mostly long grass, with some sand and leaves. I'm now finding tracks and following trails much more easily than I did several weeks ago. I marvel at how certain tracks, even subtle ones, almost jump out at me now, although a month ago I would have had to search hard to see them at all. I'm still far from being able to see the entire puzzle, or even a lot of the puzzle, but I'm noticing some of the pieces, and it's almost like magic. Munson has said that we're not so much learning a new skill as relearning something that for millennia was second nature to all humans—reading nature and living as an integral part of the puzzle, not as a separate, detached observer.

The dusk is almost complete, the bluish light seeping groundward. Munson has us gather in a shallow gully, the sides cov-

ered with mossy lichen, and issues a challenge: find the smallest identifiable track you can. I look hard, but after fifteen minutes I haven't found anything and the light is fading rapidly. By leaning into the hillside, getting my knees muddy and my hands wet, I finally locate a single track. (Munson later says it's probably a vole print.) I don't know whether it's smaller than any track found by the rest of the class, and I don't care; I think it's beautiful. I've been staring so closely at that dark green blanket of mossy cover and not seeing anything for a quarter of an hour, my eyes straining against the growing dark, and then, like a revelation, there it is: a tiny, paw-shaped indentation glowing green in the fern-like tendrils of the lichen. I get an urge to meet the animal that made this print. Why? To say thanks. For what? I have no idea.

We all gather around Munson in a small clearing, sprawling on the pine needles, awaiting our very last assignment. We turn our flashlights off, and the darkness is suddenly thick around us. The night is calm and quiet with barely a breeze in the trees overhead, the only sounds coming from crickets, tree frogs, and a distant owl. I can hear Munson when he speaks, but I can't make out his face. He says that during the last few exercises one member of the group in particular kept asking for verification that she was really seeing what she thought she was seeing. "When you wonder about those things, you have to start asking the Earth for help," he says. "When you go out tracking on your own, or with a friend, I won't be there to help you. You have to get used to asking the Earth." It reminds me of the talk a parent has before dropping a kid off at college for the first time.

"So, for the last exercise we do in this class," Munson continues, "I want you to wander into the woods behind me, without turning on your flashlights, and I want you to ask Mother Earth to show you a track. And make it specific. Don't just ask for a track; instead, ask for a full-grown, female

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fox track that is less than two days old—or whatever. Think of it this way: if you asked a friend for a bottle of beer and that friend had a refrigerator full of one hundred types of imported beer, he would need a little more clarification. So keep it specific.” Someone from the group points out—not unreasonably, I think—that it’s pitch black out there and that we can’t see a damn thing. Munson says that’s good—we’re not meant to look with our eyes. We are meant to jab a Popsicle stick into wherever we get a sense the track will be. Only then may we click on our flashlight to see whether we found a track or not. As I stroll into the woods, trying not to stumble in the dark, I gamely attempt to remember the vow I made over a month ago, at the end of the first class, when I told myself I would try to fall on the side of that razor’s edge with the open-minded, can-do crowd.

I stand under the dark trees and take several deep breaths. I close my eyes and try to clear my mind. “Mother Earth, please show me a female deer track no more than one day old.” From my past forays into these woods, I know that there are a lot of deer, so I figure this isn’t too tall an order. Okay, so maybe this is hedging the bet and corrupting the process, but in every sense this is uncharted territory. After several minutes of standing there I begin to sense something . . . or do I? Is it just my imagination? Finally, with a warm feeling in my chest and arms, I bend down and push a Popsicle stick into the moist ground. I wait for a moment to see whether I want to change my mind, to see whether I get another sense, an urge to correct. Nothing comes, so I click on my flashlight to take a look at how I’ve done.

As I drive home along Dexter–Ann Arbor Road, the night sky above my truck is a dark metallic blue, the stars visible. The windows are down, and the night air swirling in is cold, tugging gently at my hair. Impulsively, I reach over and turn on the radio, and music floods in. Just as impulsively, I reach over and turn it off again. The sound of the wind is more pleasant and leaves room for my own thoughts.

Did Munson really think that we could find an animal track with our eyes shut, in the pitch dark, just by asking the Earth to show us one? Back there in the woods, kneeling on the leafy ground, when I clicked on my flashlight, I discovered that my Popsicle stick exactly marked the location of nothing whatsoever. I looked around and discovered a deer track about a foot away from my marker. But, as they say, close counts only in horseshoes.

Now, driving along this moonlit road on my way back to everything that I know so well, I’m not so sure. I think that last stick marked the spot where I realized that all of us, including me, have instincts, although they may have atrophied from years of neglect. To strengthen them, we need to trust both what we see and what we sense. The tracks are there—all we need to do is put in the dirt time, and we can follow them home. ■



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FALL	THURS., AUG. 9	THURS., SEPT. 6	FRI., SEPT. 21	MON., OCT. 8
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Street snow plowing begins when a snowfall of four inches or more occurs. At this point a number of City departments become involved, supplementing the Public Services Department's equipment and operators. While the Public Services Department crews clear the major streets, Parks and Recreation and Utilities Department's crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

The City developed a high need snow removal plan to further define the responsibility of the various departments when the snow removal operation moves into a high need situation. High need is described as any urgent situation which requires personnel and/or equipment which exceeds what is available within the department that is primarily responsible to address the service.

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the city. Illegally parked vehicles will be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to City crews to clear the street surfaces:

*** On even-numbered days, vehicles may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.

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*** Designated snow emergency routes must be kept clear of parked vehicles at all times during the snow emergency.**

The City snow desk is staffed during snow emergencies. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

PUBLIC SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width of the public sidewalk. This enables people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor
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Whole No. 61

L. W. Cole and the Michigan Argus

Ann Arbor's oldest photo opens a window onto the city's turbulent early journalistic scene.



by Grace Shackman

The oldest known Ann Arbor photograph, this daguerreotype shows the staff of the *Michigan Argus*, the city's Democratic weekly newspaper, circa 1850. Editor and publisher L. W. Cole (he was always referred to by his initials, even in his obituary) is in the center of the picture in black suit and top hat, surrounded by his youthful staff in rolled-up shirtsleeves.

When Cole came to Ann Arbor in 1838, he got his first job at the *Michigan Argus*. By the time this photo was taken, he was the paper's co-owner and had already survived several politically motivated takeover bids.

In the nineteenth century, newspapers existed to support a party or position, and both ownership and readership could change quickly with the political winds. It was largely by chance that this particular moment from the city's journalistic history happened to be immortalized by an itinerant photographer.

"Most daguerreotypes were pictures of a single person," says Cynthia Read-Miller of the Henry Ford Museum, where the *Argus* photo was recently part of an exhibit of early photography. "This one is rare because it shows a group of people and even rarer because it shows an occupation."

"Practical photography began with the daguerreotype, a process that formed a single image rather than the negatives and prints that are familiar to us today," explains Read-Miller. Invented by Frenchman Louis Daguerre in 1839, the daguerreotype was popular from that date through the 1850s, when it was displaced by the glass-negative ambrotype.

Ann Arborites could have daguerreotype photos taken as early as 1842, when Charles Rood set up a studio for a few days in the Bank of Washtenaw building, which now houses the Wooden Spoon bookstore, at the corner of Fourth Avenue and Ann. (Unfortunately, none of Rood's

photos appear to have survived.) The Cole photo very likely was taken by another itinerant daguerreotypist, A. M. Noble. An advertisement for Noble's curiously named "Not London Daguerrean Gallery" appeared prominently on the top left-hand corner of the front page of the *Argus* on June 4 and June 18, 1851. Possibly the picture was part, or all, of the payment for the ad.

If Noble had chosen instead to advertise in the *State Journal*, an entirely different scene might have come down to us. While the *Argus* supported Democratic politicians, the *State Journal* backed the Whigs, the other major party at the time.

The *State Journal* was the descendant of Ann Arbor's first paper, the *Western Emigrant*. Started by Thomas Simpson in 1829, just five years after Ann Arbor was founded, the *Emigrant* tried to be fair and evenhanded. Simpson wrote that "it shall be the constant aim of the Editor . . . to exhibit impartial information relative to the merit and qualifications of candidates for important public offices." He also vowed that "the columns of the *Emigrant* shall, so long as under my direction, be open to a full investigation of Free Masonry and Anti-Masonry." This last statement was too much for John Allen, co-founder of Ann Arbor (with Elisha Rumsey), and Samuel Dexter, founder of Dexter Village, and after five issues they purchased the paper and ran it with an editorial policy of anti-Masonry (they objected to the group's secrecy) and endorsement of temperance. After several changes in name and ownership, the *Emigrant* became in December 1834 the *Michigan Whig* and in September 1835 the *State Journal*.

Two months after the *Michigan Whig* debuted, in February 1835, Earl P. Gardiner founded the *Michigan Argus* to give local Democrats a voice. Gardiner, who was born in Connecticut in 1807, settled in Michigan after serving in the army at Fort Gratiot, now Port Huron. Gardiner's

office was in Lower Town on the north side of the Broadway Bridge, above G. and J. Beckley's dry goods and boot store (today St. Vincent de Paul).

Cole joined Gardiner three years later. Born in Palmyra, New York, in 1812, Cole was only twenty-six when he arrived in Ann Arbor. The 1881 *History of Washtenaw County, Michigan* says that Cole "learned the printing trade at an early age," which must mean he had gone through an apprenticeship in New York. Samuel B. McCracken, editor of the *State Journal* from 1845 to 1855, described in an 1891 paper in the *Michigan Pioneer and Historical Collections* how these early apprenticeships worked:

"The printer's apprentice usually boarded with his master and slept in a bunk in the office. He was required to do the office chores, to cut and carry the wood for the use of the office, and to carry the papers in town, and in many cases he was required to cut the wood and do other chores at the house also. If in addition to this he did what was expected of him in the way of legitimate office work, he underwent a discipline not without its results in the formation of character. The mental discipline necessarily connected with his calling, the opportunities for reading, if improved, were supposed to fit him for the editor's chair."

The next year, 1839, the *Argus* temporarily stopped publishing, and the *Democratic Herald* became the party's mouthpiece. In 1843 the *Argus* resumed publication under the ownership of E. R. Powell and Orrin Arnold, with Gardiner again as editor. But internecine warfare between the left and right wings of the party kept the paper's management in a state of flux for the next three years. McCracken, writing a short history of the press in the *Local News and Advertiser*, a paper he started in 1857, explained, "Powell and Arnold got on very well for a few months, but being but boys, they had a flare-up and Powell quit. The office passed through various hands, alternating between Cole and Arnold, Cole and Bennett, changing so often that it's doubtful whether a process issued after



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Michigan Argus continued

banking hours on one day would have been good against the existing firm on the next."

McCracken continued, "The original diversion of the *Argus* from the true faith was not relished by many of the influential members of the Democratic party . . . who went by the common name of 'old hunkers.'"

The "old hunkers" did eventually win out. On January 28, 1846, Gardiner returned to power, this time with Cole, who had bought shares in the paper, as a partner. They wrote in their premiere issue: "In defiance of numerous obstacles we have been enabled to revive the *Michigan Argus* and with that name for our caption we again unfurl the Democratic banner." They went on to state that they supported "measures of Reform which we may deem advantageous to the people," but "oppose measures which may be ostensibly brought forward under the specious garb of Reform, but are really designed only for hobbies [hobby horses], upon which unprincipled demagogues may ride into popular favor and ultimately into power."

Cole and Gardiner located the new incarnation of the *Argus* in the upper village, "a few rods north of the Exchange." The Exchange Hotel was on the southwest corner of North Main and Ann, so their office must have been on Main between Ann and Miller. Subscriptions to the four-page weekly were "\$1.50 per annum, if paid in advance, \$2.00 if not paid within six months, \$2.50 if not paid at the expiration of the year."

The fortunes of the *Argus* rose and fell with the political tides. The big issue dividing Michigan Democrats at the time was the structure of the court system and the selection of judges. Supporters of change locally included not only young people but notables such as state senators John Allen (who had set aside his anti-Masonic views to join the Democratic Party in 1839) and Samuel Denton, an abolitionist physician active in local affairs. The *Argus* and most local circuit judges, including William Fletcher (1836-1842), George Miles (1846-1850), and Edward Mundy (1848-1851), opposed the shift. Only Alpheus Felch, a circuit court judge from 1842 to 1845 and then governor from 1846 to 1847, supported it.

Looking back on this period in a letter quoted in the 1881 county history, Cole wrote, "The new series of the *Argus* began at the time with judicial reform, when the present circuit court system was completely set aside. I called it a 'Judicial Revolution,' which it was; and the *Argus* from the first issue, fought it until it was wiped out and dead. I suffered some for the course I pursued, but I was amply rewarded for my firmness afterward. The thing that was established was no 'reform'; it was a senseless revolution. It took some nerve, I confess, to stand the pressure brought to bear upon me, and for several months my subscription list only numbered about 50. To see about 80 of my own party marching to

the polls under the banner of 'reform,' instigated by Dr. Denton and John Allen, and vote against Judge Felch and the Democratic ticket, gave me serious thoughts of the course I was about to take . . . but good counsel, such as Judges Mundy, Miles, Fletcher, Wilson and others, and my own sense of what should be done, determined me to go ahead, and I did, to the end of the foolish thing."

The judicial dispute was largely resolved by the new state constitution of 1850, and the Democratic rift was mended—much to the benefit of the erstwhile outcasts. By 1854 *Argus* subscriptions had risen from a low of fifty to a robust 1,800.

Cole and Gardiner stayed with their middle-of-the-road Democratic politics, even opposing what were then seen as "radical" efforts to abolish slavery nationally. For the "the stability of our happy Union," they urged "the North to avoid all action and language in reference to slavery which will unnecessarily irritate the South."

Slavery may seem an unusual subject for a small-town paper, but in fact most of the *Argus* was devoted to state and federal politics. Even foreign news was given more coverage than local events, which were barely noted; at that time, because the town was so small (population 4,500 in 1850), it was assumed that everyone knew what was happening locally.

After putting out the paper for eight and a half years, Cole and Gardiner sold it to Elihu Pond, best known today as the father of Irving and Allen Pond, the architects of the Michigan Union and Michigan League. Cole and Gardiner said little about the reasons for the change. Their parting editorial on June 29, 1854, said only, "Circumstances that need not be enumerated now indicate that the connection between ourselves and our patrons must be terminated." They departed as they had arrived, as diehard Democrats: "Wishing prosperity to the party whose principles we have endeavored in a feeble manner to sustain and health and happiness to our numerous friends, we close this last set of public duties."

Gardiner finished his career as a printer for the *Ann Arbor Journal*. He died in 1866. In the county history, Cole praised the partner "whose memory I shall always cherish with the kindest feelings. . . . He was the first to sign the Martha Washington [temperance] pledge in Ann Arbor, and so far as I know, he never in the least deviated from it. He died as he lived—an honest man, a Christian, and one of the best temperance men."

Cole moved to Albion and established the *Albion Mirror*, which he published for the rest of his life, remaining a staunch Democrat. McCracken described Cole in 1891 as "one of the oldest newspaper men in the state actively engaged in the business." Cole died three years later, in 1894, at age eighty-one, working until the end. According to his obituary, "his last editorial work [was] a few days before his last and fatal illness."

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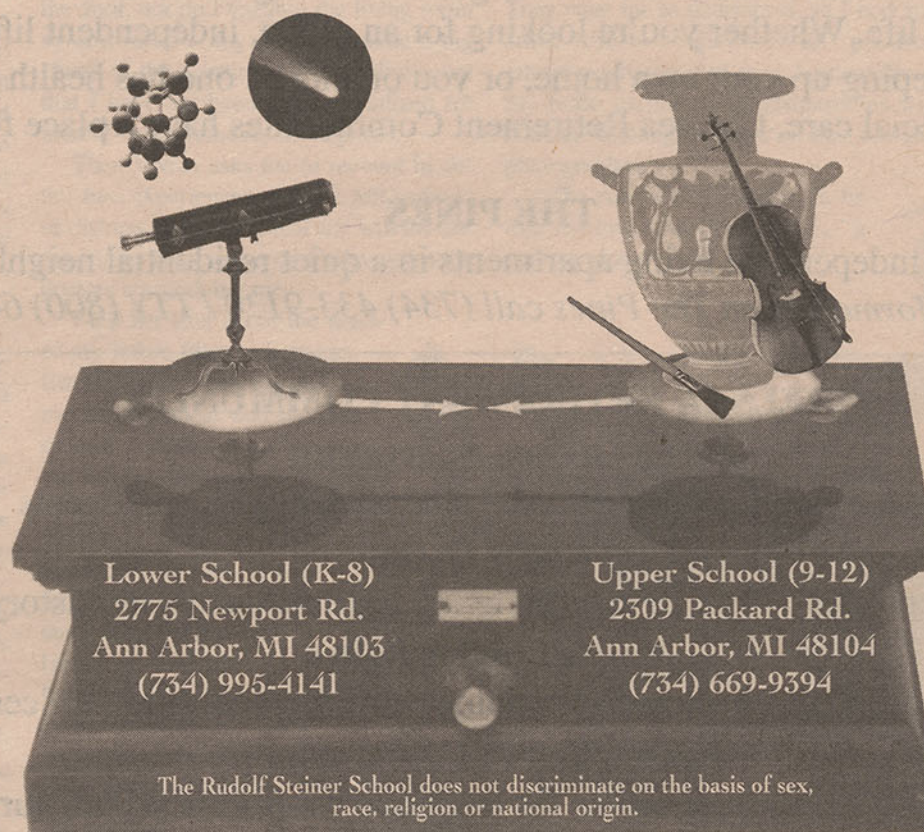
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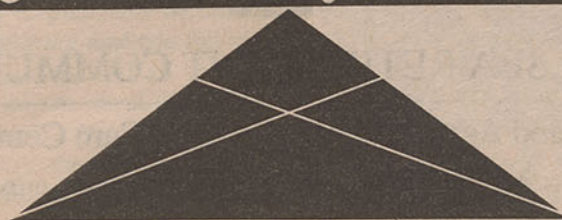
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One man's odyssey at the U-M Anxiety Clinic

"A PIECE OF MEAT"

by David Stringer

The money promised in the *Ann Arbor News* ad is a lure: two hundred bucks for eight hours as a guinea pig. And I'm curious: what's it like to go through "an extended psychological test"? But most important, the ad offers a belated opportunity to contribute to the war effort—the Vietnam War—through a U-M study of post-traumatic stress disorder, or PTSD.

I call and talk to Vivian, a personable woman who seems sincerely interested in who I am. The study, she explains, involves a two-hour interview and then six hours getting my brain and blood examined while I look at upsetting pictures. The results will help a wide range of people, from war veterans to rape victims. She explains that there are three groups of volunteers: veterans suffering from PTSD, vets who have been in combat but have not developed the symptoms, and people in the control group, like me, whose teaching job kept me out of the war. I joke that if the interview turns up anything weird, they can move me to another group. I chuckle. Vivian doesn't.

We agree to meet in her office on Monday.

I weep

The Anxiety Clinic is deep in the maze of halls, escalators, and elevators in U Hospital. Vivian is a tall, slender, and dark-haired woman in her forties who combines warmth and professionalism. She leads me to her small, book-lined office to begin the questionnaire, a stack of paper three inches thick. We go over some subjects I expect: alcohol and coffee consumption, pills taken, drug use. Vivian is surprised to learn that I never smoked pot.

"Really?" she asks. "Never?"

I explain that I was teaching school in the late 1960s, worried about tenure. "And

okay—I admit it—I was a geek."

She listens to my comments about her books and to my recitation of some Shakespeare triggered by one of her questions. I'm pleased to be on familiar ground—I taught this stuff in high school. I discover that I want Vivian to like me.

As we work our way through the questions, I tell her that I do not return to my house six to ten times to be sure I locked the door, nor do I vacuum the living room several times a day. She sets aside a big chunk of the questionnaire. My disclosure that I have not been institutionalized for mental illness removes more pages.

Then Vivian asks me to recount in detail two experiences where I felt sadness or distress, explaining that she will narrate the stories back to me on Friday when the doctors are studying me.

I tell her first about the death of my father fifteen years ago. But as I calmly describe learning of his cancer and then his funeral, I realize that I'm leaving out the real story. I go on to talk about a friend who died from brain cancer like my dad's—and how I wept for Bill in a way that I had never wept for my own father. I feel my throat tighten, and I start to tear up. Avoiding Vivian's eyes, I finish quickly and move on.

The second story is about my divorce. As I describe my sons watching *War of the Worlds* in stony silence as I haul out my share of the furniture, I start to weep.

"This isn't like me," I sob. "I'm a guy!"

Vivian nods sympathetically and points to the box of tissues behind her on the windowsill.

I've told my divorce story before, but only in a rehearsed rendition full of witty self-deprecation—I've always avoided telling anyone about this pivotal event. Once I stumble through to the end, Vivian mercifully changes the subject. This time she asks me to describe two daily routines. I pull myself together while describing the comfort of washing dishes with Kim, my wife of ten years, and then

sitting on the couch with her to watch sitcoms. I'm back in control.

"So that's my life," I conclude, thinking of the vets Vivian must have interviewed—their nights in the jungle, their friends being killed. "Pretty boring, isn't it?"

"No," Vivian corrects me. "Lucky."

I do nothing

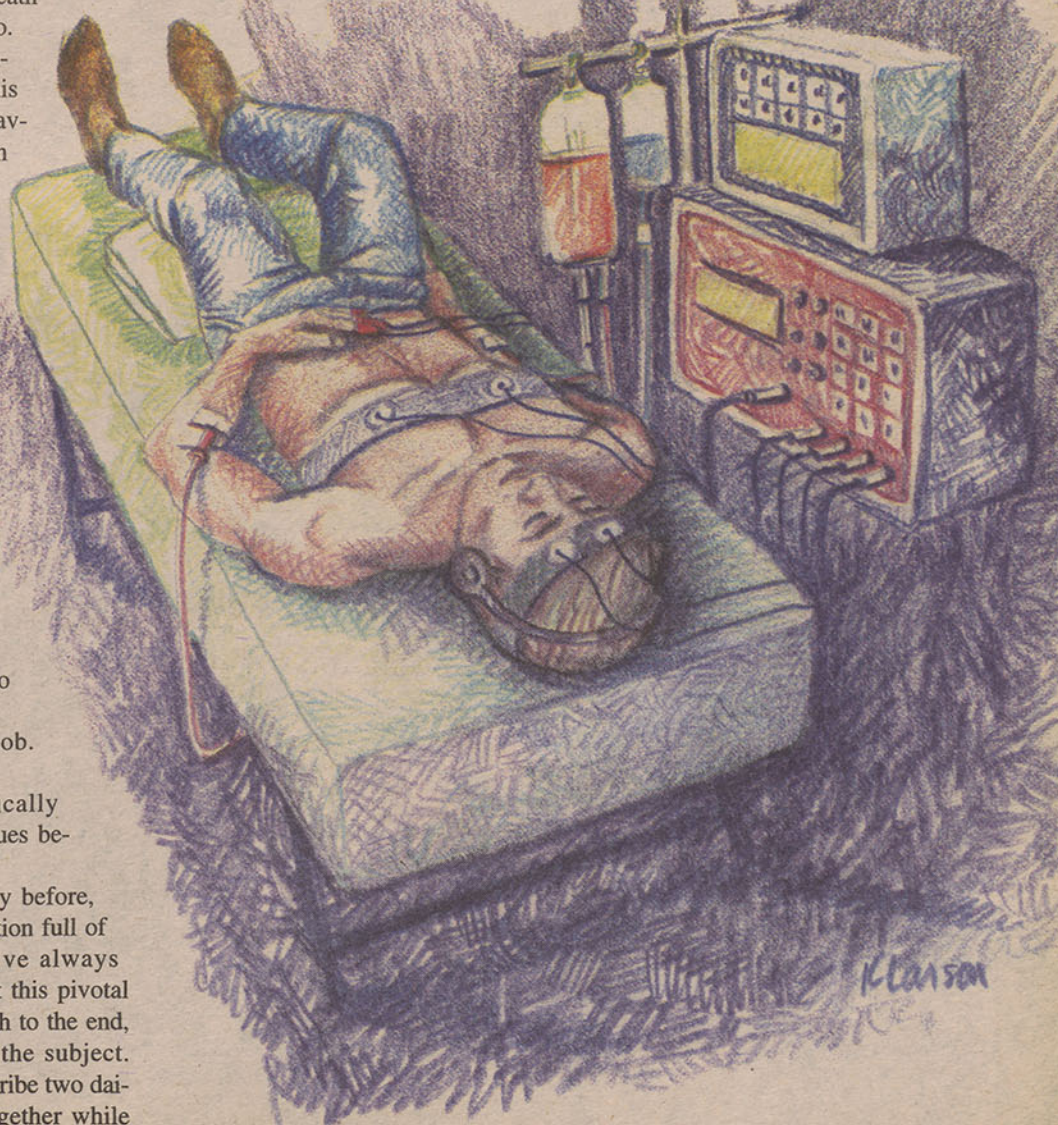
Friday begins humanely enough. I locate "nuclear medicine" in the hospital's basement, where Vivian greets me, and people explain the procedures. It's clear they are proud of all the testing and monitoring systems that they have developed. They want me to understand, so I nod and smile. I'm to be given a PET (positron emission tomography) scan. Somewhere in my brain particles and antiparticles will collide, resulting in radiation that can be photographed.

"The radioactive material to be injected into your bloodstream," a smiling doc-

tor reassures me, "is well within safety guidelines. It's about what you get on an overseas flight." This is not as reassuring as he hopes, as I'm planning a trip to London.

The machines are attended by no fewer than five doctors. Three introduce themselves to me as psychiatrists, one by saying, "I'm a shrink." I also meet assorted technicians, graduate students, and—I imagine—voyeurs who want to see the crying guy from Vivian's office. All wear white lab coats except Vivian, whose black outfit is in reassuring contrast to the machines and their attendants.

Three people ask if I've gone to the bathroom before getting hooked up—not a major issue since my pregame instructions included no coffee. I meet a beautiful and thoroughly professional young woman who is to be my "captain" during the afternoon's research, giving me instructions via earphones. I like that. Distracted by her hair, I fail to catch her name, but I'm content to have my "captain" lead me into battle. Vietnam, this is not.





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"A PIECE OF MEAT" *continued*

Then the morning session—the one Vivian described Monday as “lying there for seventy minutes doing nothing”—begins in earnest. They hook up an IV in each arm—one to inject radioactive stuff, the other to check my blood for cortisol and ACTH, indicators of stress levels. A technician draws black dots on my forehead and under each eye to help aim the PET camera, and he slips a foam pillow under my knees to ease my back. He rolls my bed under a metal halo and instructs me not to move my head, especially when people talk to me. They all then ignore me to turn their attention to their machines, and it occurs to me that I have ceased to be a human being whose words and feelings matter, as they had on Monday. Instead, I've become a piece of meat to be probed and measured.

This realization at first offends me, but then I feel pleased. The hidden biochemical source of my tears will be quantified. I'm helping knowledge grow. I'm a proud piece of meat.

What's it like to lie there for seventy minutes doing nothing? As it turns out, it's like sitting through a boring college lecture—but without the distraction of the lecturer. I daydream and plan work I'll do when they let me go, phone calls I'll make in the evening. I drift in and out of sleep. The injected stuff gives me, as promised, a mild high. I think about my wife at work, about the coffee I'll drink when I get out, about how I cleverly parked at Fuller Pool in order to avoid the hefty hospital parking fee.

Time becomes fluid. In my imagination, I spend the \$200 on books, a boom box, some work my car needs. I sense people moving in the background, checking equipment, occasionally startling me by asking whether everything is okay. It is. Away from the mundane world, my mind re-creates it.

Then they turn on the lights, wheel me out of the halo, and unhook the tubes from my arms, leaving the flimsily taped-down shunts dangling. Light-headed, helped into a seated position, I wait to get reoriented before I can stand. What time is it?

Lunchtime.

The break is about fifteen minutes—about the same as at the school where I taught for thirty years. Before eating anything, though, I stagger to the bathroom, where I find the mirror strangely tucked behind the door. When I look, the black dots on my face stare back at me, and the tubes dangle grotesquely from each arm. No wonder they hide the mirrors.

I return to dine on a turkey sandwich from the cafeteria and a bottle of apple juice, all served on a windowsill just outside the PET-scan room. “It's important that you eat something first,” I'm told, “but also fill out this questionnaire.” I give a one-to-five rating of a variety of feelings I have at the moment—angry, bashful, bold, blameworthy, sleepy, ashamed, and so on. Dopey and Sneezzy are missing—as is Hungry.

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I become disgusting

Vivian assures me that the afternoon session, unlike the morning one, will be "very active." The PET scanner will photograph my brain's response to a variety of photographs, some disturbing, some neutral. I will also give one-to-five ratings of each image's distressfulness and of how I feel about each group of images, using the same set of feeling scales I used at lunch. They put a strap around my chest and another around my head, tape sensors near my eyes, and hook up the IVs to my arms and three sensors to the fingers of my left hand, cautioning me, "Try not to move your fingers at all—it will mess up the results." I feel like Gulliver with the Lilliputians. At least they don't put my feet into stirrups.

They put a strap around my chest and another around my head, tape sensors near my eyes, and hook up the IVs to my arms and three sensors to the fingers of my left hand, cautioning me, "Try not to move your fingers at all—it will mess up the results." I feel like Gulliver with the Lilliputians. At least they don't put my feet into stirrups.

The highlight of the hookup comes when my beautiful captain leans over me to adjust the strap around my chest, her hair brushing against the inside of my arm. For the first time in my life I understand why some people get turned on by bondage fantasies, and I'm tempted to request more adjustments.

After putting Walkman-like earphones on me so that I can hear my captain's instructions, they roll me into the PET scanner. Someone lowers a computer monitor in front of my face and removes my glasses. The meat is in the microwave.

I hear scurrying in the room and then my captain's faint voice over the headphones. Live voices ask whether I can hear

her. Not very well, I tell them. While they fiddle with the controls, I amuse myself by searching for the letters of the alphabet on the monitor (all but Q, Y, and Z) and adding up the integers (just short of 200). At last my captain's voice comes through, but only in my right ear. Eager to get started, eager to please, I say, "It's good enough." My back is starting to ache.

The test is stressful but not always in the ways intended. Since I know which pictures are supposed to be neutral (fire hydrant, mushrooms, umbrella, old man, young girl), I give them all ratings of one without much thought, even though some of the sad old men are previews of my old age. None of the pictures reminds me of divorce.

I swallow hard and blink when staring at the stressful ones (the mutilated face of a child, a woman's flesh-torn chest, a starved dog), but I do not cry. How would I have reacted to the real thing in Vietnam—watching my friends die, or seeing women and children disfigured by napalm? What kind of soldier would I have made? How do the men who went there respond to these horrors on the screen? My stomach tightens as I anticipate each successive image.

After the first set, I wonder why I haven't given any of them the top distress score of five. How horrible does something have to be in order to totally disgust me? The next set, probably no worse than the ones I gave fours, earn fives. I'm thinking that the suffering I'm seeing was inflicted by human beings, by us. I have to show that as a human being I am disgusting.

I am not a wimp

The pain in my lower back is becoming intrusive, so I ask for another pillow under my knees. It doesn't help.

"Is that better?" asks a male voice.

I lie, not wanting to be a wimp—I've seen *Apocalypse Now*, and my discomfort is nothing. But my concentration is flagging, and my back hurts. I want a cup of coffee, but I keep the thought to myself, picturing a Vietnam vet being tested in this same room tomorrow.

The lead doctor assures me that we will soon finish. "The sooner the better," I think and may even say, though I realize that the point of the research is not to make me feel good. If it were, they would not be paying me \$200. So go ahead—harvest your data.

After scoring the last set of horror scenes—some so gruesome I struggle to identify the ruin I'm seeing—I mentally prepare to leave. But the lead doctor cheerfully advises me that there's one last group of images to react to. "Almost done," he says. "We only have the narratives Vivian recorded based on your interview Monday." I picture myself weeping in her office. But here the death and divorce are both safely distant, filtered through headphones and Vivian's faint recorded voice. My captain asks me to rate the narratives—"How vivid?"—and I

give them much lower scores than I would have given my experience in the office when it was happening.

I then hear Vivian recounting my routines—doing dishes side by side with my wife at the sink and then watching TV with her on the couch. On Monday I felt these to be empty of strong emotion. But now that I'm tired, sore, and a little dehumanized, I find they've become wonderfully appealing. I surprise myself by scoring them as more vivid than my death and divorce narratives. The shock of Monday's tears and of today's horrible images have gone underground, and the joys of my current life are fresh. It's nice to learn how much I love my life with Kim.

I can hardly wait to sit up, rejoin the world, and go home—and get coffee. I wait while people tend to their machines. Are they forgetting I'm here? At last they methodically but cheerfully unhook me. They apologize for the tape's pulling at my eyebrows, alert me to the smell of rubbing alcohol used to erase the dots on my face, tell me they will quickly yank the tape holding the IVs, thank me, and ask me how I'm doing. Fine, fine. Vivian watches protectively from across the room.

Shoes on, coat in hand, I walk out to the hall for a brief debriefing. The lead doctor thanks me warmly and gives me a souvenir: a transparency containing twenty-nine black-and-white images of my brain at work. Each is the size of a postage stamp, and on several the white areas, indicating blood flow, are shaped like hearts. I thank him and say that my wife will use them in a collage. We laugh. It feels good to be a human being again. As we talk, I see the technicians setting up the equipment for the next subject. Who will that be? What are his memories, and what kind of life will he return to?

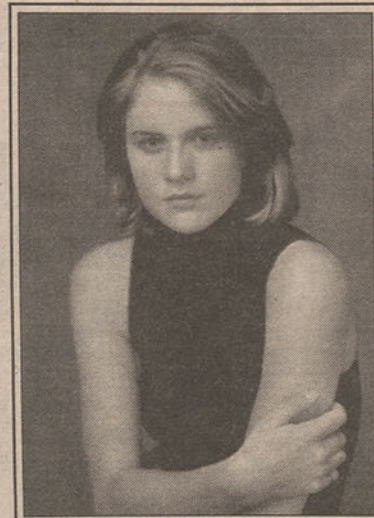
Soon Vivian and I are alone in the hall. She reminds me of the final step: another scan—an MRI—at Vets Hospital in two weeks. And she asks me to have any veterans I know contact her about the study. I feel an urge to hug her, but she holds out her hand and says she enjoyed working with me. For her, it's back to work.

The \$20 parking ticket at Fuller Pool doesn't bother me. I'm going home.

~~~~~

Later, I get in touch with Vivian to ask whether the researchers have learned anything yet. She explains that they are still seeking more subjects and have only begun to look at the data from the three-year study. I ask whether she's formed any subjective impressions. "Many PTSD vets hate surprises," she replied, "and they go out of their way to make sure that surprises never happen. That's impossible, but they try anyway. A lot of them have routines they follow, things they check and make sure of. Sooner or later, though, there is always a surprise that makes them feel out of control, which leads to fear or to fearful anger. You often hear stories about backfiring cars, or fireworks, or someone appearing unexpectedly. Imagine trying to avoid all surprises, and how difficult a life that would be."

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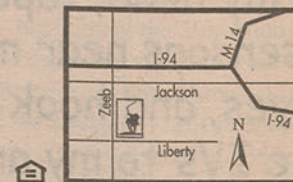
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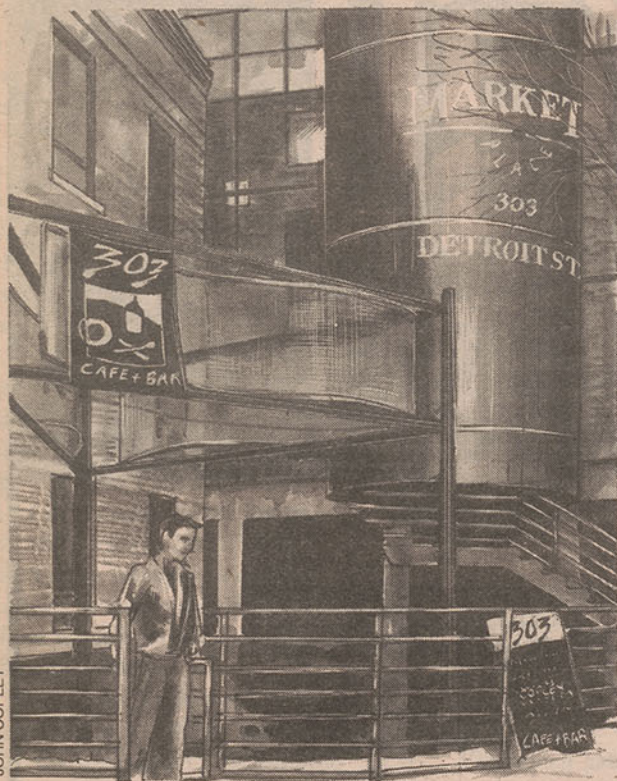
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# RESTAURANTS



## Cafe 303 Evolution

In its advertising, on its credit card receipts, even in the way the staff answers the phone, Cafe 303 subtitles itself "Formerly Sweet Lorraine's." The key word here is "formerly." As of November only the decor and some of the staff remained from Lorraine Platman's restaurant. If you want to eat Sweet Lorraine's food, you'll have to go to one of her three suburban Detroit locations.

That said, the food at Cafe 303 is certainly in the *spirit* of Sweet Lorraine's. Fresh ingredients are used with flair, there are plenty of vegetarian offerings, and recipes are imaginative without being outrageous. The transformation is more an evolution than a revolution.

Cafe 303's wonderful salads are served on oversize dinner plates. The greens in the spinach salad (\$6) were crispy fresh—not an easy feat in the dead of winter—and came topped with prosciutto and caramelized onions. The pear Gorgonzola salad (\$6), an adaptation of a Platman recipe, was nothing short of divine, spiked with spiced pecans and a generous handful of dried cherries. I enjoyed the salads, but the soups (\$1.95) were ho-hum. The minestrone's broth reminded me of tap water, while the so-called gumbo was a rather pathetic vegetable soup without a hint of roux.

The pecan honey mustard chicken (\$14) is another adaptation of a Sweet Lorraine's recipe. A chicken breast, wing attached, is coated with honey mustard and pecans and then cooked quickly to keep the meat tender. The sweetness of this dish may turn some people off, but I

found it extraordinary. I've been trying to duplicate the flavor at home ever since. The milk-braised pork loin (\$14) comes in a light cream sauce with carrots, zucchini, and a mound of polenta. The pork was tender and perfectly done—unusual for pork loin, where there's a fine line between underdone and tough. The tuna in the tuna niçoise (\$16) was also done perfectly—which is to say *rare*. The tuna felt velvety in my mouth, and the mesclun greens, potatoes, green beans, tomatoes, and olives over which it was served made an artful and interesting salad. Mustard vinaigrette

comes on the side.

The vegetarian selections could convert even a serious carnivore. The braised Vidalia onion (\$12) is stuffed with a risotto made with four kinds of mushrooms and is finished with a vegetable demi-glace. Like a happy couple, the stuffing and the onion each picked up a little of the other's flavor. Fine alone, they were even better together. The portobello ravioli (\$13) came smothered in a rich sherry cream sauce, with even more mushrooms on top.

I was excited to see blackened catfish (\$13) as a special one night, but when it arrived, overcooked and oversalted, I wished I'd stuck with the regular menu. One thing nobody could fault was the portion size. Every serving is huge, even on the kids' menu.

The lunch portions are also oversize, but for \$7.95 you can get a half sandwich and a garden salad. For heartier appetites there are eight large sandwiches plus a sampling of the dinner appetizers and entrees. The muffuletta sandwich (\$7.95) features ham, pepperoni, cheese, and olives on thick bread. It reminded me of a really good pizza. The portobello "burger" (\$7) was well seasoned, and the addition of garlic spread and grilled red pepper made this veggie sandwich sing. I couldn't get a grip on my grilled vegetable sandwich (\$6.95)—the chunky slices of zucchini, peppers, and onions kept sliding right out of the French bread. The chicken pesto (\$8.95), on the other hand, held together well, with the pesto layer keeping the grilled chicken breast, sweet pepper, and tomato together. I was glad, too, because this was one fantastic sandwich. For an extra dollar, you can upgrade to sweet potato fries instead of regular fries with your sandwich—money well spent.

Service ranged from indifferent to hovering to downright perfect. The variable seems to be the waiter's personality rather

than how busy the restaurant is—we got careless service on a slow weeknight and perfect service one busy afternoon. In general, though, service is a little slow.

On two visits, tired of waiting, we had our desserts boxed up to go. A great thing about taking dessert home is that you avoid the ubiquitous "sauce painting" on the plate. The one time we ate our dessert on the premises, my dense, just-sweet-enough carrot cake (\$4.25) was nearly ruined by a plate coated with raspberry puree. The apple brown Betty (\$4.75), served in a sundae glass, avoided that problem. It came with cinnamon ice cream—a lovely complement to its warm, homey sweetness. By far my favorite indulgence, though, was the chocolate mousse (\$5.25). A portion that seemed at first too large disappeared all too fast.

People who miss Sweet Lorraine's will find plenty to like in this new rendition.

—Margaret Yang

**Cafe 303 . . . One Flight Down**  
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## Fazoli's Drive-through Italian

A remedy for a bad day at the office could easily be a stop at Fazoli's on the way home. Sure, there are better Italian restaurants in town—but none of them has a drive-through window. Part of a national fast food chain, Fazoli's serves good food at a good price—pronto.

Once you get past the self-serve drink area, Fazoli's is a step up from Burger King or Taco Bell. The decor, with creamy stucco-looking walls accented in the red and green of the Italian flag, is warm and inviting enough to warrant inside dining. During the winter, though, you'll want to avoid the tables near the entrance, which feel more like Siberia than Italy. Look for the person walking around with a basket: there's an unlimited supply of wonderful hot, garlicky bread sticks in there.

Most of Fazoli's dishes seem to have sprung from that big franchise kitchen in the sky. The lasagna (\$4.29) could easily have been made by Stouffer's, which is not bad by the standards of the frozen food aisle. I liked the broccoli lasagna (\$4.69) better. Baked broccoli often ends up mushy, but Fazoli's serves it on top of the pasta, so it's still slightly crunchy when it mingles with the tastes of ricotta cheese and a mild cream sauce. The cheese ravioli with meat sauce (\$3.79) are also excellent—and like the broccoli lasagna, they didn't remind me of anything from the grocery store.

Fazoli's dishes up sizable portions of spaghetti topped with your choice of plain



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tomato sauce (\$2.59 small, \$3.49 regular), meat sauce (\$3.09/\$3.79), or sauce with meatballs (\$3.59/\$3.99). My companion liked the meatballs better than the meat sauce, but I found them too thick and heavy—my teeth impressions looked sharp enough for casting dental molds. Also, small children might have trouble cutting them, so I'd stick to the meat sauce.

The kids' meal, for children twelve and under (\$2.19), consists of either pasta or pizza, served with a soft drink and a free surprise. I expected to see a lot of children around, but on my three trips to Fazoli's I noticed more teenagers and quiet couples seated in the dining area. I guess those harried parents are using the drive-through window.

Salads are made fresh daily. A garden salad is just \$1.19; the chicken and pasta Caesar runs \$3.89. "Submarino" sandwiches are available in whole (fifteen-inch) and half (seven-and-one-half-inch) sizes and range from \$4.39 to \$8.49. Of the six varieties, there's one that will bring me back. The Original is made with pepperoni, salami, ham, provolone cheese, shredded lettuce, and tomato, and topped with diced carrots, celery, and onions in a vinegar spiked sauce. It reminded me of muffuletta sandwiches I used to get when I was kid. They were made in a bar owned by an Italian guy named Jimmy Toche, and as a minor, I had to go to the back door to get those unforgettable sandwiches. Fazoli's bread is baked fresh every day and served lightly toasted—Jimmy would approve. I also tried the meatball sandwich and found it tasty enough, though weighted down by those formidable meatballs.

The cheesecakes—plain, chocolate, and turtle, all under \$1.50—are all good dessert choices. They come served in a see-through plastic container—but if you use the drive-through, you can always decant them to your fancy dinnerware when you get home.

—Elizabeth Méricas

**Fazoli's**  
2245 West Stadium 623-8202  
Sun.-Thurs. 10:30 a.m.-10 p.m.,  
Fri. & Sat. 10 a.m.-11 p.m.

## Quick Bites

Are fast-food or chain restaurants the only places you can dine out with children? Not at all; some "grown-up" restaurants in Ann Arbor are surprisingly **kid friendly**. Seva, Paesano's, and Mediterraneo feature sophisticated kids' menus (no chicken nuggets and fries) that even come with a salad. The five-and-up crowd gets into dinner-as-a-show at Champion House



JOHN COPLEY

and BD's Mongolian Barbeque. Eating with your hands is just one attraction of the Blue Nile, the other being that kids are fussed and fawned over by the staff. Best of all may be the above-reviewed Cafe 303, which gets double bonus points for having changing tables in the women's and men's rest rooms.

—M.Y.

Lovers will mark February 14 with champagne, heart-shaped boxes of chocolate, and candlelight dinners. How certain foods earned their reputation as aphrodisiacs is a mystery, but these tools in the art of seduction have been around forever. It is reported that renowned eighteenth-century lover boy Giovanni Giacomo Casanova ate fifty oysters every day and used chocolate and champagne in many of his conquests.

Caviar and chocolate-dipped strawberries are contemporary favorites. Historically, determined lotharios have also consumed sea cucumbers, the musk glands of deer, and the humps of camels. Turnips cooked in milk were once reputed to make you more desirable.

Personally, I'll stick to oysters. If your Valentine takes you to the Real Seafood Company for dinner, you can pick from ten different varieties of fresh oysters or try the "He Stew," a cream-base soup with oysters, saffron, and bacon. At the Gandy Dancer, sample oysters Rockefeller or oysters on the half shell (East or West Coast variety). But a word of warning for men: if an evening of rich foods is in your plans, you may want to cut back on the portions. A recent study by the Association of Male Sexual Dysfunction found that testosterone levels plummet by 30 percent within four hours of eating a high-fat meal. Jell-O, anyone?

—E.M.

Got a restaurant comment or a tip for Quick Bites? Send E-mail to ASquareEat@aol.com.

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Ann Arbor's Historic Market District  
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In 1964, State Street was "the fashion center of Washtenaw County," Skip Ungrodt recalls. Now the street is dominated by student-oriented businesses.

biggest gift purveyor. The catalog company, Ideation, now serves 750 stores in forty-two states.

"Even if I had broken even, I would have stayed there [on State Street], because I've been there since I was thirty-four years old," Ungrodt says. "But that's over. It served its purpose. It got us to grow—Ideation started upstairs. And I'm seventy years old, so I probably should think of retiring some day—not yet!"

Ungrodt knows that no one wants to hear

State Street's elder statesman express doubts about its future. But he predicts that the area will follow the same path as South University, a once diverse shopping district now dominated almost entirely by businesses catering to U-M students. "There are those who will tell you things are on the way up," he says soberly. "I've watched this for a long time. It's not going to go up—unless you're totally aligned with the students."

20-20-20

While he can't match Ungrodt's thirty-seven-year tenure, Jim Leonard of SKR is no newcomer to the area: he went to work at Discount Records in 1977 and opened SKR Classical for Schoolkids' Records owner Steve Bergman in 1984.

Though Schoolkids' and SKR had their share of student customers, their phenomenal depth of inventory and expert staffs also drew shoppers from across the city and far beyond. SKR Classical did so well that in 1997 Leonard was able to buy the store from Bergman. When Bergman closed the original Schoolkids' a year later (he's since regrouped with the much smaller Schoolkids' in Exile), Leonard daringly took over its space, borrowing money to open an eventual total of three more SKR music



J. ADRIAN WYLLIE

"A hell of a mistake": Jim Leonard's 1998 expansion was fatal.

In the 1970s and 1980s the store regularly racked up over \$1 million a year in sales, Ungrodt says. But the neighborhood's niche as a fashion center began to decline with the opening of Briarwood in 1973, and when Jacobson's moved out to the mall in 1994, the bottom fell out. Crown House's sales slipped to just half a million dollars a year, Ungrodt says, and the store was able to hang on only because it had a long-term lease at a good rate.

Then the lease came up for renewal—and Ungrodt learned that if he chose to stay his rent would nearly triple, from \$36,000 a year to \$100,000. "For some reason, somebody thinks that thirty dollars a foot is the rent that should be paid on State Street," Ungrodt protests. "The only people that can pay thirty dollars are restaurants, because their cost of sales is thirty percent [of the selling price]. Ours is fifty-five to sixty percent." Rather than lose money, he says, he decided to close.

Ungrodt says the Crown House branch in Traver Village is doing fine, as are his two other stores, Dayspring Gifts in Chelsea and Crown and Carriage in Jackson. More important, a catalog that he developed at Crown House and then customized for independent retailers around the country has grown into the country's

## What next for State Street?

*A pair of closings raises troubling questions*

"Small neighborhoods are like a family," says Tom Heywood, executive director of the State Street Area Association. "When anybody closes, it's like a death in the family."

As the new year began, the State Street family was shaken by a pair of sudden deaths: the abrupt closing of the SKR music stores in January, and the announcement that Crown House of Gifts would end its thirty-seven-year run at the corner of State and Liberty in early February. If neither a specialty music store nor a Hallmark card shop could survive in the campus-area shopping district, some wondered, what did that say about the neighborhood's future?

Crown House owner Paul "Skip" Ungrodt, for one, is pessimistic. When Ungrodt bought the former Brundage Gifts in 1964, he recalls, "the State Street area was the fashion center of Washtenaw County," with Jacobson's, Saks Fifth Avenue, Wagner's clothing, and other stores drawing shoppers to the area. Crown House flourished, and in 1968 it moved into its present two-story shop, complete with escalator, built to Ungrodt's specifications by Wagner's owner Paul Wagner.



# The Zingerman's Times

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February 2001

Printed in Ann Arbor

Land of a Thousand Flavors

## Zing news nibbles

### Tuesday the Tops at Deli

Sources close to Zingerman's Deli have verified that wearing a Zingerman's t-shirt on Tuesday nights proves financially beneficial. Why? If a customer walks into the Deli after 5PM wearing a Zing t-shirt, they'll get **\$2 off any sandwich!** Sounds like a pretty good investment to us! See you at the Deli!

### sweet samplings

#### 8th "The Cool Charms of Chocolate"

Join Zingerman's own chocolate chief, Alex Pratt, as he expounds upon the wonders of chocolate. 7PM, \$15/person. Call (734) 663-3400 to register.

#### 15th "Introduction to Great Cheese" Course

Taste, learn and discover the differences between the most fabulous farmhouse cheeses from Zingerman's own cheese wiz Simone Jenkins. 6:30-9PM, \$35/person. Call (734) 930-1919 to register.

#### 21st "Passionate for Pasta"

Come learn all there is to know about this potent stuff with Ari Weinzwieg. 7PM, \$15/person. Call (734) 663-3400 to register.

All tastings will be held upstairs at Zingerman's Next Door.

## inside Zingerman's

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## Absolute Babka Appears at Bakehouse!

16th Century Sweet Bread Becomes 21st Century Sensation



Zingerman's Bakehouse Babka makes absolutely smashing comeback with Ann Arbor residents.

As economic indicators shift, sources in Washington are reporting that regardless of which way the financial winds blow, it's becoming increasingly clear that this will be the year of the babka. The trend is emanating from Ann Arbor, where Amy Emberling, a managing partner for Zingerman's Bakehouse has declared, "There's absolutely no question; it's the most exciting new bread to hop out of the Bakehouse ovens this year." Trends are verified from the Center for Advancement of Babka Studies and also by Zingerman's Mail Order guru, Mo Frechette who revealed that "Sales are absolutely booming! If the holidays were any indication, this babka is the new wave in baked goods."

To a New Yorker, chocolate babka is practically second nature, but for those who don't yet know it, babka is the perfect marriage of a

baked good's savoriness and chocolate's ultimate sweetness. A traditional Jewish sweet bread, Zingerman's babka is made with a slow-rise dough, lots of butter, real vanilla, fresh egg yolks, orange and lemon zest, sugar and sea salt. The dough is rolled around an almond frangipane (made from almonds, almond flour, more vanilla, butter, sugar and eggs), then brushed with dark Belgian chocolate and sprinkled with rum-soaked Red Flame raisins, sultanas and cinnamon sugar. Finally, it's topped with streusel and a little more chocolate just for good measure. Absolutely delicious. Local psychologist and writer Rob Pasick says, "It's the first time ever [that] I've tasted any baked good as good as what my grandmother made." The absolute sweetest part of all? **It's on special at the Bakeshop and Deli for \$12.95 in February (reg. \$17.95/ea.).**

## dark chocolate lovers see the light

In recent years, dark chocolate lovers have been bemoaning the loss of their great love. Writing in the *Atlantic Monthly*, Corby Kummer projects that, "...chocolate is ready for a public revolt against the characterless goods that fill supermarket and even gourmet-shop shelves." Reports out of Paris say that if anything can hold this revolt in check, it's a generous dose of Valrhona. Dark, dense and intense, there is no substitute for this premier chocolate. While many chocolate makers work to reduce the amount of cacao they put into their bars, Valrhona's motto is "the more the merrier." For those looking to satiate their passion, try out Zingerman's **Chocolate Cherry bread**, or pick up a bar at the Deli!

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specialty stores featuring pop, rock, blues, jazz, and hip-hop.

"The first year was great," Leonard recalls of the expansion. "Everybody got raises, and we retired principal and interest." Then the Internet hit—and the music marketplace changed almost overnight. As classical music buffs in places like Kalamazoo, Grand Rapids, and Escanaba learned how to order esoteric discs online, they abandoned their regular pilgrimages to Ann Arbor. "It used to be that our weekends were double, triple our weekdays [in sales]," Leonard recalls, but in the store's last months, "our weekdays [were] better than the weekends."

SKR's pop music sales also dwindled. First, Leonard says, the music industry dropped its efforts to enforce minimum advertised pricing, allowing big chains like Best Buy to offer best-selling music CDs as loss leaders. And then U-M students caught on to the possibilities of Napster-style music downloads. Sales fell so much, Leonard says, that even the closing of the huge Tower Records store on South University barely caused a blip in the downward trend.

A sharp-tongued critic of classical music for the Observer, Leonard is equally acute in assessing the disaster that befell him.

"I expanded in a shrinking market—that was a hell of a mistake," he says with a rueful shake of his head. "I thought all we had to do was run really good record stores, with great staff, fair prices, and great selection. I was wrong."

"Great selection doesn't work if there aren't enough people buying it. Fair prices don't work if you've got people selling below cost. Great staff—a lot of people did support us for our great staff, and I appreciate that." But that business alone wasn't enough to meet the rent. His creditors closed the stores in early January and in midmonth were running a final liquidation sale, dispersing the last of what was once the city's most extensive musical collection.

One store's closing, of course, is another's opportunity. Bivouac owner Ed Davidson, Crown House's landlord, says he already has a successor lined up for the gift shop's space.

"Skip is the dean of merchants on the street," says Davidson. "It's a shame to lose him—but we couldn't come to reasonable terms." Although Davidson won't identify his new tenants until the final lease contingencies are cleared on March 1, he discourages rumors that they're restaurateurs. "They will be retail," he says, "and I think that the neighborhood will be delighted with who they are."

"Neighborhoods like ours are always going to change, because society changes," comments State Street's Tom Heywood. His personal guess is that, as on Main Street, entertainment (including restaurants) and services will play a bigger role in the area's future.

"You can try to influence the [tenant] mix, but it's always hard," says Heywood. "It's a constant struggle—and that's why we have neighborhood associations." While it's too early to say for sure what they will be, Heywood has no doubt that new retail niches will emerge to replace the old ones. In the end, he points out, "Fifty thousand-plus people live and work in the downtown—so we're always going to be okay."

**Theology grad student Y. B. Ko and social worker Duc Tang are expanding Kana's culinary horizons.**



J. ADRIAN WYLIE

## From Kana to Pacific Rim

*A new spin from a new generation*

A new generation with a new spin on Asian cuisine is coming to Kana now that founders Byung and Kun Ko have retired and their son, Y.B., has taken over the Korean restaurant. In early February, Ko will debut a broader menu of Korean, Thai, Chinese, Laotian, Vietnamese, and Malaysian dishes and a new name that reflects this pan-Asian concept: Pacific Rim by Kana.

Y.B. is short for Young Bok, but he prefers using his initials because it's easier for Americans to remember and because, as he says, "it's catchier." Unlike his parents, who are more traditionally Korean, Y.B. spent the last part of his childhood in the States, and this fact, as much as anything, has fueled the changes at Kana. "I think that [the restaurant] being strictly Korean ended with my parents," he says. "I was raised in America half my life, so I'm more comfortable with a multiethnic lifestyle."

The Ko family came to America in 1981 and opened Kana, then on Huron near the U-M Hospitals, a year later. Kana introduced Ann Arborites to Korea's tradi-



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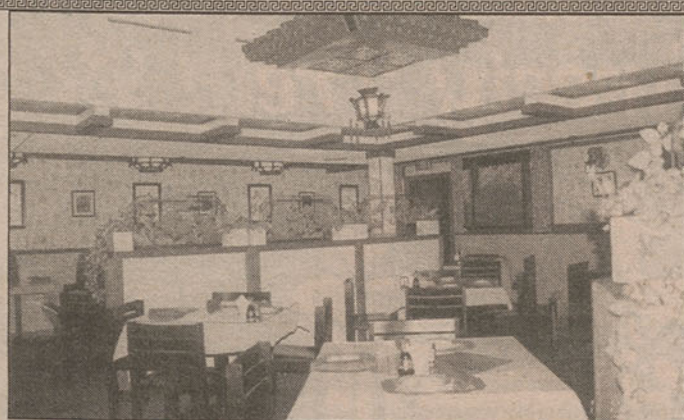


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## MARKETPLACE CHANGES continued

tional dishes, like *bibim bob*, which is a savory combination of cooked greens, beef, sprouts, rice, and egg in a big bowl, and *kim chee*, a lethally spicy fermented cabbage. The restaurant was popular enough that when the Kos had a chance to move downtown to Liberty Street, they jumped at it, taking over the storefront where the Roundtable restaurant used to be. Business surged, so much so that the family-run restaurant was practically overwhelmed, and when Kun Ko had to take time off because of back problems, her husband was hard pressed to run the place by himself. Finally they decided they were ready to retire, and called on Y.B., then just finishing graduate studies in theology in Vancouver, to take the reins.

Asked if he ever plans to pursue theology professionally, Y.B. replies that he already is. "I think you'd be surprised to see the similarities between the restaurant business and theology," he says. "They both deal with people and with relationships. To build those relationships with people who come here is very interesting and exciting."

One of those key relationships is between Y.B. and a college buddy, Duc Tang, a Vietnamese-Chinese American who was pursuing a career in social work in New York when Y.B. asked him to come run the kitchen at Pacific Rim. Tang, a self-taught chef with an interest in Asian-American fusion cuisine, plans to feature dishes like grilled salmon with a Thai basil vinaigrette, curried crab cakes with cilantro, coconut flan accented with Grand Marnier, and a deep-fried, banana-stuffed spring roll topped with coconut flakes, rum, and ice cream.

Tang says he's trying to create a menu that is representative, rather than inclusive, of Asian cuisines—"sort of a 'best of.'" He'll be serving *pad thai*, a traditional Thai noodle dish with fish sauce and ground peanuts; the classic Vietnamese noodle dishes called *pho*; Laotian and Cambodian favorites like grilled chicken *saté*, which is a sort of Indochinese shish kebab; and popular items from Kana's old menu, like *bibim bob*, which he plans to serve, as is traditional, in a stone bowl.

"We want to make it a little more health conscious—and very fresh," Tang says. "Like, we'll do green papaya salad with crushed peanuts and strips of steak, hot on top of cold, meat on top of salad—things people might not be used to."

Dinner entrees will range from \$10 to \$17; lunch items (with in many cases the same size of portion as dinner) will be a bargain at \$6 to \$8. The menu will rotate seasonally, so that over the course of the year there will be a good representation of each cuisine.

Y.B. planned to shut the restaurant down for a week in the middle of January to paint and do some minor interior renovations. He's also applying for a liquor license; once it's acquired, he'll be serving beer and wine.

Tang, who laughs that he's "like an employee in terms of pay, but like a partner in terms of responsibility," says the two

men took this on together out of a joint interest in good food and multiethnicity. "Our families live three doors down from each other, and our wives are good friends," he says. "It's an adventure in community living for us."

*Pacific Rim* by Kana, 114 West Liberty, 662-9303. Lunch Mon.-Sat. 11:30 a.m.-2:30 p.m.; dinner Mon.-Thurs. 5-9 p.m., Fri. & Sat. 5-10 p.m. Closed Sun.

## Native Ways opens on Main

*It's a direct link to  
artisans across  
North America*

When Native Americans Varian and Cyndi Power Manning were living in Albuquerque, they found no shortage of "Navajo" rugs, turquoise rings, and "Hopi" kachina dolls in the shops. Unfortunately, few of them were made by Native Americans. "Most of the crafts are mass produced in China and Japan, so even though there is this trend toward Native American products, every Native American we knew who still lived on the land [i.e., the reservation] was going deeper and deeper into poverty," Cyndi says. "We thought, 'What are we going to do about it?'"

Expecting their first child and already planning to move back to Ann Arbor, where they'd once lived, the Mannings decided to open a shop devoted entirely to Native American products. The result, **Native Ways Gallery**, is a fascinating collection of drums, hand-carved buffalo horns, dream catchers, jewelry, candles, pottery, and ceremonial objects like fans and sage sticks. The Mannings buy their inventory directly from the artists instead of from distributors, ensuring that all of the money goes directly to the works' creators. They also photograph the pieces and file for copyright regularly on behalf of the artists. Represented artists include "clan, cousins, neighboring tribes, friends, and family from Nova Scotia to California and everywhere in between," says Cyndi. Each piece is certified authentic and comes with the artist's name and census number.

Cyndi says they spend a lot of time talking to customers about the products, explaining how they're used and to which ceremonies they're relevant. Many customers are surprised to learn that traditional ceremonies like rain dances are still regularly performed today.

Cyndi is half Cherokee (Eastern Band) and half Irish/English; Varian is a full-blooded Dine, or Navajo. Both were raised to observe traditional Native American customs. Varian has been an artist from an early age and works in a variety of media, including oils, acrylic, pastels, silk-screening, and tattooing. He also taught art to Native American teenagers in high school out west; now he teaches classes in a spacious back room at the shop.





J. ADRIAN WYLIE

Cyndi, Ariana, and Varian Manning.

named Ariana Star, who will be trained to be a medicine woman like her mother, grandmother, great-grandmother, and great-great-grandmother before her. "She's definitely the center of our circle," Cyndi says with a smile.

*Native Ways Gallery, 209 North Main, 662-2099. Mon. noon-8 p.m., Tues.-Sat. 10 a.m.-8 p.m., Sun. 10 a.m.-5 p.m.*

## King's Chosen adds an annex

*Handmade furniture from midwestern Anabaptists*

Cyndi says she has been a medicine woman, or shaman, since age three, when she started training with her grandmother. "I grew up in some isolated places, and I really thought I'd never leave British Columbia, which is where I was a practicing medicine woman for the tribe with my grandmother," she says. "She told me it was time to leave, and that I had to go out and teach. I resisted it, but everywhere I went I found myself doing just that, teaching."

Cyndi's classes cover a wide range of topics, from Native American history and women's sexuality to how to work with spirit guides and what the shaman journey is about. The Mannings hope their classroom will become a community resource, with others coming in to teach quillwork, living in harmony with the seasons, Reiki (a hands-on healing practice), and "anything that would have appeal to people wanting to get closer to the earth or wanting to know more about Native American work," as Cyndi explains. The store also holds a Tuesday night open discussion group.

As the Mannings have discovered, most nonnatives have a lot of misconceptions about Native American culture, many due simply to an outsider's perspective. For example, the Native American custom of a separate sweat lodge for women who are menstruating—"on moon time," in their phrase—is commonly painted as a barbaric banning of the women from the tribe. It's just the opposite, says Cyndi. "When a woman's on her moon time, she's at her most psychic, so the women get together and do the sweat lodges, only allowing other women on their moon time to participate, so that the sweat lodge will be really powerful."

Open since December, the North Main Street gallery is pretty and peaceful, with freshly sandblasted brick walls, a high exposed ceiling, and Native American music playing in the background. The back room, where classes are held, includes a refrigerator, a couch, a playpen, and a high chair—the latter two items belonging to the Mannings' baby daughter, the lyrically

When Johanna and Jim Asztalos decided to open a gallery inside Charisma, their Liberty Street hair salon, they planned to sell framed artwork. But when a friend, Susan Price, signed on to temporarily help run the shop, she asked whether she could start bringing in some Amish furniture. Soon, not only had sales of furniture eclipsed sales of artwork, they'd also been significant enough to justify moving the hair salon upstairs and giving the building's first floor over to what had become a custom-furniture shop. At that point Johanna gave the store a name: **King's Chosen**. "It speaks of the workmanship, which is fit for a king," she says. "And it has a spiritual significance as well, which made sense to me, since the Amish are a faith-filled people."

Now, the little shop has grown to the point where the Asztalos need another location, so they've taken over the pleasantly ramshackle house just up the street, where Scavenger Hunt used to be. Both showrooms will continue to feature handmade Amish and Mennonite furniture, custom built for the Ann Arbor couple by craftsmen in Indiana and Pennsylvania.

The Mennonites use Old World construction methods like dovetailing and mortise-and-tenon joints, and they hand rub each piece with an oil finish instead of using varnish. The Amish do use varnish and aren't averse to keeping the cost and weight of each piece down by using thinner backings and drawer bottoms. Both groups use oak, cherry, pine, maple, and occasionally hickory, and both turn out lovely pieces. While many people think of Amish and Mennonite furniture as being countrified and unsophisticated, the pieces at King's Chosen are quite elegant in design and tend toward Mission, Arts and Crafts, and Shaker styles.

Doing business with the Amish is a pleasure but a challenge, according to Johanna. Unlike the Mennonites, who use telephones, fax machines, and computers and who will even drive a very plain car, the Amish use horse-drawn buggies and might have only occasional access to a telephone. And many of the Amish Johanna deals with don't have indoor plumbing. "We do have three who have bathrooms for the salespeo-



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## MARKETPLACE CHANGES *continued*

ple who call on them, so we time our trips very carefully, because the farms we call on are fairly well spaced," she says.

The Amish won't do business with just anybody, so in a sense the "chosen" are really the Asztalos. In the beginning, Johanna remembers, Susan Price interviewed several Amish furniture makers and their families to see whether she wanted to do business with them. "She came back and said it was completely the other way around," Johanna remembers. "They were interviewing her to see if they'd do business with us!"

The new space gives Johanna and Jim room to add pine pieces as well as upholstered living room furniture. The downside: more buying trips, because so few of their suppliers can do business by phone. Johanna once left a message on the answering machine of an Amish craftsman whose family shares a phone with ten others. A month later, when she still hadn't gotten her order, she went down to see him, only to find he had no idea what she was talking about. "I told him I'd called him on his phone, and he said, 'Well, I guess I oughta check her,'" Johanna says. "In one month, he'd never looked to see if he had a message."

*King's Chosen Gallery Annex, 325 East Liberty, 332-0307. Tues.-Sat. 1-6 p.m. (or stop by when the original King's Chosen is open and they'll let you in).*

else—and of pianos. "I was into sixties surf music at the time, so I was into electric instruments," he recalls.

But not just any electric instruments—Stollsteimer is specifically into *vintage* electric instruments, which most aficionados define as anything pre-1979. "The real hard-core guys would say 1969 and back," Stollsteimer says. "Although it took some years for seventies guitars to be considered collectible, most vintage dealers carry them now." And what about anything made after 1980? "It's not vintage," he says firmly. "It's just used."

Although Boss also carries vintage drums, amps, and keyboards, most of its stock is guitars. Some of them are old enough and valuable enough to qualify as bona fide antiques, although Stollsteimer doesn't like to use the term, because it suggests fragility. "Everything I sell is definitely usable and playable," he says, "not just something you throw on a wall."

Boss has carried some cool stuff over the years—including a guitar made up entirely of tiny pieces of wood, like a parquet floor, that was built by a former Gibson Guitar Company employee while serving time in the state prison at Jackson—but the rarest instrument the store has ever stocked is on the sales floor now: an 1896 Merrill "parlor guitar," with a pressed aluminum back and sides, that used to belong to a Michigan miner. It's listed at \$3,500 and will probably sell for that. "Nobody really dickers," Stollsteimer says.

Stollsteimer is happy with his new space, which includes several lesson rooms and a basement repair shop run by luthier Dave Collins. The biggest challenge, he says, will be to make the new store as funky as the old one. "That's my goal, to keep a lot of the same spirit," he says. He expects his fifteen-year-old cockapoo, Muffin, to help ease the transition. As at the old store, she'll be greeting customers at the door.

*Boss Guitars and Vintage Musical Instruments, 516B East William, 327-2677. Tues.-Fri. 11 a.m.-8 p.m., Sat. noon-7 p.m., Sun. noon-6 p.m.*

## Guitars meet kabobs on East William

### Filling up the old Campus Bike

Just after the first of the year, Eric Stollsteimer moved his **Boss Guitars** from its original funky old storefront on North Main to a newly renovated storefront on William—the western half of the space occupied for decades by Campus Bike & Toy. Stollsteimer, who founded the vintage musical instrument shop in 1996, says he was sad to leave the former McCoy's Market, but that given the building's structural problems and Boss's burning need for more space, it made sense to trade a little ambience for more square footage and a higher-profile location. "We're definitely a specialty store that people seek out," Stollsteimer says, "so it didn't matter too much where we were. But walk-in traffic would be nice—and we're hoping that lessons pick up quite a bit, because now students can walk to our classes."

Stollsteimer got into the musical instrument business while still in high school, when he got a job dusting pianos in a Canton warehouse and worked his way up to sales. Eventually, he says, he tired of making money for somebody

The east half of the old Campus Bike & Toy space is now **Kabob Palace**, a Middle Eastern restaurant specializing in Arabic classics like falafel, fattoush salad, and, of course, shish kebab, made with chicken, shrimp, and ground beef. It's owned by former International House of Pancakes manager Moe Yousef and Mohammed Abuomarah, a former co-owner of Ali Baba on Packard. The two men are both Palestinians from Jordan but didn't meet until they'd each moved to Dearborn, where Abuomarah is now married to Yousef's cousin.

The restaurant, which also sells fresh-squeezed fruit and vegetable juices, seats forty-five, but Yousef says he expects most business to be carryout, especially at lunch. In the months to come, he plans to add delivery, too.

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**913-8888**  
25 Jackson Rd. at Zeeb  
**769-4444**  
401 S. Maple at Stadium  
**971-6666**  
3190 Packard at LaSalle

**483-8000**  
2121 S. Grove Rd. at Lakeview  
**484-1111**  
4910 Washtenaw at Golfside  
**487-8888**  
1653 Holmes Rd. at Ford Rd.

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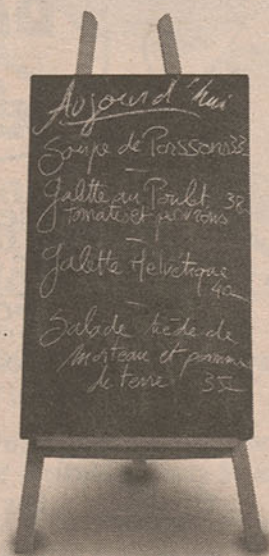
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## WHEN 20 OF ANN ARBOR'S BEST RESTAURANTS HAVE THE SAME ITEM ON THEIR MENU, IT MUST BE GOOD.

Today's special: MFit. At any one of the 20 Ann Arbor restaurants participating in the MFit Healthy Dining Program, MFit isn't just a daily special, it's a lifelong special. Only meals that meet specific guidelines, set by registered dietitians, are allowed to carry the MFit seal of approval. Guidelines include: lower saturated and total fat, cholesterol, sodium and higher dietary fiber. But best of all, they taste great, too. 20 different chefs. 1 special. No better way to eat. MFit.



For more information about the MFit Healthy Dining Program, call 734.975.4387 or visit our Web site at [www.mfitnutrition.com](http://www.mfitnutrition.com).

## Changing the comedy guard

*Kirkland Teeple heads west*

In December, Mainstreet Comedy Showcase bookkeeper Claudia Neeb and her family bought the downtown club from founder Kirkland Teeple. Their first order of business: changing the name to Ann Arbor Comedy Showcase. "We've been on Liberty for thirteen years, so people have been really confused by the name," Neeb says.

When Teeple and partner Roger Feeny started the Mainstreet in 1984, it was on Main Street, above the Heidelberg Restaurant. In those days before the Comedy Central cable channel and HBO specials, stand-up clubs were an exciting new source of entertainment, and the Mainstreet did a bang-up business. In no time the club outgrew its original digs and moved to the basement of the old VFW hall on Liberty, below Seva. "In the eighties you could almost just hang out a shingle saying 'comedy' and the crowds would appear," Feeny remembers. "You have to work a bit harder these days to get the same amount of people in."

*Open mike performances are sometimes embarrassing, sometimes surprisingly funny, but almost always interesting.*

Feeny sold his share of the business to Teeple in 1987, but he returned to the club as an employee in 1989, running the room and helping to book talent. He'll be staying on and, with Teeple's departure, has taken over all the booking responsibilities. It's a harder job than it used to be, he notes: because there's so much stand-up comedy on TV, comics have to become pretty big before the general public becomes aware of them. "Back then, if you had a *Tonight Show* credit, that was top notch," Feeny says. "But nowadays you almost have to have your own HBO or Showtime special, or even be in a sitcom, in order for people to be aware of who you are and for you to be a draw at the clubs."

Finding comics who are hot—but not too hot—is a fine art. The ideal booking: a comedian who is just about to hit the big time, like Christopher Titus, who played the Mainstreet twice before his television show, *Titus*, debuted on Fox last season. Now, of course, Titus is too big to play small clubs, who would have to charge \$100 a ticket in order to cover his fee; he's entered the league of Tim Allen and Drew Carey, two other stars who once played the Mainstreet. Still, Feeny doesn't rule out a return engagement from any of them. "You see 'em on



the way up," he says, "and you also see 'em on the way down."

Neeb and Feeny plan to reintroduce an open mike "Comedy Jamm" on Wednesdays, a club tradition that Teeple abandoned a few years ago but that remains in demand. Open mike performances are sometimes embarrassing, sometimes surprisingly funny, but almost always interesting. And occasionally someone who starts out on open mike night gets a chance to come back and get paid. "If I see potential, I'll maybe make a few suggestions, help them polish up their act," Feeny says, "because you still need the new crop coming up."

Teeple, a talented stand-up in his own right, is relocating to California, where he's considering opening another comedy club or perhaps trying to break into writing sitcoms. Feeny, on the other hand, has no such yearnings. "I did stand-up once, just to see what it was like," he says. "Very scary. I like to be more of a behind-the-scenes kind of guy."

In addition to the name change, Neeb is installing new carpet and tabletop covers, tweaking the sound system, adding a few more munchies to the snack menu—the club also offers a full bar—and hoping to "do something" with the stage's aging backdrop. She'd also like to boost the club's profile. "It always amazes me when I run into people who don't even know it exists," she says.

*Ann Arbor Comedy Showcase, 314 East Liberty, 996-9080. Shows Thurs. 8 p.m., Fri. & Sat. 8 & 10:30 p.m. Open-mike "Comedy Jamm" Wed. evenings.*

## Briefly Noted

Local real estate developer Jim Chaconas, commercial landscaper Barry Margolis, and a group of partners have bought the **Westgate Shopping Center** at Jackson and Maple roads from Flying Dutchman's Don Van Curler. At the time of the sale, Westgate had a few spaces in transition—**Rite Aid** recently moved into half of the old Kroger space, leaving the other half, as well as its own former space, still going begging—but Chaconas says he and his partners are in no hurry to fill the vacancies. "We're kind of brand new," he says. "We want to make sure we bring in people that are more of an asset to the other people at the mall, and to make it more of a fit with Ann Arbor."

Van Curler wasn't the original developer of Westgate—that was John McMullen, who completed the first phase of the center in 1966—but he's generally credited with saving it from near extinction. By the time Van Curler bought the center in 1977, the entire north-facing arm—originally an Arlan's discount department store—was vacant. Van Curler implemented an expensive facelift and joined the previously separated arms of the center with a ring of small storefronts opening onto a new courtyard (tenants there now include the Ann Arbor District Library and Old Siam restaurant). The turning point came when Van Curler snagged T. J. Maxx, paving the way for popular stores like Little Profes-

sor (now Nicola's Books), Play It Again Sports, and Learning Express.

Chaconas says Van Curler left the center in good condition—all the roofs are new, for example—so he and Margolis, his landscaper partner, plan to concentrate on the outdoor environment, repaving the parking lot, adding new lighting, and redoing the landscaping to make the courtyard more inviting. "We want to do it right," he says, "not just put a patch on it. We want to bring in a lot of clients and color."

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Lexus fans will no longer have to trek to Lansing to find the luxury cars of their choice when **Lexus of Ann Arbor** opens this winter in the Auto Mall on Jackson Road. The new dealership is part of Lexus's "diversity" initiative to increase the number of minority owners while simultaneously boosting the manufacturer's retail outlets. The Ann Arbor showroom is owned by African American Sanford "Sandy" Woods, an auto industry veteran of twenty-six years who also owns a Dodge dealership and a Toyota dealership, both in Florida.

Lexus of Ann Arbor, Auto Mall. Address, phone, and hours unavailable at press time.

Follow-Up

One year ago this month, Marketplace Changes featured three new businesses, all of which are still open: **Creekside Grill & Bar** on Jackson Road, **Lowe's Home Improvement Warehouse** on Carpenter, and **Petco** at Arborland.

February 2000 survival rate: 100 percent

~~~~~

Five years ago this month, Changes reported on nine new businesses. Four of them have since closed: the **Brookstone** yuppie gadget store and **NordicTrack**, both at Briarwood; **Mojo Clothing** on William; and **Topinka's**, the ill-fated restaurant that replaced Robby's at the Icehouse.

The five-year anniversary celebrants are **Bath and Body Works** and sister store **Bath and Body Works at Home**, both at Briarwood; Office Max's sister store, **Furniture Max**, at Oak Valley Centre; **Fine Golden Needle**, a tailoring and dress shop that has since moved from Briarwood to the Courtyard Shops on Plymouth Road; and **The Art Works**, a boutique that sells framed artwork, which started out on Eisenhower Parkway but is now in Briarwood.

**February 1996 survival rate: 56 percent**

~~~~~

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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February 23rd

Michigan Theater
Ann Arbor, Michigan
603 E. Liberty

Performance starts at 8 pm

Ascension of the Blues

takes us on a musical journey. The story of the blues from the birthplace, thru the backstreets of New Orleans and straight up the Big Muddy, telling the story along the way, in narration, song, and dance, of the struggle and plight of the African-Americans whose voices gave birth to the early Blues and the Spirituals, that later become Gospel music. From Blues to Bop, Ragtime to Rap, this is 100 years of music! "Ascension of the Blues" illustrates how the Blues, which gave rise to Spirituals, Jazz, and Folk music, ultimately informed Rythm and Blues, Soul, Hip Hop, Rap and its closest cousin, Rock n' Roll!

Tickets available at:

Renaissance

350 Main St., Ann Arbor
734.769.8511

Michigan Union Ticket Office

530 S. State St., Ann Arbor
734.763.8587

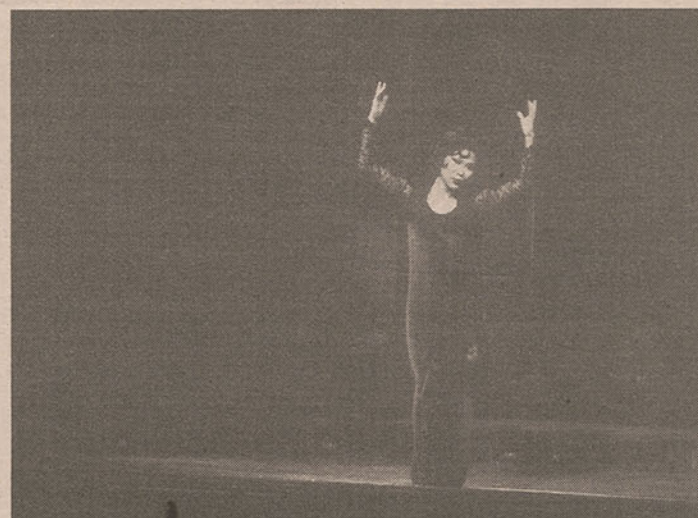
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Lorna Simpson

Recollection No. 4, (detail)
1998, gelatin silver print
Courtesy Sean Kelly Gallery,
New York

Scenarios: Recent Work by Lorna Simpson was organized by Walker Art Center, Minneapolis. It is made possible by generous support from the Arthur and Alice Kramer Foundation. Additional support provided by Schneider Company.

Scenarios

Recent Work by Lorna Simpson

February 24-May 13

This renowned American artist uses photography, text, and narrative film to explore issues of racial and sexual identity, as well as notions of the body, communication, and relationships. This exhibition features Simpson's most recent single- and multiple-projection film installations as well as photographic pieces related to her films.

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<http://www.umich.edu/~umma/>
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Mask: Inzumbembe; Ngangela peoples, Gangela, Huila province, Angola; Open weave fiber, fabric, buttons, pigment.

In the Presence of Spirits. African Art from the National Museum of Ethnology, Lisbon was organized by the Museum for African Art, New York, in cooperation with the National Museum of Ethnology, Portuguese Institute of Museums, Ministry of Culture, Lisbon, Portugal.



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Michigan Council for
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FEBRUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, February 10, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

Annual Chanting for World Peace: Zen Buddhist Temple. February 1-3. All invited. 6:40-7:15 a.m., noon-12:30 p.m., & 7-7:45 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

★**Children's Storytime: Arborland Borders.** Every Tuesday & Thursday. Borders staff read a variety of children's tales. Followed by milk and cookies (\$1). 10 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentations. Today: JCC members Carol Amster, Nancy Margolis, Phyllis Herzig, and Heather Dombey discuss their trip to the "Galapagos Islands." Also this month: the JCC Earth Sounds ensemble presents a "Tu B'Shevat Musicales" (February 8), Memorial Advisory and Planning Society chair Richard Trytten discusses "Dealing Creatively with End-of-Life Issues" (February 15), and a presentation by the multigenerational JCC group Creating Jewish Spaces (February 22). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a home-made dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Children's Story Time: Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today's topic: "Dinosaurs." Also this month: "Caldecott Medal-Winning Books" (February 8), "Valentine's Day" (February 15), and "Clifford" (February 22). 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Thursday Forum: First Presbyterian Church. Every Thursday. Today: local sculptor Malcolm Powers discusses the new bronze standing cross he created for the church's courtyard. Also this month, former Community High School dean Connie Craft

on "Community High School's Early Years" (February 8), First Presbyterian interim pastor Barbara Ndivie on "Conversations with God" (February 15), and First Presbyterian senior pastor Michael Lindvall on "The Church's New Role as a Teaching Church" (February 22). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$4.50 (includes buffet lunch). 662-4466.

★**Noon Lecture Series: U-M Center for Japanese Studies.** Every Thursday. Talks by U-M and visiting scholars. Today: McGill University East Asian studies professor Thomas Looser discusses "Orders of Time, Visions of State: The Use of Noh Theater." Also this month: MSU political science professor Mark Elder on "Trade Policy Preferences of Japanese Industries in the Postwar Period: Did Japanese Manufacturers Support Trade Protection for Important Input?" (February 8). University of California history professor Henry Ooms on "Purity and Power in Pre-Tokugawa Japan" (February 15). Sabine Fruhstuck on "Real Men, Fake Women, and Military Politics in Japan Today" (February 22). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art: U-M Hospitals.** Every Thursday. Performances by area artists. Today: Joseph LaRosa performs classical piano selections. Also this month: Lenore Wiand gives a lecture-demonstration about Native American wood and clay flutes (February 8), the Chris Smith Quartet performs jazzy Valentine tunes (February 15), and folk singers Kitty Donohoe and Wanda Degen perform songs related to the state of Michigan (February 22). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

Dunbar Boys & Girls Club: Ann Arbor Community Center. Every Tuesday-Saturday. Drop-in arts and crafts activities, games, and schoolwork tutoring for young people ages 6-17. 3:30-7:30 p.m. (Tues.-Fri.) & 10 a.m.-4 p.m. (Sat.), Ann Arbor Community Center, 625 N. Main. First time free (annual membership, \$6). 662-3128.

Kids Meeting: Washtenaw Chess Club. Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Super-shirts). \$3 (first-time visitors, free). 665-0612.

★**"Korea Between Empires: 1895-1910": U-M Korean Studies Program.** Talk by University of Toronto East Asian studies professor Andre Schmid. 4-6 p.m., 1644 SSWB, 1080 South University. Free. 764-1825.

★**Reginald McKnight: U-M English Department Visiting Writers Series.** Fiction reading by this O. Henry and Pushcart Prize-winning Maryland novelist and short story writer whose fiction explores racial and cultural conflicts faced by African Americans in Africa and in middle-class America. 5 p.m., Rackham Amphitheater. Free. 647-6471.

★**"Perspectives Forum": First Baptist Church.** Every Thursday. This family program includes a meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This week: David Robbins discusses "The Baptist Camp at Green Lake." Also this month: Retired U-M Dearborn electrical engineering professor William Becher presents "We Had to Love Them to Let Them Go," a talk about An Ocean Between, his historical novel about the experiences of 84 English children evacuated to the U.S. during WW II (February 8). U-M Cancer Answer Line nurses discuss "Cancer Prevention" (February 15). Retired nuclear physicist Richard Brown discusses "Nuclear Disarmament" (February 22). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E.



Byron Berline, Feb. 2 & 3.



Brentano String Quartet, Feb. 4.

GALLERIES

79 EXHIBIT OPENINGS

Laura Bien

MUSIC AT NIGHTSPOTS

87 NIGHTSPOTS SCHEDULE

John Hinchey

87 NIGHTSPOTS REVIEW

Corneddaddy

Alan Goldsmith

EVENTS REVIEWS

57 THE SLACK KEY GUITAR FESTIVAL

Ease and depth

James M. Manheim

59 STEVE EARLE

Embracing loneliness

Dan Moray

65 JAMES HYNES

The magic touch

Keith Taylor

70 IMAGINARY HOMELAND

Innovative amalgam

Piotr Michalowski

75 SWEDISH RADIO CHOIR

Mood music

Jim Leonard

77 WILD SWAN THEATER'S

ALONG THE TRACKS

Tales from the Underground

Leslie Stainton

108 EVENTS AT A GLANCE



Manuel Barrueco, Feb. 18.



Ann Doyle, Feb. 14.



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MICHIGAN AT PENN STATE
Wednesday, February 7, 8 p.m.
MICHIGAN STATE AT MICHIGAN
Friday, February 10, 8 p.m.
IOWA AT MICHIGAN
Wednesday, February 14, 8 p.m.
INDIANA AT MICHIGAN
Wednesday, February 21, 8 p.m.
NORTHWESTERN AT MICHIGAN
Wednesday, February 28, 8 p.m.

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EVENTS continued

Huron. The meal is \$5 (kids, free); the talk is free. 663-9376.

★Thursday Tours: U-M Museum of Art. February 1 & 15. UMMA docents give tours of the ongoing African Art exhibit. 6:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Thursday Cooking Class: Kitchen Port. Every Thursday. Cooking demonstrations by local culinary experts. Tonight: So Now You Own a Food Processor author Dona Reynolds fixes an orange-walnut salad to complement "Beef Stroganoff." Also this month: The Common Grill's Craig Common makes favorite recipes from his new *Common Grill Cookbook* (February 8; preregistration required). Kav Lawie of Kav's Kafe creates shepherd's pie, hunter's pie, and other "Meat Pies" (February 15). Zingerman's Roland Foerg prepares some samples of delicious "German Cuisine" (February 22). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

U-M Women's Basketball vs. Minnesota. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★Biweekly Meeting: Mothers & More. February 1 & 15. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight's topic: "Strengthening Your Marriage." Also this month: "Career Exploration" (February 15). 7-9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★Monthly Meeting: Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★Home Project Demonstrations: Home Depot. Every Tuesday, Thursday, Saturday, & Sunday. Home improvement demos by Home Depot staff members. Topics include "How to Measure for Blinds" (Tuesdays) and "How to Install a Toilet" (Thursdays). Saturday and Sunday topics include "How to Buy Carpet" (10 a.m.), "How to Install Pergo Flooring" (11 a.m.), "How to Install Ceramic Tile" (2 p.m.), and "Faux Painting Techniques" (3 p.m.). 7 p.m. (Tues. & Thurs.), 10 & 11 a.m. and 2 & 3 p.m. (Sat. & Sun.), Home Depot, 3300 Carpenter Rd. Free. 975-1029.

★"Artists among Us": Saline District Library. Local stained glass artists John Bowe and Penny Kristo discuss their stained glass art and their restorations of Tiffany works. Refreshments. 7 p.m., Saline District Library, 555 N. Maple, Saline. Free. 429-5450.

★"The Latin Connection in Japanese Cinema: A Symposium with Filmmaker Masato Harada": U-M International Institute. February 1 & 2. A 2-day symposium exploring cultural issues facing Japanese emigrants returning from Latin America. Today: screening of *Kamikaze Taxi*, indie filmmaker Masato Harada's satirical 1994 road movie that exposes corruption in modern Japanese society. When a novice yakuza gangster becomes sickened with the organization's cruelty, he gets revenge and then hits the road in desperate flight. Tomorrow: panel discussion with U-M and visiting scholars about the film and its cultural context (4-6 p.m., 1636 SSWB, 1080 South University). 7 p.m., Michigan Theater. Free. 764-6307.

★Connie Regan-Blake: Ann Arbor District Library. This celebrated storyteller from Asheville, North Carolina, a major force in the American storytelling revival, tells tales that draw on her Irish and Southern heritage and her gift of humor. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Track Workout: Ann Arbor Track Club. Every Tuesday & Thursday except February 8. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30-8:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. \$1. 663-9740.

"Everything You Need to Know is Inside of You: An Introduction to Phoenix Rising Yoga Therapy." Local yoga therapy practitioners Gail Rucker, Ava Gilzow, Jacqui Magon, and Julie Wolcott lead a

participatory introduction to yoga postures. 7:30-9 p.m., Crazy Wisdom meeting room, 114 S. Main. \$5. 994-3777.

★"Rock Hounding on the Internet": Huron Hills Lapidary Society Monthly Meeting. All invited to join a discussion. Also, bring rock and mineral specimens to swap. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★Robert Jones: U-M Museum of Art "First Thursdays Performance Series." The host of WDET's *Blues from the Lowlands*, this Detroit Baptist minister is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. 7:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"Five One-Act Plays": Greenhills School. February 1-3. Five short plays by the student-run VooDoo Theater Troupe, preceded by a half hour of readings of original student plays. Monica Sarkar and Elizabeth Gruber direct Kate Rothschild's *Hit the Nerve*, David Carman directs A. R. Gurney's *Love Letters*, Katie Repp directs Christopher Durang's *For Whom the Southern Belle Tolls*, Emily Helton and Meghan Bean direct Durang's *The Mystery of Where Babies Come From*, and Karenanna Creps directs Rich Orloff's *Oedi*. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$7 (students, \$5). 205-4057.

★Social Meeting: Ann Arbor Ski Club. February 1 & 15. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

Stephen Fearing: The Ark. This Canadian singer-songwriter and guitar virtuoso is known for original songs that seamlessly blend several genres, including folk, Celtic, country, blues, gospel, and jazz. Opening act is Terry Gonda, an acclaimed Detroit-based singer-songwriter who recently released her debut recording, *Mud and Milk*. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Dances of Passion": U-M Dance Company. February 1-4. This U-M dance-student company presents an evening of works by U-M dance faculty and by guest artist Carlos Orta, the internationally renowned former Jose Limon Company principal dancer and choreographer. Orta presents the world premiere of *Pictorial Mass*, a somber exploration of the passions of war based on Picasso's *Guernica* and set to music by Paco de la Pena, Miles Davis, and Rene Aubry. Aldo, Bill DeYoung and Sandra Torijano present their *Raua*, a new work inspired by their impressions of Barcelona and the Catalan region of Spain, and Robin Wilson presents *Hot Five Rondo*, a film-noir story of a crime of passion that employs vernacular dance forms from the 1930s. It is set to a Louis Armstrong score that includes such favorites as "Mahogany Hall Stomp," "Stompin' at the Savoy," and "I've Got a Heart Full of Rhythm." 8 p.m., Power Center. Tickets \$15 & \$20 (students, \$7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

★"Sylvia": U-M Basement Arts Theater. February 1-3. U-M student Hannah Ingram directs A. R. Gurney's comedy about what happens when a dog becomes more than man's best friend. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

"Something's Afoot": Huron High School. February 1-3. (Postponed from January.) Bj Wallingford directs students in James McDonald, David Vos, Robert Gerlach, and Ed Linderman's zany, suspenseful musical spoof of Agatha Christie's *Ten Little Indians*. Ten guests stranded in an isolated English manor succumb one by one to a fiendish culprit whom survivors scramble to find. 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. \$5 (students & seniors, \$3). 994-2096.

"Moonlight": The Brass Tacks Ensemble. February 1-4 & 8-11. James Ingagiola directs Harold Pinter's touching, often funny, drama about age and youth and the personal struggles that test the strength of family bonds. A retired civil servant recalls his past as he waits in vain for his sons to visit his deathbed. Stars Andy Sulewski, Anne Rhoades,

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Saturday • Feb. 3 • 8 pm

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Prelude to the Afternoon of a Faun DEBUSSY
Nonet (1959) MARTINU • Serenade in D BRAHMS
Failing: A Very Difficult Piece for Solo String Bass T. JOHNSON

Sunday • Feb. 18 • 4 pm

Bach to Piazzolla

The Borsarello String Trio from Paris
Peter Soave Quintet with bassist Marion Hayden
Bach's Six French Suites arranged for String Trio by Mozart
Tangos by Astor Piazzolla and more.

Nan Washburn



Peter Soave, bandoneon

Joshua Messer, Patrick Morgan, Michelle Mirkin, Amy Kullenberg, and director Ingagiola. 8 p.m., old Performance Network location, 408 W. Washington. Tickets \$12 (students & seniors, \$9) in advance by reservation and at the door. 332-9000.

"Maggie Rose": Performance Network Professional Season. February 1-4, 8-11, 15-18, & 22-25 and March 1-4. Robyn Heller directs Royal Oak playwright Kim Carney's hilarious new comedy about life in a trailer park and the mysteries of the divine. Stars Lavinia Moyer, Mark Rademacher, Aral Gribble II, Jamie Moyer, Laurie Logan, and Steve Tadevic. Maggie Rose's mother and daughter are sitting in her trailer composing her obituary when Maggie walks through the door. They decide that she's miraculously returned from the dead. 8 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17) on Fri. & Sat. & \$17 (seniors, \$14) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Rain Dance": Purple Rose Theater Company. Every Wednesday-Sunday through March 17. After a sixteen-month hiatus, this critically acclaimed local company dedicated to presenting new plays about Middle America and the Midwest makes its long awaited return to its renovated and enlarged Garage Theater home in Chelsea. Guy Sanville directs the world premiere of Pulitzer Prize-winning playwright Lanford Wilson's drama, set in the desert Southwest, about an explosive moral crisis faced by 2 scientists who craft the first atom bomb. 8 p.m., Garage Theater, 137 Park St., Chelsea. \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. and Sat. eves.) at the door and in advance at 433-ROSE.

"Laffie": U-M Comedy Company. February 1-3. This popular U-M student troupe performs an evening of sketch, improv, and stand-up comedy. 8 p.m., Michigan Union U-Club. Tickets \$5 (students, \$3) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. February 1-3. Comedy sketches by this veteran local ensemble that was featured on *America's Funniest People*. Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

FILMS

Hillel. "Women of the Wall" (Faye Lederman, 1999). Documentary about a group of Israeli women who defy religious convention by holding prayer services at the Western Wall. Hebrew and Arabic, subtitles. Followed by discussion. FREE. 769-0500. Hillel, 1429 Hill St., 7 p.m. Michigan Theater Foundation. "Crouching Tiger, Hidden Dragon" (Ang Lee, 2000). February 1-8. Exhilarating, action-packed saga of a female warrior and a male martial arts master on a quest to recover a legendary sword. Chow Yun Fat, Michelle Yeoh. Mandarin, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Shadow of the Vampire" (Elias Merhige, 2000). February 1-8. Dark comedy about F. W. Murnau's rumor-shrouded production of the silent horror classic *Nosferatu*. John Malkovich, Willem Dafoe, Catherine McCormack. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 9:30 p.m. U-M International Institute. "Kamikaze Taxi" (Masato Harada, 1994). See Events listing, above. Mich., 7 p.m. The Underworld. "Anime Night." Every Thursday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: *Macross 2*, a film based on the *Robotech* sci-fi TV series. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9 p.m.

2 FRIDAY

★"The Jewish Diaspora in Latin America and the Caribbean": U-M Center for Judaic Studies/Latin and Caribbean Studies. February 2, 9, & 16. Talks by local and visiting scholars. Today: Emory University history professor Jeffrey Lesser discusses "(Re)Creating Brazilian National Identity: Jewish Ethnicity on the Brazilian Frontier."

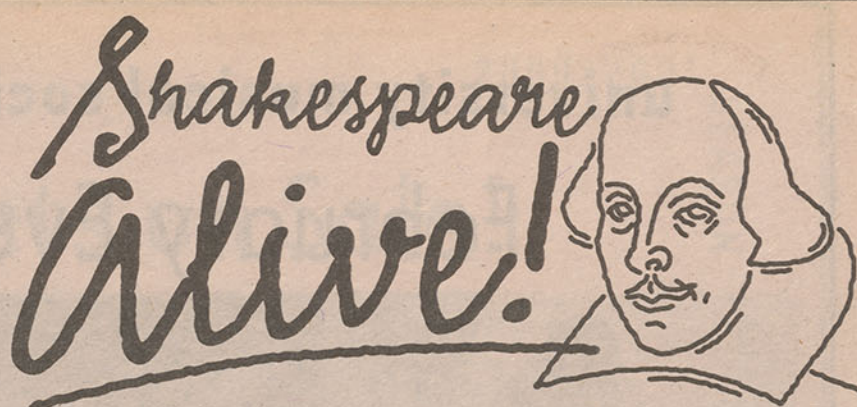
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university musical society

February Events



Alvin Ailey American Dance Theater

Judith Jamison artistic director
with the Rudy Hawkins Singers
Wednesday, January 31, 8 pm
Thursday, February 1, 8 pm
Friday, February 2, 8 pm
Saturday, February 3, 2 pm
(One-Hour Family Performance)
Saturday, February 3, 8 pm
Sunday, February 4, 3 pm
Detroit Opera House

One of the country's most beloved dance companies returns to southeastern Michigan for special performances at the Detroit Opera House. Founded 40 years ago to preserve and enrich the American dance heritage and the uniqueness of black cultural expression, the Alvin Ailey American Dance Theater has been amazing and delighting its audience with its energetic, vibrant and unmistakable style.

Complete program details available online at www.ums.org.

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Co-presented with the Detroit Opera House and The Arts League of Michigan, with additional support from the Venture Fund for Cultural Participation of the Community Foundation for Southeastern Michigan and the Wallace-Reader's Digest Funds.

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Dresden Staatskapelle

Giuseppe Sinopoli conductor
Friday, February 2, 8 pm
Hill Auditorium

Beethoven once remarked, "The orchestra in Dresden is the best in Europe." Closely associated with the music of Richard Strauss having premiered many of his works, the Dresden Staatskapelle in this concert will feature three of the composer's lush orchestral works.

PROGRAM
R. Strauss Don Juan, Op. 20
R. Strauss Death and Transfiguration, Op. 24
R. Strauss Ein Heldenleben, Op. 40

MEDIA SPONSOR WQTE 91.3 FM

Brentano String Quartet

Sunday, February 4, 4 pm
Rackham Auditorium

The Brentano String Quartet was founded in 1992 at The Juilliard School and has been singled out by critics throughout the world for its technical brilliance, musical insight and stylistic elegance. "For true musical excitement, you cannot beat the Brentano String Quartet...Make no mistake: they are a magnificent string quartet." (*The Times*, London)
Don't miss this UMS debut!

PROGRAM
Haydn Quartet in A Major, Op. 20, No. 6
Wourinen Quartet No. 4
Stravinsky Three Pieces
Mozart Quartet in C Major, K. 465

Presented in partnership with the Chamber Music Society of Detroit.

Hubbard Street Dance Chicago

James F. Vincent artistic director
Friday, February 9, 8 pm
Saturday, February 10, 8 pm
Power Center

"Some of the greatest dancing I've seen in years." (Fred Astaire) Showcasing its trademark versatility, Chicago's world-renowned Hubbard Street Dance company is an innovative force in contemporary dance, combining theatrical jazz, modern and classical ballet technique to create an unparalleled artistic style. For these performances the Hubbard Street Dance Chicago will showcase two different programs.

Complete program details available online at www.ums.org.

The Friday evening performance is sponsored by

The Saturday evening performance is presented with the generous support of Susan B. Ullrich, with additional support from GKN Sinter Metals/GKN plc.

MEDIA SPONSORS 101.9 FM WDET 92.1 FM WJLB

Dubravka Tomsic piano

Sunday, February 11, 4 pm
Hill Auditorium

"There are knowledgeable music lovers who will tell you there is simply no pianist around today like Dubravka Tomsic, and they are right." (*Chicago Tribune*)

PROGRAM
J.S. Bach Prelude and Fugue in D Major, BWV 532
Liszt Sonata in b minor
Prokofiev Sonata No. 4 in c minor, Op. 29
Liszt St. Francis of Assisi: Sermon to the Birds (Legend No. 1)
Liszt Mephisto Waltz

This performance is made possible by the H. Gardner Ackley Endowment Fund, established by Bonnie Ackley in memory of her husband.

MEDIA SPONSOR WQTE 91.3 FM

Dairakudakan

Kai In No Uma
(Sea-Dappled Horse)

Akaji Maro artistic director
Wednesday, February 14, 8 pm
Power Center

Worldwide ambassador of Butoh, Dairakudakan (pronounced die-rah-koo-dah-khan), returns for an extremely rare US tour, repeating its widely-acclaimed limited run in 1982 of *Sea-Dappled Horse*. This haunting dance-theater epic begins with the creation of the world and ends with hell and the spirit figures central to Japanese ghost stories. "They screamed again in silence." (Victoria)

Please note: This performance contains nudity.

MEDIA SPONSOR METROTIMES

Swedish Radio Symphony

Orchestra and Choir

Verdi's Requiem

Manfred Honeck conductor
Marina Mescheriakova soprano
Nadja Michael mezzo-soprano
Marco Berti tenor
John Relyea bass-baritone
Friday, February 16, 8 pm
Hill Auditorium

Giuseppe Verdi died 100 years ago, leaving behind a veritable treasure trove of vocal music, including 28 operas and a stunning Requiem. Long associated with UMS, Verdi's Requiem was performed at the first May Festival in 1894 and at the 100th May Festival in 1993. This choral masterpiece showcases the Swedish Radio Orchestra and Choir in its UMS debut, to commemorate the centenary of Verdi's death.

SPONSORED BY KeyBank

Additional support is provided by Alcan Global Automotive Solutions.

Media Sponsor WQTE 91.3 FM

Swedish Radio Choir and Eric Ericson Chamber Choir

Eric Ericson conductor
Saturday, February 17, 8 pm
St. Francis of Assisi Catholic Church

Eric Ericson is a veteran choral director and something of a cult figure, a great hero both by musical deed and legacy. He comes out of retirement for a rare appearance, conducting the Swedish Radio Choir and the Eric Ericson Chamber Choir in a special choral event. This a cappella performance features a program of 20th century choral music.

PROGRAM
Ligeti Lux Aeterna
R. Strauss Ein Deutsche Motet, Op. 62
Lidholm Libera me
Schnittke Concerto for Mixed Chorus

Presented with the generous support of Kathleen G. Charla.

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Manuel Barrueco guitar

Sunday, February 18, 4 pm
Rackham Auditorium

Cuban guitarist Manuel Barrueco has firmly established himself as one of the most important guitarists in the world today. Since his dazzling debut recital at Carnegie Hall in 1974, he has regularly been described as a superb instrumentalist and elegant musician.

PROGRAM
J. S. Bach Chaconne in d minor, BWV 1004
J. S. Bach Lute Suite in E Major, BWV 1006a
Chick Corea Seven Children's Songs
Villa-Lobos Chôro No. 1
Rodrigo Three Spanish Pieces

Made possible by a gift from the estate of William R. Kinney.

Ballet Preljocaj

Paysage après la Bataille (Landscape after the Battle)

Angelin Preljocaj artistic director
Wednesday, February 21, 8 pm
Power Center

Angelin Preljocaj's (pronounced preh-zho-CAZH) audacious, resolutely contemporary work has put him at the forefront of France's leading experimental choreographers. *Paysage après la Bataille* (Landscape after the Battle) ponders the mystery of human creativity in a battle between the two forces of the creative process, delving into how much of great art is intelligence, and how much is instinct. "This is what the future holds if we are very, very lucky." (San Francisco Chronicle)

Please note: This performance contains nudity.

MEDIA SPONSOR **METROTIMES**

Sphinx Competition Concerts

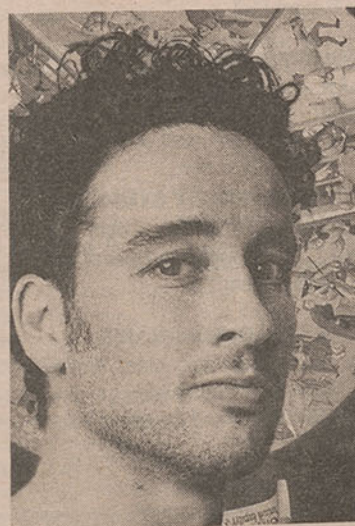
Junior Division Honors Concert
Friday, February 23, 12 noon
Hill Auditorium

Complimentary Admission
Senior Division Finals Concert
Sunday, February 25, 3 pm
Orchestra Hall - Detroit

Now in its fourth year, the Sphinx Competition showcases the top young Black and Latino string players in the country. The Junior Division Honors Concert in Ann Arbor features the finalists under 18 years of age. The Senior Division Finals Concert in Detroit features the finalists, who are 18-26 years old.

Tickets for the Sphinx Competition (\$10) are available from the Orchestra Hall Box Office at 313-576-5111.

The Sphinx Competition is generously presented by the **Texaco Foundation**.



Educational Events

Hubbard Street Dance Chicago

Jazz Dance Master Class with Hubbard Street Dance Chicago. To register please call the Peter Sparling Dance Gallery at 734.747.9813. **Wednesday, February 7, 6:30 pm, Peter Sparling Dance Gallery Main Studio (111 3rd St.).**

EMU Jazz Dance Master Class with Hubbard Street Dance Chicago. To register please call Julianne O'Brien Pedersen at 734.487.7120. **Thursday, February 8, 10:30 am, Eastern Michigan University Dance Studio (106 Warner Bldg.).**

Dubravka Tomsic

Piano Master Class and Master of Arts Interview with Dubravka Tomsic. Observation only. **Monday, February 12, 11 am, U-M School of Music Britton Recital Hall.**

Royal Shakespeare Company

Lecture Series: "Now Here a Period of Tumultuous Broils" by U-M Professor of English, Ralph Williams

Death in the Garden of Iden (Henry VI, part II) **Monday, February 5, 7 pm, Rackham Auditorium.**

I Am Myself Alone (Henry VI, part III) **Monday, February 12, 7 pm, Rackham Auditorium.**

God Say Amen (Richard III) **Monday, February 19, 7 pm, Rackham Auditorium.**

Exhibit: "Costuming in Shakespeare's History Plays" U-M Special Collections Library. **Wednesday, February 7-Saturday, April 14, M-F 10am-5pm, Sat 10am-12 noon, Hatcher Graduate Library (7th Floor.)**

Dairakudakan

PREP "Humor and the Grotesque: Inhabiting the Far Reaches of the Butoh Continuum" by Kate Remen-Wait, UMS Dance Education Specialist. **Wednesday, February 14, 7 pm, Michigan League Vandenberg Room (2nd Floor).**

Swedish Radio Symphony Orchestra and Choir

PREP by Naomi Andre, Assistant Professor at the U-M School of Music. **Friday, February 16, 7 pm, Michigan League Henderson Room (3rd Floor).**

Ballet Preljocaj

PREP "Angelin Preljocaj and the Legacy of Dance-Theater" by Kate Remen-Wait, UMS Education Specialist. **Wednesday, February 21, 7 pm, Michigan League Vandenberg Room (2nd Floor).**

Panel Discussion and Reception: "The Look of Shakespeare's History Plays"

A reception and panel discussion moderated by U-M Theater Professor, Gary Decker will celebrate the opening of the new exhibit "Costuming in Shakespeare's History Plays." **Tuesday, February 13, 7 pm, Hatcher Graduate Library (7th Floor).**

Lecture: "Dream of Kingship: Ghostly Terror in Shakespeare's Richard III"

by Harvard University Professor of Shakespeare, Stephen Greenblatt. **Monday, February 19, 4 pm, Rackham Auditorium.**

For more information on educational activities, call the UMS Education Office at 734.647.6712.

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FEBRUARY HIGHLIGHTS:



DANCES OF PASSION



Martin Katz,
pianist



Stephen
Shipps,
violin

FACULTY RECITAL



FACULTY RECITAL:
David Jackson, trombone



Erik Santos,
composer



Jerry
Blackstone,
conductor

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events/index.html](http://www.music.umich.edu/events/index.html)

Thur-Sun, Feb 1-4 (8:00PM/Sun 2:00PM) **DANCE DEPARTMENT: *Dances of Passion*** • Power Center • Choreography by guest artist Carlos Orta, DeYoung, Torijano & Wilson. The passions of Spain & Louis Armstrong explode in this evening of dance. Tickets \$20/\$15/\$7: 764-0450.

Friday, Feb. 2 8:00PM **FACULTY RECITAL: STEPHEN SHIPPS, VIOLIN; MARTIN KATZ, PIANO** • Britton Recital Hall. Honoring the 100th birthday of Jascha Heifetz. Program: Vitali Chaconne, Strauss Sonata, short works of Debussy, Korngold, and Gershwin.

Saturday, Feb. 3 8:00 PM **CONTEMPORARY DIRECTIONS ENSEMBLE** • Britton Recital Hall • Steven Byess, conductor. Music by Anthony Davis and guest composer John Zorn.

Tuesday, Feb. 6 8:00 PM **UNIVERSITY PHILHARMONIA ORCHESTRA** • Hill Auditorium • Steven Byess, conductor / UM Jazz Ensemble, guests. *An American in Paris*, Gershwin; *Night Creature*, Ellington; Papa Lapa, James Lee III.

Thur-Sun, Feb. 8-11 (8:00PM/Sun 2:00PM) **THEATRE DEPARTMENT: *THE HEIRESS* BY RUTH & AUGUSTUS GOETZ** • Mendelssohn. Directed by Philip Kerr. A young woman falls in love with an amorous suitor, but is he after her or her money? Tickets \$20/\$15/\$7: 764-0450.

Friday, Feb. 9 8:00 PM **SYMPHONY BAND** • Hill Auditorium • Conducted by H. Robert Reynolds.

Sunday, Feb. 11 4:00PM **MICHIGAN CHAMBER PLAYERS** • Britton Recital Hall • UM Faculty Performance *Trio* for Piano & Strings, Beethoven; *Summer Music* for Woodwind Quintet, Barber; *Chansons Madecasse*, Ravel; *Suite* for Two Pianos, Rachmaninoff.

Monday, Feb. 12 8:00PM **FACULTY RECITAL: DAVID JACKSON, TROMBONE** • Britton Recital Hall. Program to include works by Dutilleux, Etler, Rush, and Sulek. Guest artists: Kathryn Goodson, Stephen Rush, Michael Gould, and UM Faculty Brass Quintet.

Wednesday, Feb. 14 8:00 PM **CONCERT BAND** • Hill Auditorium • James Tapia, conductor/Damon Talley, guest conductor. Works by Grantham, Sousa and two UM student composers.

Thursday, Feb. 15 8:00 PM **JAZZ COMBOS** • Britton Recital Hall • Roland Vazquez, director. Jazz Explorations of the Past, Present and Future.

Thur-Fri, Feb. 15-16 8:00 PM. **ELECTRONIC MUSIC CONCERT** • Rackham Auditorium • Two different concerts of works by faculty, students, and alumni of the UM Electronic Music Studios.

Thur-Sun, Feb. 15-18 (8:00PM/Sun 2:00PM) **MUSICAL THEATRE WORKSHOP: *THE VISIT* BY FRIEDRICH DURRENMATT** • Trueblood Theatre. Durrenmatt's 1950's play of greed and revenge. Free but tickets required. 764-0450

Friday, Feb. 16 8:00 PM **GUEST RECITAL: JEROME LOWENTHAL, PIANO** • Britton Recital Hall. Program to include Scriabin's 6th Piano Sonata. Mr. Lowenthal is a prize winner of international competitions of Brussels, Bolzano, & Darmstadt and has served on the jury for the Van Cliburn International Piano Competition. Masterclass: Sat. Feb. 17, 2:00PM at the Britton Recital Hall.

Sunday, Feb. 18 3:00 PM **DANCE: CHOREOGRAPHY "SET OF EIGHT ROUTINES AND REVERIES" BY UM FACULTY, JESSICA FOGEL** • Museum of Art. Choreographed to series of prints by Japanese artists, Mary Cassatt. Guest: Michael Gould, Japanese shakuhachi and Christian Matijas, faculty pianist.

Wednesday, Feb. 21 8:00 PM **UNIVERSITY CHOIR, CHAMBER CHOIR AND THE UNIVERSITY SYMPHONY ORCHESTRA** • Hill Auditorium. Jerry Blackstone, conductor. UM composer Erik Santos new work for chorus and orchestra entitled "... in the Mines of Desire" and Vaughan Williams' beautiful and powerful "Dona nobis pacem."

Wednesday, Feb. 21 8:00 PM **FACULTY/GUEST RECITAL: ANTHONY ELLIOTT, CELLO; TONI-MARIE MONTGOMERY, PIANO** • Rackham Assembly Hall. Celebrating black history month and kick off for The Sphinx Competition. Works by African-American composers, including David Baker, Walker, Swanson, Da Costa, and Augustus Hill.

When classes are in session:

Monday-Saturday **UM CARILLON CONCERTS: Burton Memorial Tower** • Mon-Fri 12:00noon and Saturday 10:15am. The public is welcome to visit the playing rooms.

Sunday-Friday **UM CARILLON CONCERTS: Ann & Robert H. Lurie Tower** • Mon-Fri 1:00pm and Sunday 1:15pm. For more information, call 764-2539.

For details on above events as well as student/studio recitals, please refer to the Calendar of Events in the Ann Arbor Observer, School of Music web page www.music.umich.edu/events/index.html, or call the School of Music at 764-0583. For Dance Events call 763-5460. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

EVENTS continued

Also this month: U-M Center for Judaic Studies associate Judith Elkin on "Argentina's Jews: Equal Citizens or a Tolerated Minority?" (February 9), and Universidade Federal Fluminense (Brazil) history instructor Keila Grinberg on "The Jewish Community in Contemporary Rio de Janeiro, Brazil" (February 16). Also, all invited to discuss with Grinberg her unpublished paper on "Memory, Slavery, and Liberalism in 19th-Century Brazil" (February 15, 8-10 p.m., 2609 SSWB). Noon, 2609 SSWB, 1080 South University. Free. 763-9047, 763-0553.

★"Egyptian Mothers of Test-Tube Babies: Gender, Islam, and the Globalization of New Reproductive Technologies": U-M Institute for Research on Women and Gender. Talk by Emory University anthropology professor Marcia Inhorn. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★Brown Bag Lecture: U-M Center for South and Southeast Asian Studies. Every Friday. Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch (\$4) available to take out or eat during the lecture, 11:30-12:15 p.m. Today: U-M history grad student Rama Mantena discusses "On Vernaculars: The Concept of 'Revival' in Indian Intellectual History." Also this month: MSU American Culture professor Roger Bresnahan on "What's Filipino about Philippine Art?" (February 9), Oberlin College religion chair Paula Richman on "Ram Raj, Chettiar Raj, British Raj: A Tamil Writer's View of the Indian Past" (February 16), and London School of Economics anthropology professor Felicia Cannell on "Anthropological Research in the Lowland Philippines" (February 23). Noon, 1636 SSWB, 1080 South University. Free. 764-5261.

★Chime Concert: Kerrytown Shops. Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimeplayers Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. Noon, Kerrytown. Free. 662-5008.

★"Searching the World Wide Web": Ann Arbor District Library. February 2 & 7 (different branch locations). A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: An abridged version of this class, with less hands-on opportunity, is offered at the Loving Branch (February 28, 7 p.m.). 2 p.m., AADL Northeast Branch (Feb. 2), Plymouth Mall; & AADL training center (Feb. 7), 343 S. Fifth Ave. at William; Free (AADL non-cardholders, \$10). Preregistration required. 996-3180 (Northeast Branch), 327-8323 (main library).

★"In Plain Sight: Can One Apply the Concept of 'Beauty' to the Literature and Visual Arts That Relate to the Holocaust?": U-M Center for Judaic Studies. Talk by University of Pennsylvania literature professor Liliane Weissberg. 2 p.m., MLB 3rd floor conference room, 812 E. Washington at Thayer. Free. 763-9047.

★Arabic Circle: U-M Center for Middle Eastern and North African Studies. Every Friday. Guest native Arabic speakers host discussions on various topics. Proficient Arabic speakers invited. 3 p.m., 3050 Frieze, 105 S. State. Free. 764-0350.

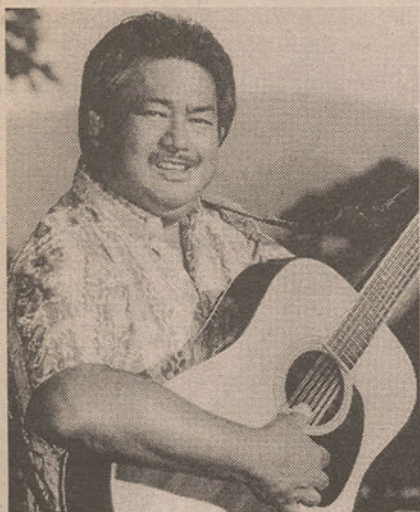
★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are two Magic: the Gathering tournaments this month: one at 6 p.m. tonight (tentative) that uses the brand-new Plainshift sealed deck (\$15 includes a deck of cards) and one at 6 p.m. on February 16 that uses an Invasion Block sealed deck (\$15 includes a deck of cards). 6 p.m.-midnight, Underworld, 1202 South University. Free. 998-0547.

★Winter Carnival: Chelsea American Legion Post 31. February 2-4. This popular community festival includes 3 days of competitive ice fishing, cross-country skiing, snowmobiling, and more winter fun at Cavanaugh Lake. Also, at 7:30 p.m. tonight only, a euchre tournament (\$5 entry fee; prizes). Refreshments, breakfasts, and light lunches available. 6 p.m.-1 a.m. (Feb. 2), 7 a.m.-1 a.m. (Feb. 3), & 7 a.m.-6 p.m. (Feb. 4), American Legion Hall, 1700 Ridge Rd., Chelsea. (Take I-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.) Free admission. 475-1824.

★U-M Wrestling vs. Iowa. 7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

★Brideog: Druids of Shining Lakes Grove. February 2 & 3. All invited to join local pagans to reenact an old Irish custom by traveling from house to house with a straw doll representing Brid, the queen-

folk music



George Kahumoku.

The Slack Key Guitar Festival Ease and depth

The slack key guitar music of Hawaii offers quiet utterances whose surface ease hides individuality and depth. While Hawaii's steel guitar tradition spawned a national craze and profoundly influenced American popular music, slack key remained in the islands' back porches and family traditions, barely recorded until the 1970s renaissance in Hawaiian culture. The style was and is used in ensembles and to accompany vocalists, but it has its most distinctive manifestation as a solo form.

The term "slack key," a direct translation from Hawaiian, refers to the guitar's tuning pegs or keys: nonstandard guitar tunings are fundamental to the music. In all of them, the strings are—against standard practice—tuned to the notes of a plain chord. As Hawaiian guitarist Mika'ele McClellan

writes, "Slack key consists of many different open-chord tunings."

The resulting music, at first hearing, seems gentle and limpid. Uncomplicated harmonies are sounding throughout; the performers use thoroughly laid-back language to talk about the music; one of the subgenres is even called *nahenahe*, "relaxing." Much of the imagery in the pieces with words describes Hawaii's natural environment, and the music is indeed suffused with the quiet roll of the sea. Slack key makes a great stress eliminator, no doubt about it. But as with some other musical forms, the more you let it sink in, the more it seems to transmit a distant past and to emanate directly from the souls of its makers.

The open-chord tunings function, in musical parlance, almost like "modes"—they are molds, defining characteristic ornaments, sonorities, and melodic behaviors, into which individual expressions are cast. They constitute a grammar that, though newly created, allows musicians to speak easily in traditional ways. In its ability to absorb American popular forms (such as the march) and yet remain utterly distinct, and in the beautiful nuances that show the personalities of the individual players, slack key rivals jazz.

Some slack key pieces are simple songs dating back to before Hawaii became an American colony. They seem to distill the music's soul. Others are complex instrumental improvisations with a fascinating and highly malleable interplay between melody, harmony, and bass line, and a large variety of string attack techniques. The music is not flashily virtuosic, but refined effects, such as the unexpected emergence of overtones, are prized.

Given the music's emphasis on subtle individuality, the multiperformer-festival format offers a fine introduction. This year's Slack Key Guitar Festival, Sunday, February 4, at the Ark, features one of the few female performers in the slack key tradition, Princess Owana Salazar.

—James M. Manheim

by a full percussion section, in a family concert ranging from classical works to Dixieland, swing, Broadway, Hollywood, and patriotic tunes. 8 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets \$15 in advance or at the door. 995-7315.

Dresden Staatskapelle: University Musical Society. This 453-year-old orchestra that Beethoven called the best in Europe was first heard at Renaissance weddings and masquerades. Its current forte dates from the 60-year stint during which Richard Strauss conducted and composed for the Staatskapelle, favoring it with plum premieres of his operas while other ensembles watched hungrily. Tonight's program showcases this legacy with three Strauss tone poems: *Ein Heldenleben* (A Hero's Life), the ardent one-act "play without words" *Don Juan*, and the rich, refined *Death and Transfiguration*. According to the *Frankfurter Allgemeine Zeitung*, longtime Staatskapelle conductor Giuseppe Sinopoli "takes great care to nurture the century-old tradition of this elite orchestra—the rich fullness of the unison strings, the genial brilliance of the winds, the firm but never overpowering presence of the brass." Preceded by a 6 p.m. buffet dinner in the U-M Alumni Center (\$35, preregistration required). 8 p.m., Hill Auditorium. Tickets \$20–\$55 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Marriage of Figaro": Michigan Opera Works. February 2, 4, 7, & 10. Maryanne Telese directs this local opera company in Mozart's popular opera buffa noted for its stirring, lovely melodies. Bored by his wife, Count Almaviva eyes her maid Susanna, who is engaged to his valet Figaro. When the count decides to exercise his feudal rights, he sends Figaro, Susanna, and others into frenzied attempts to thwart his lecherous scheme. Cast: John Glann, Emily Benner, Kathryn Alexander, Allen Schrott, Monica Swartout-Bebow, Megan Besley, Emily Toronto, Matthew Tuell, Christopher Temporelli, Gregory Fair, Karla Hughes, and Beverly Schneider. 8 p.m., Residential College Auditorium, East Quad, 701 E. University. Tickets \$14 (students, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$16 (students, \$8) at the door. To charge by phone, call 763-TKTS.

"Rhinos": Pioneer High Theater Guild. February 2 & 3. Barton Bund directs students in Eugene Ionesco's absurdist drama about the struggle to retain individuality during the insidious spread of fascism in a society. Set in a French village, the action traces the villagers' transformation, one by one, into thick-skinned, hard-nosed rhinos. Cast includes Erica Rosbe, Bill Bria, and Carmen Ortiz. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. \$5. 994-2191.

"Dances of Passion": U-M Dance Company. See 1 Thursday. 8 p.m.

"Sylvia": U-M Basement Arts Theater. See 1 Thursday. Evening time TBA.

"Something's Afoot": Huron High School. See 1 Thursday. 8 p.m.

"Moonlight": The Brass Tacks Ensemble. See 1 Thursday. 8 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Laffie": U-M Comedy Company. See 1 Thursday. 8 p.m.

Singles Dance: Parents Without Partners. February 2 & 16. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

FILMS

MTF. "Crouching Tiger, Hidden Dragon" (Ang Lee, 2000). See 1 Thursday. 4:30, 7, & 9:30 p.m. **"Shadow of the Vampire"** (Elias Merhige, 2000). See 1 Thursday. 7:15 & 9:15 p.m.

3 SATURDAY

Winter Carnival: Chelsea American Legion Post 31. See 2 Friday. A 2-day fishing derby (\$5 entry fee; prizes) begins today at 7 a.m. Also, a chili cook-off (10 a.m.–2 p.m.) concludes with a public tasting and voting, and Monte Carlo night (\$5 entry fee) features casino games from 7 p.m. until 1 a.m. 7 a.m.–1 a.m.

T'ai Chi. Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai

ly Irish goddess of the hearth who represents new beginnings. House-blessing, caroling. 7 p.m. (Feb. 2) & 4 p.m. (Feb. 3), location TBA. Free. 487-4931.

***Family Reading Night: Ann Arbor District Library.** February 2 & 16 (different branch locations). Local community leaders and celebrities TBA read their favorite family stories. Also, snacks and family crafts. Tonight's readers: Ann Arbor News columnist Anne Martino and Ann Arbor firefighter Matthew Hughes. 7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 994-8301.

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7–9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

***Biakuye: Ann Arbor District Library.** Traditional African music and dance by this ensemble of Ghanaian and African American performers. In celebration of African American History Month. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***David Nefesh: Arborland Borders.** This local guitarist performs moody, infectious folk-flavored originals, including selections from his new CD, *Stripped*. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Paul Vornhagen: Liberty Borders.** Jazz standards by this veteran local saxophonist and flutist. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

6th Annual Hometown Concert: Saline Fiddlers Philharmonic. February 2 & 3. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 31 students led by Saline orchestra director Bob

Phillips. They are joined tonight by the **Byron Berline Band**, an ensemble led by Berline, a 3-time National Fiddling Champion who has performed with everyone from Bill Monroe to the Rolling Stones. Fiddlers Philharmonic shows always sell out, so get tickets early. 7:30 p.m., Saline High School Auditorium, 7190 N. Maple, Saline. \$12 in advance and (if available) at the door. 429-7210.

"Five One-Act Plays": Greenhills School. See 1 Thursday. 7:30 p.m.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** February 2 & 23. All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness*. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

***Mark Webster Reading Series: U-M English Department.** February 2 & 16. Readings of original poetry and fiction by U-M instructors and grad students. Today: Jennifer Kietzman reads her poetry, and Margaret Dean reads from her novel-in-progress, a coming-of-age story centered on the 1986 Challenger disaster. 8 p.m., Rackham West Conference Room. Free. 764-6330.

***Faculty Recital: U-M School of Music.** Stephen Shipp (violin) and Martin Katz (piano) perform works by Debussy, Korngold, Gershwin, and others to honor the 100th birthday of celebrated Russian violinist Jascha Heifetz. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

Dallas Brass: Concordia College. Michael Levine conducts this visiting brass ensemble, accompanied

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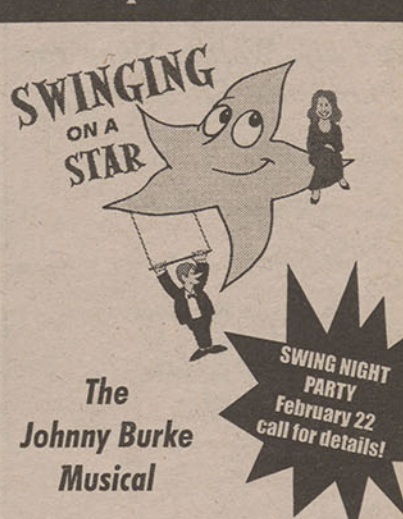
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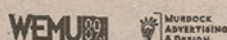
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EVENTS continued

chi, which combines an exaggeratedly slow martial
art and meditation. 8 a.m., the Cube, north side of
Michigan Union. Free. 761-3272.

★**Weekly Meeting: Ann Arbor Platform Tennis
Club.** Every Saturday. All invited to try this sport
that combines tennis and racquetball, played out-
doors on a raised, heated, fenced-in platform. Equip-
ment provided. Instruction available. Wear sneakers
and dress in layers. Refreshments. 9:30 a.m.-noon,
Huron Valley Tennis Club, 3235 Cherry Hill Rd.
(take Plymouth Rd. to Dixboro Rd. and turn right on
Cherry Hill Rd.). Free. 663-9634.

★**Winter Democratic Rides: Ann Arbor Bicycle
Touring Society.** Every Saturday & Sunday. The as-
sembled riders choose their own pace, distance, and
destination. Note: Riders should be prepared to take
care of themselves on all AABTS rides. Carry a wa-
ter bottle, a spare tire or tube, a pump, change for a
phone call, and snacks. 10 a.m. (Sats. only) & 1 p.m.
(both days), meet at Wheeler Park, N. Fourth Ave. at
Depot St. Free. 913-9851.

★**"Our Environment": U-M Exhibit Museum/
Ann Arbor District Library.** Every Saturday (at
various library branches) & February 25 (at the U-
M Exhibit Museum). Family-oriented program of
hands-on science activities. 10-11 a.m., AADL
Northeast Branch, Plymouth Mall, 2713 Plymouth
Rd. Free. Preregistration required. 996-3180.

★**"How a Community Confronts a Challenge:
The Newmarket Project": Gray Panthers of
Huron Valley.** Pittsfield Township supervisor
James Walter and clerk Christina Lirones discuss the
efforts to suppress further urbanization of this town-
ship. Refreshments. 10 a.m.-noon, Ann Arbor Se-
nior Center, 1320 Baldwin. Free. 663-6248.

★**Walk: Grex.** Every Saturday (different locations).
All invited to join members of this local computer-
conferencing group for a walk, either along trails in
Bird Hills Park (February 3) or from Gallup Park
through the U-M Arboretum (February 10, 17, &
24). 10:15 a.m., meet at the Newport Rd. entrance to
Bird Hills Park (Feb. 3) & in Gallup Park parking
lot (Feb. 10, 17, & 24). 3000 Fuller Rd. (west side of
Huron Pkwy.). Free. 998-0194.

★**"Stars of Winter"/"The People and Their Sky:
African and African American Sky Tales": U-M
Exhibit Museum Planetarium.** Every Saturday &
Sunday. Stars of Winter (11:30 a.m. Saturdays only
and 1:30 & 3:30 p.m. both days) is an audiovisual
exploration of the stars and planets currently visible
in the sky, narrated by U-M law professor emeritus
(and veteran local actor) Bev Pooley. The People
and Their Sky (10:30 a.m. & 12:30 p.m. Saturdays
only and 2:30 p.m. both days) is an audiovisual pre-
sentation of 5 African sky myths, narrated by mem-
bers of the Detroit Storytellers Association and illus-
trated by U-M art students. 10:30 & 11:30 a.m. and
12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Mus-
eum, North University at Geddes Ave. \$3 (seniors &
children 12 & under, \$2). 764-0478.

★**"Mornings, Mochas, & Melodies": Pierce's
Pastries Plus.** Every Saturday. A series of concerts
featuring up-and-coming local and visiting musi-
cians. Today: music of Ireland, Scotland, Nova Sco-
tia, New England, and the Great Lakes on traditional
instruments by MacAoidh, the local duo of Robert
and Jennifer Morgan. Remainder of February sched-
ule TBA. 10:30 a.m.-12:30 p.m., Pierce's Pastries
Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

★**Draw Doubles: Ann Arbor Area Disc Induced
Sports Club.** Every Saturday. All invited to play
disc golf at Hudson Mills Metropark's 18-hole disc
golf course. Disc golf is a popular sport played with
a Frisbee-like disc; the goal is to land the disc in a
"pole hole" in the fewest shots. In draw doubles play
beginners are paired with advanced players to create
parity. Prizes. Golf discs available free from the
Hudson Mills Metropark office. 11 a.m., Hudson
Mills Metropark Activity Center, 8801 North Terri-
torial Rd. (between Dexter-Pinckney Rd. & Huron
River Dr.), Dexter. \$4 per player; free for specta-
tors. (Park entry fee: \$3 per vehicle.) 434-1615.

★**Snowshoe Outing: Sierra Club.** All invited to
join club members to try this increasingly popular
sport. Snowshoe rental available. 11 a.m., Gallup
Park bridge (west side of Huron Pkwy.). Free
(snowshoe rental cost TBA). 994-7030.

★**"Kids' Storytime": Hudson Mills Metropark
Interpretive Nature Programs.** Hudson Mills natu-
ralist Jennifer Hollenbeck presents a program of na-
ture stories and related activities for kids ages 2-5
accompanied by a parent. 11 a.m., Hudson Mills
Metropark Activity Center, 8801 North Territorial
Rd. (between Dexter-Pinckney Rd. & Huron River
Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.)
Preregistration required. 426-8211.

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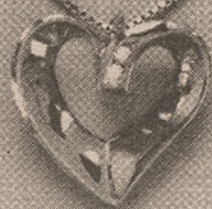


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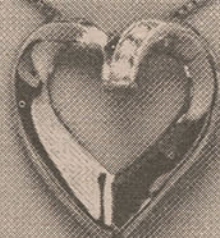
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country music

Steve Earle

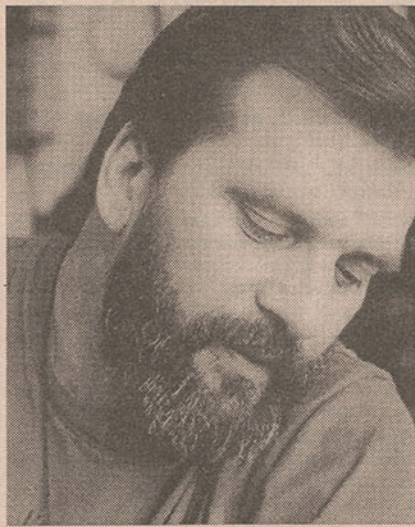
Embracing loneliness

The hardest part of listening to Steve Earle's newest record, *Transcendental Blues*, was finding a copy of it! After an exhaustive search through town, I bought the last copy at Schoolkids' in Exile. When I finally sat down to listen to this fabulous disc, I was filled with the emotional warmth and sense of comforting solitude that can come only from spending time with a good friend. From the lush, full, post-Rubber Soul Beatles sound of the title track to the cowboy grunge of "Steve's Last Ramble" and the delightfully jumpy Celtic sound of "Galway Girl," I was struck by how much at home I felt with all of Earle's influences. And straight from his bluegrass-lovin' heart—and straight to mine—came the richly melodic "Until the Day I Die," complete with saw fiddle, strummin' mandolin, and casual harmonies.

Earle's music is impossible to categorize: he's a multi-instrumentalist who writes and plays bluegrass and hard rock songs that are every bit as astute as his country-folk songs. Now we discover he's pretty adept at Beatlesque pop and traditional Celtic styles. The one thing that follows him through these changing genres, however, is his sense of loneliness. As he says in one of the new songs, "Wherever I Go":

*In the midnight hour when I'm all alone
There's a hurtin' deep down in my soul
And it follows me wherever I go.
When the sun shines down on my heart it's gone
But there's another night comin' I know
'Cause it follows me wherever I go.*

Earle embraces loneliness in a spirit that reminds me of Thomas Wolfe's comment, in *God's Lonely Man*, that "loneliness, far from being a rare and curious phenomenon, is the central & inevitable fact of human existence." The passionate, haunting loneliness of Earle's songs is a part of their no-holds-barred honesty, their dogged insistence on adapting the heart and mind to the hard-won



lessons of experience. "Halo 'round the Moon" is typical in its fierce directness:

*There's no shelter from the storm
Without the lightning and the rain
And love would hold no charm
If it wasn't for the pain.
And it's always been that way—
No matter what you do
No matter what you say
There's a halo 'round the moon.*

This kind of acceptance seems to be what Earle means by "transcendental blues." As he observes in the CD's liner notes, "I have spent most of my life (like most people) avoiding transcendence at all costs, mainly because it hurts. . . . I once heard that transcendence is the act of going through something. Ouch! I see plate glass windows and divorces."

Steve Earle is at the Michigan Theater on Sunday, February 4. He might even sing "Over Yonder (Jonathan's Song)," a song that, as sparse and haunting as a walk to the death chamber, does more for the anti-death penalty cause than a hundred protests. But you can be sure that he will rock, and he'll have fun. He's earned it. —Dan Moray

Saturday. An hour of multicultural stories for kids of all ages by local storyteller Eric Engel. Also, on February 10 only, a noon visit from Norman Bridwell's *Clifford the Big Red Dog*. 11 a.m.-noon, Nicola's Books, Westgate Shopping Center. Free. 662-4110.

***Children's Events: Liberty Borders.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: *Rosco the Clown* brings stories, magic tricks, and juggling balls. Also this month: the cartoon characters Wallace and Gromit visit for hugs (February 10), popular local environmental singer-songwriter Lisa Hunter urges kids to "Sing to the Sun, Marvel the Moon" (February 17), and Efe and the Band of Pygmies plays African drums (February 24). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

***Organizational Meeting: Mordheim League (The Underworld).** All invited to help organize a schedule to play this tactical miniatures board game in a league that runs daily through the winter. Noon, *The Underworld*, 1202 South University. Free. 998-0547.

U-M Men's Basketball vs. Wisconsin. 12:15 p.m., Crisler Arena. \$7, \$14, & \$18. 764-0247.

***Creative Expressions Group: Ozone House.** Every Saturday. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. 1-4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Rob at 662-2265 or E-mail creative.expressions@juno.com.

"Groundhog Day": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff show kids ages 2-4 (accompanied by an adult) how to search for signs of groundhogs and their shadows. Also, a chance to examine a live one up close, and related craft and puppet activities. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$10 (nonresidents, \$12). 662-7802.

***Children's Events: Arborland Borders.** Every Saturday. Activity sessions for kids, with crafts, music, guests, or costume characters. Today: popular local environmental singer-songwriter Lisa Hunter. Also this month: ArtVentures brings a Chinese paper lantern craft (February 10), the lovable cartoon characters Wallace and Gromit visit for hugs (February 17), and local one-man electronic band Mr. Laurence performs whimsical kiddie rock (February 24). 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Children's Story Hours: Traver Village Nicola's Books.** February 3, 10, & 17. Local storyteller Eric Engel tells multicultural stories (February 3 & 17), and a storyteller TBA (February 10). Also, on February 10 only, a visit from Norman Bridwell's *Clifford the Big Red Dog* (3 p.m.). 2-3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662-6150.

***"Berenstain Bears": Barnes & Noble.** Mama and Papa Bear from Jan & Stan Berenstain's popular children's books are on hand to tell some of their favorite adventures. Parents welcome to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday (except February 24 & 25) and February 26-28. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***Cajun/Zydeco Jam.** February 3 & 17. All musicians invited to join this lively jam. 2-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 213-5209.

***"Big Rack Night."** Now in its 12th year, this very popular annual contest for white-tailed deer hunters attracts upwards of 300 people. Contestants are in-

vited to go onstage, display their game racks, and swap hunting stories; some of the speakers are very entertaining. Prizes for "biggest rack" in bow and muzzle loader categories, and prizes to every woman and child who takes the stage. The evening concludes with awards to the hunters with the largest bucks of the season. Refreshments. 6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429-3145.

Pioneer Athletic Foundation Dinner: Pioneer High School. All invited to a dinner celebrating Pioneer athletes past and present. Guest speaker is former astronaut Jack Lousma. Also, alumni awards presented to former football coach Hank Fonde and former athlete Robert Westfall. Preceded by a reception (5:30 p.m.). 6 p.m., Pioneer High School. Tickets \$20 in advance only. 994-2151.

***U-M Wrestling vs. Wisconsin.** 7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

***Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, *The Underworld*, 1202 South University. Free. 998-0547.

Bulgarian Folk Dancing. Dancer-choreographer Nikolay Alichev teaches dances from his native Bulgaria (7:30-9 p.m.), followed by dancing to live music by Veselba, the trio of local folk musicians Nan Nelson, Chris Rietz, and Bruce Sagan. 7:30-11 p.m., Webster Community Church, Webster Church Rd. (1 mile south of N. Territorial), Dexter. \$10 (children under 12, \$5). 327-3636.

6th Annual Hometown Concert: Saline Fiddlers Philharmonic. See 2 Friday. 7:30 p.m.

"Five One-Act Plays": Greenhills School. See 1 Thursday. 7:30 p.m.

Chicago Comedy Company: U-M Office of Major Events. Skit comedy. Guests include U-M a cappella groups 58 Greene and the Friars and dance troupe Indigo. 7:30 p.m., Hill Auditorium. Tickets \$13 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Special Events: The Neutral Zone. February 3, 10, 17, & 24. A variety of fun social activities at this local teen center. Tonight and February 24: a fundraising concert for the end-of-school-year Comstock music fest (\$5 after 9 p.m.). Also this month: a karaoke slam (February 10, \$5 to sing) and a band night featuring heavy metal by Deity and ska by SFC and TDX (February 17). 8 p.m.-midnight, *The Neutral Zone*, 637 S. Main St. (the old Ark bldg.). \$3 (unless otherwise noted above). 214-9966.

Dexter Twirlers Square Dance Club. February 3 & 17. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. \$8 per couple. 433-0308.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Madison, Wisconsin, caller Diggle calls contra dances to music by Debbie Jackson. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free slow jam (3-4 p.m.) and free open jam (4-6 p.m.) for all instruments (bring the Ruffwater music book if you have it). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (\$7 AACTMAD members). 769-1052, 332-9024.

Brian Lipson: Canterbury House. Former U-M Creative Arts Orchestra trumpeter Brian Lipson plays solo trumpet improvisations. Opening act is local guitarist and electronic musician Ben Bracken. 8-10 p.m., Canterbury House, 721 E. Huron St. \$5 (students, \$3). 764-3162.

***"Jazz Extended": U-M School of Music Contemporary Directions Ensemble.** Steven Byess directs this adventurous music-student ensemble in a concert of works that bend the jazz genre. Daniel Eichenbaum's *And the Band Played On* features braided strands of period music to commemorate the band that fearlessly played during the sinking of the *Titanic*, and Harvey Sollberger's "Quodlibetudes" pushes the limits of the solo flute. Also, James Anthony Davis's exciting *Lost Moon Sisters*, John Zorn's *Cat o' Nine Tails*, and more. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

"Miniature Masterpieces": Kerrytown Concert House. Nan Washburn, an award-winning conductor noted for adventurous classical music programming, leads a small ensemble from the Plymouth Symphony Orchestra in a concert of works for larger orchestras. Works include Debussy's languorously sensuous *Prelude de l'Après-midi d'un faune*, Bohuslav Martinu's charming 1959 nonet, and Tom

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EVENTS continued

Johnson's Failing: A Very Difficult Piece for Solo String Bass, with soloist Andrew Anderson. Other performers are violist Joseph Kam, oboist Ann Augustine, cellist Kate Dykstra, flutist Deborah Ash, bassoonist Laura Hauss, violinists Juliana Athayde and Martha Froseth, and clarinetists Angela Duquette and Janet Pinto. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. The duo was featured in a recent issue of the venerable folk magazine *Sing Out!* and they won the 1st annual award for best live performance on the popular Cornell University radio show *Bound for Glory*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Dances of Passion": U-M Dance Company. See 1 Thursday. 8 p.m.

"Sylvia": U-M Basement Arts Theater. See 1 Thursday. Evening time TBA.

"Something's Afoot": Huron High School. See 1 Thursday. 8 p.m.

"Rhinceros": Pioneer High Theater Guild. See 2 Friday. 8 p.m.

"Moonlight": The Brass Tacks Ensemble. See 1 Thursday. 8 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Laffie": U-M Comedy Company. See 1 Thursday. 8 p.m.

J Mascis and the Fog: Prism Productions. Brooding, muscular, stubbornly melodic postpunk by this new trio led by singer-songwriter and guitarist Mascis, a Neil Young-style slacker best known as the leader of the pioneering early 90s alternative rock noise band Dinosaur Jr. With Minutemen and FIREHOSE bassist Mike Watt and drummer George Berz. The band's live show includes some Dinosaur Jr. classics, along with material from their debut CD, *More Light*. Opening act is *Elf Power*. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$12 in advance at the 8-Ball Saloon, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Crouching Tiger, Hidden Dragon" (Ang Lee, 2000). See 1 Thursday. 4:30, 7, & 9:30 p.m.
"Shadow of the Vampire" (Elias Merhige, 2000). See 1 Thursday. 4, 8, & 10 p.m.

4 SUNDAY

Winter Carnival: Chelsea American Legion Post 31. See 2 Friday. Today's special event: concert of country, blues, and rock by *Fully Loaded* (2-5 p.m.). 7 a.m.-6 p.m.

"Winter Birds in Washtenaw County": Washtenaw Audubon Society. WAS member Roger Wykes leads a field trip to various spots to look for snow buntings and other winter visitors to Washtenaw County. Bring binoculars or a scope if you have one, and dress for the weather. 8 a.m., meet at the *Briarwood mall parking marker #5* (near *Sears*). Free. 769-6482.

"Maize & Blue Invitational": U-M Synchronized Swimming. The U-M squad competes against teams from Penn State, Miami (Ohio), and Iowa. Also, exhibition swimmers from area schools. 8 a.m. (figures) & noon (routines), *Canham Natatorium*, S. State at Hoover. Free. 665-3345.

Falun Gong Instruction. Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of 5 gentle exercises concluding with meditation. 9-11 a.m., *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668-7133.

Sunday Bank Run: Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., *TCF Bank parking lot*, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

Weekly Meeting: Shorinji Kempo. Every Sunday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 9-11 a.m., *Arts in Motion Dance Studio*, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation, to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. 9:30-11 a.m. & 5-6:30 p.m., *Zen Buddhist Temple*, 1214 Packard at Wells. Free; donations accepted. 761-6520.

"In the World of Computers, Is Privacy Possible?": Ann Arbor Unitarian Fellowship. Talk by EMU computer science professor Kurt Lauckner. 10 a.m., *Burns Park Senior Center*, 1320 Baldwin. Free. 971-8638.

Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

"The Gospel of John": Knox Single Adult Ministries. Every Sunday. All single adults age 25 & older invited to join a Bible study. 10:45 a.m., *Knox Evangelical Presbyterian Church*, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

Spiritual Discussion: Eckankar of Ann Arbor. All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. 11 a.m., *Eckankar*, 410 W. Washington, Suite 32. Free. 994-0766.

First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: local sculptor Malcolm Powers discusses the new bronze standing cross he created for the church's courtyard. Also this month: General Electric Capital Assurance long-term care representative Molly Mazrui on "What Everyone Should Know about Assuring Long-Term Care" (February 11), U-M public policy school dean Rebecca Blank on "Is God an Economist? Linking Christian Faith and Economic Life" (February 18), and mayor John Hieftje on a topic TBA (February 25). Also, members meet for breakfast every Saturday at 10 a.m. at *Cafe Marie* in the *Courtyard Shops* (1759 Plymouth Rd.). 11 a.m., *First Presbyterian Church*, 1432 Washtenaw. Free. 662-4466, ext. 43.

Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., *KTC*, 614 Miner (off Miller). Free. 761-7495.

Adult Forum: First Unitarian Universalist Church. Every Sunday. Talks on a wide range of topics by local and guest speakers. Today: local chiropractor Darren Schmidt discusses "Holistic Medicine/Alternative Medicine." Also this month: a speaker TBA (February 11), *Habitat for Humanity* worker and church member Dave Friedrichs on "Global Village: The International Arm for Habitat for Humanity" (February 18), and Ford researcher and church member Ken Hasson on "Complexity Science, Religion, and Everyday Life" (February 25). 11:45 a.m., *First Unitarian Church Sanctuary*, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

Silent Meditation: Essence Point. Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., *Guild House*, 802 Monroe at Oakland. Donations appreciated. 913-9830.

Ann Arbor Juggling Arts Club. Every Sunday. All invited to practice their juggling skills. Beginners welcome. Noon-3 p.m., *Eberbach Cultural Arts Bldg.*, 1220 S. Forest at Wells. Free. 913-5831.

First Sunday Hot Sauce Tasting: Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., *Tios Mexican Cafe*, 333 E. Huron. Free. 761-6650.

10th Annual "Taste of Health": American Heart Association. A day of health-related activities, including cholesterol and blood pressure screen-

ing, body fat analysis, cooking demonstrations, health food and drink samples from area restaurants, door prizes, and more. Health professionals are available for questions. Special activities for kids. All encouraged to bring a nonperishable food item to donate to Food Gatherers. Noon-2:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 975-4387, ext. 236.

***Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

***"First Sunday Free":** ArtVentures Studio (Ann Arbor Art Center). All children and their parents invited to create a Ghanaian Adinkra cloth. 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

"Mahler: A Vast Musical Autobiography." Every Sunday; rescheduled from January. Jim Leonard, former owner of the recently closed SKR music stores, plays and comments upon recordings of Mahler's music. Today: "Oh, Woe! Oh, Woe!" features the Piano Quartet and *Das klagende Lied*. Also this month: "World and Life and Love and Dream" offers early Mahler songs and *Lieder eines fahrenden Gesellen* (February 11), "From Inferno to Paradise" focuses on Symphony no. 1 (February 18), and "Funeral Rites and Resurrection" features the desolate yet achingly beautiful Symphony no. 2 (February 25). 1 p.m., 230 Wildwood, off Dexter Ave. \$10. 663-8703.

***"ArtVideos":** U-M Museum of Art. Every Sunday & Wednesday. An ongoing series of video screenings. Today and February 7: *Lorna Simpson* profiles the Brooklyn photographer whose provocative works address racial and sexual identity, notions of the body, and relationships. Also this month: videos about French-born American sculptor *Louise Bourgeois* (February 11 & 14), seminal German multimedia artist *Joseph Beuys* (February 18 & 21), and German-born New York sculptor *Kiki Smith* (February 25 & 28). 1 p.m. (Sun.) & 12:10 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

***"Family Travel":** Journeys International. February 4, 6, & 8. Journeys directors Will and Joan Weber present a slide show on spring and summer family travel opportunities in Greece, Australia, Africa, Peru, Costa Rica, Belize, and Panama. Also, the Webers and Journeys staff present talks and displays on the same topic. February 6, 5-8 p.m., and February 8, 7-9 p.m. 2 p.m., Journeys, 107 Aprill Dr. (off Jackson west of Wagner). Free. 665-4407.

Conservatory Tour: U-M Matthaei Botanical Gardens. Every Sunday. Docents lead an informative tour of the conservatory and discuss its sometimes astonishing plant life. Also, today only, a free docent-led outdoor tour (1 p.m.). Toasty outdoor clothing and footwear recommended. 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$3 (kids 6-12, \$1; kids 5 & under, free) regular conservatory admission. 998-7061.

***Sunday Tours:** U-M Museum of Art. February 4, 11, & 18. UMMA docents give tours of the *Mark Rothko and the Lure of the Figure: Paintings, 1933-1946* (February 4 & 11) and *Asian Collection* (February 18) exhibits. 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

***"Happy Hearts Hail Mother Goose":** Kerrytown Shops/Workbench Furniture. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

***"The Beatles' 'Infinite Palette of Musical Colors'":** U-M Stearns Collection. U-M music professor Albin Zak discusses sounds that the Beatles introduced to rock 'n' roll, from the string quartet in "Yesterday" and the sitar and tabla in "Love You To" to the "musique concrete collage" in "Revolution #9." 2 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4389.

Ypsilanti Symphony Orchestra. Adam Riccinto directs this new volunteer community orchestra in Tchaikovsky's *Romeo and Juliet*, Gounod's *Petit Symphony for Nine Wind Instruments*, and Beethoven's *Overture to Coriolan*. 2 p.m., Holy Trinity Chapel, 511 Forest at Perrin, EMU campus, Ypsilanti. \$5 in advance in Ypsilanti at Angel Food Cafe, Haab's Restaurant, Tucker's Cafe, and the

Sidetrack Bar and Grill; and at the door. 480-4579.

"Dances of Passion": U-M Dance Company. See 1 Thursday. 2 p.m.

"Moonlight": The Brass Tacks Ensemble. See 1 Thursday. 2 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Healthy, Quick, & Easy Main Dishes": Vegetarian Information Network & Exchange. Vegan cooking demo by Russ Hagy. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve at least 8, serving utensil, plates, cutlery, and cup. 2:30 p.m., Friends Meeting-house, 1420 Hill St. \$7 (\$2 if you bring food for the potluck). 428-3426.

***Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332-9314.

***"Flip Itz":** Learning Express. February 4 & 18. All kids invited to learn to play this new game invented by 2 Chicago 8-year-olds when they discovered they could make flying objects out of the 3-legged pieces of plastic used to keep pizza cheese from sticking to the top of delivery boxes. 3-4 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

"The Wild Bunch: North America's Forest Predators": U-M Exhibit Museum. Showing of this video produced by the Predator Conservation Alliance of Bozeman, Montana. Followed by a talk by a representative of the U-M Museum of Zoology on mammal research at the U-M. 3 p.m., Exhibit Museum, North University at Geddes Ave. \$1. 764-0478.

"The Marriage of Figaro": Michigan Opera Works. See 2 Friday. 3 p.m.

"Owl Hoot": Waterloo Natural History Association. Naturalist Tom Hodgson presents an indoor introduction to owls, followed by a walk along Discovery Center trails to look for—and talk to—owls. Dress for the weather. 4-6 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***EMU Wind Symphony and Symphonic Band:** EMU Music Department. These EMU music-student ensembles perform a concert showcasing the student winners of the inaugural William Stewart Performance Competition. Program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Brentano String Quartet: University Musical Society. Since sweeping up 3 major music awards shortly after its 1992 debut, this young quartet has served as quartet-in-residence at Princeton, NYU, and London's Wigmore Hall. Named for Beethoven's "Immortal Beloved," Antonie Brentano, the ensemble of violinists Mark Steinberg and Serena Canin, violist Misha Amory, and cellist Nina Maria Lee combines energy, color, technical mastery, and musical insight. The program showcases their old-and-new repertoire, with Haydn's weighty *Sun Quartet*, a virtuosic Charles Wuorinen quartet, Stravinsky's delicate *Three Pieces*, and Mozart's ingenious *Dissonant Quartet*. 4 p.m., Rackham Auditorium. Tickets \$14-\$30 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

***Morris Dancing:** Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623-8374.

***"Grapevine":** First Presbyterian Church. February 4, 11, & 18. All singles ages 40-60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is "Love." Beverage & table setting provided. 6-7:30 p.m., First Presbyterian Church fellowship hall,

The Ann Arbor Women's City Club was established in 1951 to create a place for women in the community to meet.

The Club offers a variety of educational programs and classes, social events and leisure activities for women of all ages. In addition, club members are involved with community and charitable activities. Spousal memberships are available.

For more information about becoming a member or activities we offer, please call (734) 662-3279; email: aawcc7@aol.com or check out our website <http://community.mlive.com/cc/aawcc>.

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EVENTS continued

1432 Washtenaw. Free. 662-4466, ext. 43.

★**"The Israeli-Palestinian Crisis": Interfaith Council for Peace and Justice Annual Meeting.** Talk by Rosemary Ruether, a Catholic feminist theologian from the Northwestern University Garrett Evangelical Theological Seminary. Preceded by a 6:30 p.m. potluck (bring a dish to pass) and presentation of CROP hunger walk funds to hunger relief organizations. Also, kids activities and games. 7:30 p.m., St. Mary's Student Parish, 331 Thompson. Free. 663-1870.

Benefit Concert: Chamber Music Ann Arbor. U-M viola professor Yizhak Schotten and award-winning guest violinist Soovin Kim join an ensemble of U-M music faculty to perform 2 happy, sparkling Mozart works: the masterful Sinfonia Concertante in E-flat and a divertimento in D. Proceeds benefit CMAA. 7:30 p.m., Vitosha Guest House, 1917 Washtenaw. \$30 in advance and at the door. 930-1960.

Hawaiian Slack Key Guitar Festival: The Ark. See review, p. 57. A rare chance to hear the sweet, silvery sounds of Hawaiian soul music performed by 3 of the islands' most celebrated acoustic guitarists. George Kahumoku has been a slack-key icon for nearly 3 decades. Princess Owana Salazar is the first woman to be included in this annual tour, and Daniel Ho is an innovator whose music incorporates elements of jazz, blues, and pop. Using open tunings on guitar (hence the term "slack key"), slack key guitarists create a sound that is melodically seductive, harmonically rich, and rhythmically complex. This finger-picking style blends traditional Hawaiian music with Mexican, Spanish, Portuguese, American, and northern European influences. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Steve Earle: SFX/Ritual Productions. See review, p. 59. Earle is an erratic, shoot-from-the-hip alt-country singer-songwriter with a vocal style—at times irresistible, at times just plain irritating—that seems always barely to rescue articulate words from a whirlpool of primitive howls, grunts, cries, and groans. As a songwriter he moves with surprising ease through a wide variety of country, folk, and rock 'n' roll forms, but his songs are most distinguished by a vitalizing tension between reticence and a barbaric yelp, between country classicism and rock iconoclasm. 7:30 p.m., Michigan Theater. Tickets \$23 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by samba (4-5:30 p.m.) and hustle (5:30-7 and 7-8 p.m.) lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$2. 763-6984.

FILMS

U-M International Institute. "Macbeth" (Orson Welles, 1948). Today only. Shakespeare noir, with Welles as Macbeth. FREE. 763-9200. Michigan Theater, 3 p.m. MTF. **"Crouching Tiger, Hidden Dragon"** (Ang Lee, 2000). See 1 Thursday. 6 p.m. **"Shadow of the Vampire"** (Elias Merhige, 2000). See 1 Thursday. 8 p.m.

5 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors (\$40 per semester membership dues). 677-0678.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., Jewish Com-

munity Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday. A weekly lunchtime talk by U-M men's basketball coach Brian Ellerbe, with a second talk by women's tennis coach Bitsy Ritt (today), women's and men's golf coaches Kathy Teichert and Jim Carras (February 12), baseball coach Geoff Zahn (February 19), and a speaker TBA (February 26). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch: \$10 (seniors, \$9.50); members \$8 (seniors, \$7.50). 665-7390.

★**"Christianity and the Making of the Modern Family": U-M Women's Studies Program.** Talk by Rosemary Ruether, a Catholic feminist theologian from the Northwestern University Garrett Evangelical Theological Seminary. Noon-1:30 p.m., 2239 Lane Hall, 204 State (at Washington). Free. 763-2047.

★**Card Party: Northeast Senior Center.** All seniors invited to play bridge, euchre, and dominoes, and to socialize. Preceded at noon by lunch (small donation). Refreshments. 12:45 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

★**"Topics in International Law": U-M Center for International and Comparative Law.** February 5, 12, & 19. Talks by visiting scholars on controversial issues in international law. Today: U-M law professor emeritus Eric Stein on "International Integration and Democracy: No Love at First Sight." Also this month: U-M law professor Mathias Reimann on "An International Court of Jurisdiction? A Modest Proposal to Resolve the Dilemmas of Concurrent International Civil Litigation" (February 12), and Advice on Individual Rights in Europe Center (London) director Nuala Mole on "The Rule of Law in Kosovo: Who Guards the Guards?" (February 19). Refreshments. 3:30-5:30 p.m., 118 Hutchins Hall, 625 S. State. Free. 764-0535.

★**Jun Kaneko: U-M School of Art & Design.** Lecture by this Japanese-born ceramic artist from Nebraska whose elegant minimalist-influenced abstract works range from wall-sized mosaics to large sculptures. 5 p.m., Art & Architecture Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**Stephen Dunn: U-M English Department Visiting Writers Series.** This award-winning New Jersey poet, a visiting U-M English professor, reads from *Different Hours*, a collection of poems that explores an emotional landscape some shades darker than in his earlier work. Dunn's introspective works examine loneliness and human relationships with "language and form as clear and chilling as ice," according to a Booklist reviewer. 5 p.m., Rackham Amphitheater. Free. 647-6471.

★**"Annual Student Exhibition": U-M School of Art and Design.** Opening reception for this varied exhibit (see Galleries) of works by U-M student architects. 5:30-7 p.m., Art & Architecture Slusser Gallery, 2000 Bonisteel Blvd. Free. 936-2082.

★**Feldenkrais Method.** February 5, 12, & 19. Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971-5285.

Open Meeting: Washtenaw Chess Club. Every Monday & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$12. Reservations requested. 996-8799.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Barony of Cynnabar.** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973-8825.

★**Linda Cobb: Liberty Borders.** This cheery, practical housekeeping expert who's appeared nationwide on radio and TV discusses *Talking Dirty Laundry with the Queen of Clean*, her tip-filled laundry cleaning guide that could well make the wash "loads of fun." Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**"Current Events in Israel": Hillel "Israel Coffee Talk."** Discussion led by B'nai B'rith Youth Organization program coordinator Zohar Raviv. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**Solo and Ensemble Recital: Pioneer High School.** Kenneth Westerman leads individual singers and small groups in performances of pairs of contrasting songs. 7 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Free. 994-2120.

★**Weekly Meeting: Dream Group.** Every Monday. All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★**1st Monday Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, various small ensembles meet other Mondays. 7:30-9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

★**Israeli Dancing: U-M Hillel.** February 5, 12, & 19. Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$3. 769-0500.

★**"Monday Evenings with Dr. McLean": Life-Touch Chiropractic.** February 5 & 19. Talks by this local chiropractor. Today: "The Relationship of Posture and Consciousness." Also this month: "Psychoneuroimmunology: States of Consciousness and Their Relationship to Immune Function" (February 19). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**Latin Dancing: Michigan Union Program Board.** February 5 & 19. Dancing to Latin music played by a DJ. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 8-9:30 p.m., U-Club, Michigan Union. \$2 at the door. 763-3202.

★**Pub Quiz: Conor O'Neill's.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

★**Michigan Theater Foundation.** "The Pirate" (Vincente Minnelli, 1948). Today only. Musical comedy, with a Cole Porter score, about a circus clown who impersonates a pirate in order to woo a Caribbean woman. Gene Kelly, Judy Garland. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Crouching Tiger, Hidden Dragon" (Ang Lee, 2000). See 1 Thursday. 9:30 p.m. "Shadow of the Vampire" (Elias Merhige, 2000). See 1 Thursday. 7:15 & 9:15 p.m.

6 TUESDAY

★**Senior Health Day: St. Joseph Mercy Health System.** All seniors invited to a morning of health-related activities, beginning with health screenings (8:30-9:30 a.m.), followed by a talk on a health topic of interest to seniors (9:30 a.m.) and a cooking demo and lunch (11 a.m.). 8:30 a.m.-noon, Health Stop, Briarwood mall. \$15 (screening and/or lecture only, \$5). Preregistration required. 827-3777.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. Lisbeth Fried presents a series of classes on "The Bible and Its World" (10:30-11:30 a.m.), and Leah Stein and Phyllis Herzig lead a discussion by "The Tuesday Reflections Group" (11:30 a.m.-12:30 p.m.). Also, all seniors invited to play mah-jongg (12:30 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Brown Bag Lecture: U-M Center for Chinese Studies.** February 6, 13, & 20. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: Ohio State University East Asian languages and literatures professor Mark Bender discusses "Opening Oral Territory in Suzhou Story-

telling." Also this month: U-M sociology professor Ching Kwan Lee on "From the Specter of Mao to the Spirit of the Law: Labor Insurgency in China's Rust Belt" (February 13) and Tufts University Chinese professor Sing-chen Lydia Francis on "The Grotesque in Liaozhai Zhiyi (Strange Tales from Make-Do Studio)" (February 20). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**Monthly Meeting: Newcomers Coterie Club of Ann Arbor.** A "president's tea" to celebrate the club's 40th anniversary. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 995-9193.

★**Reception: EMU Ford Gallery.** Opening reception for *What a Hoot: Comic Art*, an exhibit (see Galleries) of comic strips, comic books, and gag cartoons, some never before exhibited. Also, Robert Boster performs a sound collage inspired by the works. The exhibit has a related symposium (see 21 Wednesday listing). Preceded by a gallery talk by EMU art professor Richard Rubinfeld (2 p.m.). 3-5 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487-1268.

★**Drop-In Storytimes: Ann Arbor District Library.** Every Tuesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. 4-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Tolerance Revisited: Yemeni Muslim-Jewish Relations in Microhistorical Perspective": U-M Center for Middle Eastern and North African Studies.** Talk by U-M visiting scholar Isaac Hollander. 4 p.m., 1636 SSWB, 1080 S. University. Free. 764-0350.

★**"Art by Michigan Prisoners": U-M School of Art and Design.** Opening reception for this annual exhibit and sale of acrylic and oil paintings, paper collages, and multimedia and found-object works collected from 10 Michigan prison art programs (see Galleries). 4-6:30 p.m., Rackham Galleries, 915 E. Washington. Free. 764-0397.

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** February 6, 13, & 20. Conversation group for all speakers of Hebrew, "whether you speak two words or speak like a sabra [native-born Israeli]." 5 p.m., Amer's, 611 Church St. Free. 769-0500.

★**Storytimes for Babies Registration: Ann Arbor District Library Youth Department.** Every Tuesday. A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. 6:30-7:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Craft Day: Druids of Shining Lakes Grove.** All invited to join local pagans to make decorative and gift items. Materials provided. Children welcome; adult supervision recommended. 7-9 p.m., 1315 S. Maple Rd., apt. 106. Free. 662-5639.

★**"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Ann Arbor Area Writer's Group: Arborland Borders.** Every Tuesday. All invited to bring original writing, for informal group critiques and discussions. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Monthly Meetings: Common Thread.** All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★**Da Chen: Liberty Borders.** This Chinese-born upstate New York author reads from his acclaimed debut book, *Colors of the Mountain*, a lyrical, deeply tender, yet unblinking and grim memoir about his childhood of poverty and social ostracism during the Cultural Revolution. A professional calligrapher, the author also creates a piece of Chinese calligraphy on parchment for attendees to take home. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"The Spirit of Harriet Tubman": Ann Arbor District Library.** Toronto schoolteacher Leslie McCurdy performs her acclaimed one-woman play, a finalist for the Canadian 1999 Chalmers Award, exploring the life of Tubman from her life as a slave to her work on the Underground Railroad. In celebration of African American History Month. 7-8:30

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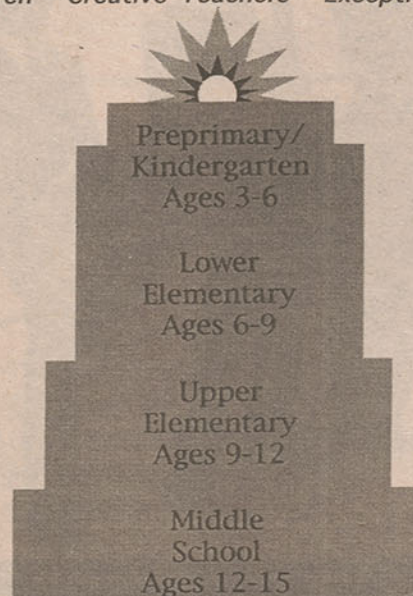
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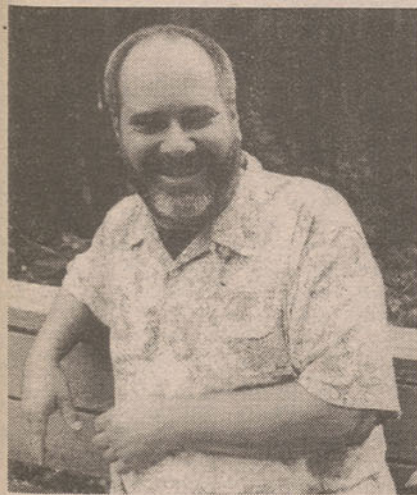
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fiction



James Hynes

The magic touch

When Nelson Humboldt, the protagonist of James Hynes's new academic satire, *The Lecturer's Tale*, steps out on the quad just after being told he won't have any sections of Freshman Composition to teach the following term, he slips, falls, and loses his finger in the spokes of an undergrad's mountain bike. This happens just outside the doors of Harbour Hall, the home of the English department at the University of the Midwest in Hamilton Groves, Minnesota.

Hynes's fictional university and college town appeared in an early collection of academic satires called *Publish and Perish: Three Tales of Tenure and Terror*. Some of his Ann Arbor readers tried to figure out what might be local references and landmarks in that book, and perhaps even a character or two. Hynes had, after all, lived for many years here, first as an undergrad, then as a clerk at the old Borders, and then as an editor for local presses. He returned for a few years after graduate school, so he knows the town well.

But it was difficult to find local references in the earlier book, and it gets even harder in *The Lecturer's Tale*. Here, in a much bigger and more richly detailed story, the satire gets more vicious and much broader. Some readers have compared Hynes's

books to recent academic satires by Jane Smiley, Richard Russo, or Francine Prose. But while those writers share a clubby tone that makes academia seem merely amusing, Hynes burns up everything in an inferno of Dantean proportions. Hynes's readers shudder even while they laugh—and never chuckle knowingly.

After Nelson's finger is reattached at the university hospital, he finds that he can make anyone do what he wants simply by brushing his damaged digit against a neck or giving a firm handshake. He calls his magic finger his "moral authority." Rising rapidly through the morass of academic politics, he is confronted by every imaginable kind of fashionable neo-orthodoxy—postmodern, poststructural, postfeminist, postcolonial, postwhatever—and a few of the older orthodoxies that don't manifest themselves with any greater humanity than the new ones. Even as Nelson succumbs to his hunger for power, he wonders, "Surely a dream of a department in which every member recognized every other member's humanity wasn't such a dishonorable hope?"

Perhaps it's not dishonorable, but it doesn't seem realistic in Hynes's academic universe. There's the department chair, Anthony Pescecane, who talks like a movie mafioso and judges all literature by its "street cred." Then there's Mort Weissman, who has been left behind by the current fashions and will stop at nothing to regain his preeminence. There's Victoria Victorinix, an otherworldly feminist theorist who may or may not be able to walk up and down walls and live on the blood of graduate students. And this is just the beginning! *The Lecturer's Tale* is a big book with an outrageous ghoul for every taste. They all come together in a climax so wonderfully over the top that it resembles nothing I've ever read before.

Like all great satirists, James Hynes is a moralist, outraged that the world—in this case the academic world—doesn't live up to even its own standards of behavior. That he can make us laugh until our sides ache at the sheer foolishness of it all is the final measure of his own magical touch.

James Hynes returns to Ann Arbor to read from different sections of *The Lecturer's Tale* on February 6 at Shaman Drum and on February 7 at the Liberty Street Borders.

—Keith Taylor

p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4560.

★**Biweekly Meeting: Ann Arbor Camera Club.** February 6 & 20. Today: local professional photographer Ben Coleman shows and discusses his "Auto Racing Photographs." Also, club members show their recent slides. Also this month: guest speaker TBA, and club members show their recent prints (February 20). All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** February 6 & 13. 2-part lecture series by veteran local social worker Ron Harrison. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, room EC4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.), Superior Twp. Free. 973-7892.

★**"Native American Culture Discussion Group": Native Ways.** Every Tuesday. All invited to discuss Native American spirituality, history, healing, and art. Facilitated by Native American medicine woman Cyndi Power Manning (see Marketplace Changes, p. 41). 7:30-9 p.m., Native Ways Gallery, 209 N. Main. Free. 662-2099.

★**Community Education Series: Dawn Farm.** February 6 & 13. Local professionals discuss substance abuse and related issues. Tonight: a panel discussion on "Alcoholics Anonymous." Also this month: substance abuse counselor Paul Schreiner on

"Forgiveness and Self-Esteem" (February 13). 7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. Preregistration required. 485-8725.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**"Terminal Illness and Life Threatening Disease": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Mediterranean Seafloor Record of Climate Changes over the Past 5 Million Years": U-M Science Research Club.** Talk by U-M geological sciences professor Philip Meyers. Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University (entrance is from 3rd level of the Fletcher St. parking structure). Free. 761-4320.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** February 6 & 20. All invited to meet club members and learn about the ski club's various excursions and social events. Also, presentations by members. Tonight: "Wilderness First Aid: Com-

mon Injuries." Also this month: "Exercise for Skiers" and officer elections (February 20). Preceded by socializing (7 p.m.). 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

★**Literary Night: Conor O'Neill's.** Every Tuesday. All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by Jack Gillard (son of the *Ann Arbor News* columnist), who begins each evening with a reading from Irish literature. 7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665-2968.

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro San Antonio leads a discussion (in English and Spanish) of *Nuestra Señora de la Soledad* (*Our Lady of Solitude*), a contemporary detective novel by exiled Chilean author Marcela Serrano. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. 7:30-9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485-4048, 769-2425.

Swing Dance Jam. Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$3). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). (517) 423-0677.

★**University Philharmonia Orchestra: U-M School of Music.** Steven Byess conducts this U-M music-student ensemble, joined by the U-M Jazz Ensemble, in a concert of Gershwin's *An American in Paris*, Ellington's *Night Creature*, and James Lee III's *Papa Lapa*. 8 p.m., Hill Auditorium. Free. 764-0583.

Jeff Kass: Ann Arbor Poetry Slam. Reading by this Pioneer High English teacher, an energetic performer with a staccato, lyrical delivery who is the reigning 2-time Ann Arbor Poetry Slam grand champion. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Heidelberg rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★**James Hynes: Shaman Drum Bookshop.** See review, above. This acclaimed fiction writer, a former Ann Arborite who now lives in Austin, Texas, reads from *The Lecturer's Tale*, his shrewd, razor-keen, very funny novel that skewers conniving academics slaving for tenure at a midwestern university. *Washington Post* reviewer Michael Dirda calls it "a dazzlingly entertaining novel, spirited in all ways, and really, really mean." Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Randy Sabien & Mike Dowling: The Ark. Sabien, a celebrated jazz violinist known for his blend of classical technique and folk energy, and Dowling, a virtuoso guitarist, are both most widely known from their appearances on *Prairie Home Companion*, where Sabien is a semiregular. They team up today for a concert of traditional blues, vintage swing, ragtime, and originals. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

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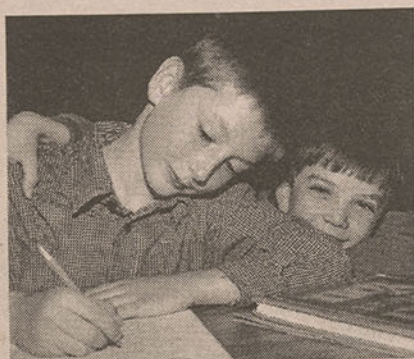


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- Soup Supper, 5:30 p.m. to 7:30 p.m.

We will have a Kindergarten Round-up, Thursday, May 3rd, from 1:30 p.m. to 2:30 p.m. Please call for reservations, or to arrange an appointment during school hours

741-4948 1717 Broadway, off Plymouth
 email: AnnArbCS@aol.com | www.annarborchristian.org

EVENTS continued

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. February 6 & 20. Historical and traditional English dances, led by Don Theyken, Eric Arnold, and Shirley Harden, with live music by David West and Donna Baird. Partners or previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (7:45 p.m.) lessons. 8:30-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd., \$5. 662-5158.

FILMS

Jewish Community Center. "Night at the Movies." Every Tuesday. Video showings of feature films, with pizza and pop. Tonight: *Music Box* (Costa-Gavras, 1988). Courtroom thriller about a Chicago attorney who defends her Hungarian immigrant father against charges of war crimes. Jessica Lange, Armin Mueller-Stahl. \$5. 971-0990. JCC (2935 Birch Hollow Dr. off Stone School Rd.), 6 p.m. MTF. "Crouching Tiger, Hidden Dragon" (Ang Lee, 2000). See 1 Thursday. 7 & 9:30 p.m. "Shadow of the Vampire" (Elias Merhige, 2000). See 1 Thursday. 7:15 & 9:15 p.m.

7 WEDNESDAY

***Preschool Toy Test and Coffee Klatch: Learning Express.** February 7 & 21. Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. 10-11 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

"Variety Is the Spice of Life: Knowledge": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Award-winning NBC news correspondent Pete Williams discusses his experiences covering the Supreme Court and Justice Department and working as a staffer for Dick Cheney. Followed by lunch (\$15 by reservation only) and Q&A. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 in advance and at the door. 663-3808.

***Wednesday Winter Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. The assembled riders choose their own pace, distance, and destination. 11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908 & 663-4498 (today's ride), 913-9851 (general information).

***"Ask a Nurse": Northeast Senior Center.** A health expert answers seniors' health questions. If you'd like a specific topic discussed, call beforehand. Also, free blood pressure checks. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

***Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday except February 28. Talks by U-M and visiting scholars. Bring a bag lunch. Today: Bosnia and Herzegovina Health Insurance Fund deputy director Boris Hrabac discusses "Policy and Strategy of Health Financing Reform in the Federation of Bosnia and Herzegovina." Also this month: Oakland University political science professor Robert Goldstein on "19th-Century Russian Censorship in Comparative Perspective" (February 14) and Institute for Ecology of Industrial Areas (Katowice, Poland) environmental risk analyst Jadwiga Gzyl on "Selected Environmental Investigations in the Industrial Region of Upper Silesia, Poland" (February 21). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

"Images to Inspire": Ave Maria Gallery. Opening day of this exhibit of religious art (see Galleries) that features a life-sized replica of the Shroud of Turin, complete with a computer analysis of the real Shroud. Also, 75 jewel-like hand-painted Russian icons from 1650-1917, several antique oil paintings, and a "micromosaic." Noon-8 p.m., Domino's Farms Activities Center, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$3 (families, \$10). 930-4663.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: Heidi Bleiler of D'Amato's confections sumptuous Valentine's Day "Truffles." Also this month: Seva's Maren and Jeff Jackson fix vegetable, grain, and tempeh "Vegetarian Burgers" (February 14). Wusthof-Trident's Ed Bartush gives cutting-edge tips about "Knife Sharpening" (February 21). Sweet Cravings Bake Shoppe owner Todd McCormick whips up tasty "Muffins and Quick Breads" (February 28). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

***"Memory Loss": U-M Turner Geriatric Clinic "Ask the Doctor" Series.** Talk by U-M neurology

professor Judith Heidenbrink. 2-4 p.m., 1139 Turner Geriatric Center, 1500 E. Medical Center Dr. Free. 764-2556.

***"Moving Beyond the Basics": Ann Arbor District Library.** AADL staffers offer a hands-on introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. 2 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free (AADL non-cardholders, \$10). Preregistration required. 327-4550.

Open House: U-M Detroit Observatory. February 7 & 22. All invited to take a docent-guided tour of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts. Visitors can pull the rope to rotate the observatory dome, as 19th-century astronomers did. Not recommended for children under age 10. 3-5 p.m. (Feb. 7), noon-2 p.m. (Feb. 22), U-M Detroit Observatory, 1398 East Ann St. at Observatory St. \$5 suggested donation. 763-2230.

***"Velazquez's 'The Spinners': What Are We Looking For?": U-M Institute for the Humanities Marc & Constance Jacobson Lecture.** Talk by University of California history of art professor emerita Svetlana Alpers. Reception follows. Also, tomorrow Alpers and several U-M faculty present a panel discussion on issues raised by her talk (4 p.m., Rackham West Conference Room). 4 p.m., Rackham Amphitheater (4th floor). Free. 936-3518.

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday. A variety of activities for kids. 4-5:45 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. \$2.50. 971-3228.

***Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

***"Learn to Read Your Mind: Introduction to Cognitive Behavior Therapy": St. Joseph Mercy Hospital.** A health professional reveals how thoughts can influence behavior and feelings like anger or anxiety. 6:30-8 p.m., McAuley Mental Health Services, 2006 Hogback. Free. 712-4388.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

***Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

"Divorce Dialogs": Women's Center of America. Panel discussion by local experts of the legal, financial, and emotional ramifications of divorce. With attorney Sally Fink, financial planner Andrea Kotch-Duda, and social worker Alexandra Cooper. 7-9 p.m., Women's Center, 2500 Packard, Suite 10. Donation. 973-6779.

***"Religious Experiences of Christians": Knox Evangelical Presbyterian Church.** Every Wednesday. All adults age 50 & older invited to join a Bible discussion led by Richard Cook. 7-8:30 p.m., Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 665-5953.

***Reiki Introduction.** Local Reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. 7-9 p.m., location TBA. Free. Preregistration required. 668-8071.

***"Are Your Health Issues Related to Allergies?": People's Food Co-op.** Talk by local chiropractor Robert Koliner. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

***"The Nature of Art & Science: Shakuhachi Flute & Whale Songs": U-M Exhibit Museum/Ann Arbor Art Center.** Local shakuhachi flute master Michael Gould and U-M zoology grad student Salvatore Cerchio (see Ann Arborites, p. 19), who studies humpback whale songs, discuss their specialties and talk about the connections between them. Q&A. 7-8 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

***James Hynes: Liberty Borders.** See review, p. 65. This acclaimed fiction writer reads from his new novel *The Lecturer's Tale* (see 6 Tuesday listing).

Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

***Evening Meditation: Karma Thesum Choling.** Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

***Channeled Spiritual Discussion Group: Deep Spring Center.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

***"A Handful of Java: Embedded/Handheld Java Environments": Ann Arbor Computer Society.** Talk by Rick Grehan, a *JavaPro* magazine columnist who works at Compuware/NuMega Labs. 7:30-9:30 p.m., 1500 U-M EECS, 1301 Beal, North Campus. Free. 668-1982.

***"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994-3496.

***Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741-9010.

***Biweekly Meeting: Scandinavian Folk Music Group.** All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.) Free. 327-3636.

***EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this music-student orchestra in Rimsky-Korsakov's *Capriccio Espagnol* and other works TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Rosie Ledet: The Ark. Authentic Louisiana zydeco—the Creole amalgam of blues and Cajun music with the delirium-inducing zigzag beat—by this band led by accordionist Ledet. A sprightly, soulful vocalist who sings in Creole French and is a prolific songwriter. Ledet has released 3 CDs, including the recent *Zydeco Sensation*. Her band includes her husband on bass and her father-in-law on scrub board. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at *Borders* on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Marriage of Figaro": Michigan Opera Works. See 2 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wednesday. Up to a dozen different comics compete each Wednesday for 12 weeks (beginning January 10) for cash prizes. Each performer gets 3-5 minutes onstage; the audience selects the winner by applause. On the 13th week, the weekly winners compete for a Grand Prize that includes a headlining gig at the club. Participants sign up by phone each Wednesday, 3-5 p.m. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

Swing Dancing: Michigan Union Program Board. Every Wednesday. Dancing to recorded swing music. Preceded by beginning (7:30-8:30 p.m.) and intermediate dance lessons. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m.-midnight, U-Club, Michigan Union. \$3 at the door. 763-5750.

FILMS

MTF. "Crouching Tiger, Hidden Dragon" (Ang Lee, 2000). See 1 Thursday. 7 p.m. "Shadow of the Vampire" (Elias Merhige, 2000). See 1 Thursday. 9:30 p.m. U-M Michigan League. "Bring It On" (Peyton Reed, 2000). Video showing of this comedy about a champion high school cheerleading squad that discovers its previous captain stole all its best routines from an inner-city school. FREE. Michigan League Underground, 8 p.m.

8 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program:

Nutrition Magician owner Judy Stone discusses "A Wellness Plan for the Soul Proprietor." Bring your business cards. 7:45-9 a.m., Detroit Edison Center community room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

***"Affordable Housing Breakfast": Religious Action for Affordable Housing.** All invited to a breakfast meeting for individuals and representatives from groups concerned with affordability of housing in Washtenaw County. 8 a.m., location TBA. Free. Preregistration required. 663-1870.

Bake Sale and Arts and Crafts Sale: Northeast Senior Center. Sale of home-baked goods and a variety of handmade crafts made and sold by local seniors. 8 a.m.-1 p.m., Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 996-0070.

***Open House: First United Methodist Co-op Nursery School.** All invited to learn more about this cooperative nursery school for 3- and 4-year-olds. 10-11:30 a.m., First United Methodist Co-op Nursery School, 120 S. State St. (at Huron). Free. 747-8323.

***Brown Bag Series: U-M Latin and Caribbean Studies.** February 8, 15, & 22. Talks by U-M and visiting scholars. Bring a bag lunch. Today: Patricia Vila, CNN producer in Havana, discusses "Freedom of the Press in Latin America and the United States." Also this month: Universidade Federal (Rio de Janeiro) history professor Flavio Limonci on "The State and Labor Relations in the 1930s in the United States and Brazil: A Comparison of the New Deal and the Estado Novo" (February 15), and U-M Romance languages and literature professor Javier Sanjines on "Because We Are 'Janiwa': Representing the Non-Nation in Bolivia" (February 22). Noon, 2609 SSWB, 1080 South University. Free. 763-0553.

***"The Emotional Impact of and Current Trends in Color": Washtenaw Community College.** Corporate color and design consultant Leatrice Eiseman discusses the subliminal yet powerful effects of various colors. In conjunction with WCC's current art exhibit (see Galleries). 2 p.m., 175 WCC Liberal Arts and Science Bldg. Free. 477-8512.

***"Adventures in Translation and Interpretation: Rendering a Medieval Midrash in English": U-M Center for Judaic Studies.** Talk by Utrecht University visiting scholar Lieve Teugels. 4 p.m., 3040 Frieze, 105 S. State St. Free. 763-9047.

"Branding for Success": Ann Arbor Software Council. Talk by representatives from Fitch, Inc., a marketing firm with local offices. 5:15 p.m., 18 Wolverine Tower, 3003 S. State at Eisenhower. \$15 (AASC members, \$10; students, \$5). Preregistration requested. 214-0101.

***"Mark Rothko and the Lure of the Figure: Paintings, 1933-1946": U-M Museum of Art Gallery Talk and Performance.** Gallery talk by U-M art professor Jim Cogswell. Followed by live music inspired by this exhibit (see Galleries) by the local trio of trumpeter Misty Periard, guitarist Charles Sipperley, and bassist Scott De Roche. 6:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

***Monthly Meeting: Ann Arbor Cage Bird Club.** All invited to join club members to make hanging bird toys. Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

***Nevada Barr: Arborland Borders.** This Mississippi mystery writer reads from *Blood Lure*, her 9th murder mystery, set in a national park, that features park ranger and sleuth Anna Pigeon. Also, signing. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

***Peter Carey: Liberty Borders.** This Booker Prize-winning Australian-born New York novelist reads from *The True History of the Kelly Gang*, his vivid epistolary novel about larger-than-life Australian outlaw Ned Kelly. "Carey is at the height of his formidable powers as a master novelist," notes a University of Queensland Press reviewer. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

"Strong Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a variety of strong ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

***"303 Detroit": Gallery 212.** Opening reception for this juried exhibit (see Galleries) of works by area artists. 7-9 p.m., Cafe 303 (formerly Sweet Lorraine's), 303 Detroit. Free. 665-8224.

***"Information about Cohousing."** February 8, 19, & 26 (different locations). All invited to learn more about a new cohousing community now forming. Cohousing is a term for a ecologically con-



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EVENTS continued

scious, collectively owned housing development that's planned by residents, such as the Sunward Cohousing complex off Jackson Road. 7:30 p.m., *Nicola's Books, Traver Village Shopping Center* (Feb. 8); *Crazy Wisdom Bookstore*, 114 S. Main (Feb. 19); & *Nicola's Books, Westgate Shopping Center* (Feb. 26). Free. 663-5853.

★**"Theology on Tap":** St. Thomas the Apostle Catholic Church. February 8 & 22. All young adults ages 18-35 invited to join discussions with guest theologians. Tonight: Renewal Ministries president Ralph Martin (see Up Front, p. 9), an internationally prominent local evangelical Catholic theologian, discusses "Union with God: What's Really Possible?" Also this month: speaker and topic TBA (February 22). 7:30-9 p.m., *Rick's American Cafe*, 611 Church St. Free. 761-8606.

Son Seals: The Ark. Seals is a gruffly commanding Chicago blues howler and a heralded guitarist whose intense, fiery performances have made him a favorite with local audiences for 2 decades. Equally acclaimed by blues, rock, and jazz critics, Seals's music blends soulful, emotionally intense vocals with inventively rough and craggy guitar solos and an unrelenting rhythmic drive. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Games in the Backyard":** U-M Basement Arts Theater. February 8-10. U-M student Brian Lobel directs Edna Mazya's grim drama about a gang rape and its ensuing trial. Evening time TBA, *Arena Stage* (Frieze basement), 105 S. State St. Free. 764-6800.

★**"The Heiress":** U-M Theater Department. February 8-11. U-M drama professor Philip Kerr directs U-M drama students in Ruth and Augustus Goetz's 1947 adaptation of *Washington Square*, Henry James's subtly ironic tragic novella, set in fashionable mid-19th-century New York City, about the betrayal of love and innocence. When a charming and handsome man begins courting a sweet-hearted but plain and somewhat dull young woman, her father suspects that her suitor is a dangerous fortune-hunter and sets about to expose him. 8 p.m., *Lydia Mendelssohn Theater*, *Michigan League*. Tickets \$15 & \$20 (students, \$7) at the *Michigan League Box Office* in advance and at the door. To charge by phone, call 764-0450.

★**"The Mousetrap":** P.T.D. Productions. February 8-11 & 15-17. Ken MacGregor directs local actors in Agatha Christie's intricate murder mystery thriller, which opened in London in 1952 and has never closed. Newlyweds transform their inherited English manor house into an inn. On opening day, amid rumors of a murderer at large, the inn's somewhat questionable guests become snowbound, and after an unexpected discovery, begin eyeing each other fearfully. "One of the most skillfully written murder mysteries ever produced," notes the *New York Times*. Cast: Val Mercieca, Trevor Rosen, Sean Jaworski, Brian Burchette, Randy Fitzpatrick, Mary Johnson, Marie Jones, and Rick Katon. 8 p.m., *Riverside Arts Center*, 76 N. Huron, *Ypsilanti*. Tickets \$15 (students & seniors, \$10) in advance and at the door. 483-7345.

★**"Moonlight":** The Brass Tacks Ensemble. See 1 Thursday. 8 p.m.

★**"Maggie Rose":** Performance Network Professional Season. See 1 Thursday. 8 p.m.

★**"Rain Dance":** Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. February 8-10. A frequent guest on late-night TV, this gruff-voiced Boston comic is known for his sharp wit and absurd but irresistibly logical observations about private and public life. Preceded by 2 opening acts. Alcohol is served. 8 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★**Eve Stern: U-Club Poetry Slam.** This peripatetic "outlaw performance poet" and National Poetry Slam finalist debuts material from her new CD, *Just Sex*. Followed by competitive readings by university student poets and an open mike. Coffee available. 9 p.m.-midnight, *Michigan Union U-Club*. Free. 763-3202.

FILMS

MTF. **"Crouching Tiger, Hidden Dragon"** (Ang Lee, 2000). See 1 Thursday. 7 p.m. **"Shadow of the Vampire"** (Elias Merhige, 2000). See 1 Thursday. 9:30 p.m. **The Underworld.** "Anime Night." See 1 Thursday. Tonight: *Castle of Cagliostro*, a detective mystery by director Hayao Miyazaki. The Underworld, 9 p.m.

9 FRIDAY

★**"Tiny Tots Tea Time":** Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., *Leslie Science Center*, 1831 Traver Rd. \$5 (nonresidents, \$6). 662-7802.

★**"Argentina's Jews: Equal Citizens or a Tolerated Minority?":** U-M Center for Judaic Studies. Talk by U-M CJS scholar Judith Elkin. Noon, 2609 SSWB, 1080 South University. Free. 763-9047.

★**"The Gender of Politics: A Transnational Study of Meanings of 'Gender' in the Political Field":** U-M Institute for Research on Women and Gender. Talk by University of Vienna history professor Maria Mesner. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**The Yiddish Group:** Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Open House:** Triangle Cooperative Nursery. Children and parents invited to learn about Triangle's program for 3- and 4-year-olds. Refreshments. 5-7 p.m., *First Presbyterian Church*, 1432 Washenaw. Free. 761-7688.

★**"This Is the Reason Why":** U-M School of Art & Design. Opening reception for an exhibit (see Galleries) of U-M grad student Giedra Berzanskis' introspective, peaceful mixed-media fabric and paper works. 6-8 p.m., *Art & Architecture Robbins Center*, 2000 Bonisteel Blvd., North Campus. Free. 936-2082.

★**Student Recital:** American Guild of Organists. Recital of works TBA by EMU, Concordia College, and U-M organ students. 6-7 p.m., *Bethlehem United Church of Christ*, 423 S. 4th Ave. Free. 487-4784.

★**"Moonlight Serenade":** Ann Arbor Parks Department Winter Carnival. Cross-country skiing on lighted, groomed paths, weather permitting. 6:30-9 p.m., *Huron Hills Cross Country Ski Center*, 3465 E. Huron River Dr. at Huron Pkwy. \$3 trail fee. Ski rental (includes trail fee) \$7 (youths age 17 & under and seniors age 60 & over, \$4.50). 971-6840.

★**Platform Tennis Outing:** Sierra Club. All invited to join club members to play (see 3 Saturday listing). Also, a potluck (bring a dish to pass). 7-10 p.m., *Huron Valley Tennis Club*, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill Rd.). 663-9634.

★**"Discover Reiki."** February 9 & 22. Local Reiki practitioners Shawn Butler and Robert Hughes introduce this hands-on technique for promoting mental, spiritual, and emotional healing and growth. The program is also presented on February 22 at 6 p.m. at the *Native Ways Gallery*, 209 N. Main. 7-9:30 p.m., *Crazy Wisdom Bookstore*, 114 S. Main (Feb. 9); 6-8 p.m., *Native Ways Gallery*, 209 N. Main (Feb. 22). Donations welcome. 827-1443, 827-2764.

★**"Images: The Damage That They Do":** Great Lakes Pathwork. All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. 7 p.m., *Sunward Cohousing Common House*, 424 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb). Free. 663-5853.

★**"Immedia 1901":** Media Union Gallery. Opening reception for this annual exhibit (see Galleries) of electronic artwork, from digitally manipulated media to audiovisual works to computer animation and more. This year's show draws parallels to the previous turn of the century. 7 p.m.-midnight, *Media Union Gallery*, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 995-9241.

★**"The Art of Gary Grimshaw":** Rock Posters of Michigan. Slide-illustrated talk by local rock poster expert Michael Erlewine. 7 p.m., location TBA. Free. 668-1453.

★**"Cover to Cover":** Ann Arbor District Library. February 9 & 18 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *Silent Suspicion*, the latest in local author Lee Meadows's detective mysteries featuring NFL player-turned-private eye Lincoln Keller. 7-8 p.m., *AADL Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

★**Jennifer Erb: Arborland Borders.** This local folk- and blues-influenced singer-songwriter performs selections from her recent CD *City of Rust*. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**Lisa Hunter: Liberty Borders.** This popular local environmental singer-songwriter performs folk-

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flavored ballads. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

U-M Ice Hockey vs. NMU. February 9 & 10. 7:30 p.m. (Feb. 9) & 7 p.m. (Feb. 10), *Yost Ice Arena*, 1016 S. State at McKinley. \$12-\$17. 764-0247.

***Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., *NEW Center*, 1100 N. Main. Free. 747-6801.

***Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss ways to "Think Spring." Also, a sock hop and potluck on February 24 (call Jan at 428-8824). 7:30 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 482-2996.

"Mack Pool Luat": Ann Arbor Parks Department Winter Carnival. Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming. 7:30-9 p.m., *Mack Pool*, 715 Brooks at Miller. \$2.50 (youths age 17 & under and seniors age 60 & older, \$1.50). 994-2898.

"Damn Yankees": Burns Park Players. February 9, 10, 16, & 17. Mike Mosallam directs a cast of over 100 Burns Park Elementary School students, parents, and friends in George Abbott and Douglass Wallop's well-loved comedy about a fed-up baseball fan, tired of the Washington Senators' failure to ever win the pennant, who blurts out a Faustian offer that's unexpectedly taken. When given a chance to help secure the team's win, he discovers, after a tough choice, what's truly important to him. Cast includes Jon Wardner, Diana Simonte, Clinch Steward, Glenn Perry, Kathy Koehler, Lisa Harris, Jon Elliott, Bob Galardi, Nancy Bryk, and Jane Glass. A large cast of elementary school students performs many of the song and dance numbers. Music direction by Adam Fry; choreography by Ariel Hurwitz. Proceeds benefit children's cultural arts programs (the Players have donated \$75,000 to date). 7:30 p.m., *Tappan Middle School Auditorium*, 2251 E. Stadium Blvd. at Packard. Tickets \$8 in advance at Food & Drug Mart (1423 Stadium at Packard) and at the door. 994-3508.

Empatheater. Artistic director Sara Schreiber leads this local theater group in its 7th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Unlikely Couples." 7:30 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Tickets \$12 & \$15 (students and seniors \$8) in advance or at the door. 913-9733.

"Romantic Music." Local pianist Elizabeth Dixon and local mezzo Rose Mullins perform a concert of love-themed music, including Saint-Saens's "Mon coeur s'ouvre a ta voix," and "Amour, viens aider," Liszt's "Liebestraum," Rachmaninoff's transcriptions of Kreisler's "Liebeslied" and "Liebesfreud," Jerome Kern's "All the Things You Are," and works by Beethoven, Chopin, and Ravel. A benefit for the King School Space Camp program. 7:30-9 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. \$10 (students, \$8; children 13 & under, \$5) in advance, \$12 (students, \$9; children 13 & under, \$6) at the door. 930-2823.

"Follies": U-M Business School. February 9 & 10. Musical comedy revue by U-M business school students. 7:30 p.m., *Michigan Theater*. Ticket prices TBA. 997-9648.

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Alisa Dodson calls to music by A Perfect Match. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 937-1552.

***Symphony Band: U-M School of Music.** H. Robert Reynolds conducts this U-M music-student ensemble in a program TBA. 8 p.m., *Hill Auditorium*. Free. 764-0583.

Simon Shaheen and Al-Qantara: Palestine Aid Society Benefit. Internationally acclaimed Arabic musician and composer who serves on the President's Advisory Committee on the Arts at the Kennedy Center, Simon Shaheen is known for rhythmically charged original compositions that blend classical Arabic melodies with Spanish and jazz elements. Performing on the oud, a large 5-stringed lute, Shaheen is accompanied by his ensemble Al-Qantara. Also, U-M Near Eastern studies professor Anton Shammass and several of his students read classical and contemporary Arabic poetry and prose. Followed by a candlelight vigil and walk from the Federal Building to Main St. Proceeds benefit the Union of Palestinian Medical Relief Committees. 8 p.m., *First Presbyterian Church*, 1432 Washtenaw. Tickets \$80, \$40, & \$20 in advance at

the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

Auldridge, Bennett, & Gaudreau: The Ark. A tasty mix of traditional and contemporary folk, gospel, and bluegrass by this trio of celebrated acoustic virtuosos, Dobro player Mike Auldridge, flatpick guitarist Richard Bennett, and mandolinist Jimmy Gaudreau. They are accompanied by bassist Kip Martin. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Hubbard Street Dance Chicago: University Musical Society. February 9 & 10. Fred Astaire called this modern jazz troupe's inventive work "some of the greatest dancing I've seen in years." Directed by Jim Vincent, this 24-year-old 20-member troupe tonight presents works from its fresh, varied repertoire, including *Rassemblement*, an anguished plea for human dignity set to sorrowful Haitian music. Lighter works include *Let's Call the Whole Thing Off*, which features two exasperated lovers teetering between testy and tender, and *Taenze* (after Mozart's *Sechs deutsche Taenze*), a weirdly slapstick take on the 18th century, complete with powdered perukes and period underwear. Other works: the abstract, high-energy *Split*, the sensual *Jardi Tancat* (*Enclosed Garden*), *Read My Hips*, *Lady Lost Found*, and *Minus 16*. February 9 & 10. 8 p.m., *Power Center*. Tickets \$18-\$38 in advance at the *Power Center* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Moonlight": The Brass Tacks Ensemble. See 1 Thursday. 8 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Heiress": U-M Theater Department. See 8 Thursday. 8 p.m.

***"Games in the Backyard": U-M Basement Arts Theater.** See 8 Thursday. Evening time TBA.

"The Mousetrap": P.T.D. Productions. See 8 Thursday. 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. **Michigan Theater**, times TBA. **U-M Center for Chinese Studies.** "A Time to Live and a Time to Die" (Hou Hsiao-hsien, 1985). Absorbing drama, set in the late 50s and early 60s, about the daily life and widening generation gap of the members of a family that has moved from the Chinese mainland to Taiwan. Taiwanese, subtitles. No children under 12 admitted. 764-6308. *Angell Hall Auditorium A*, 8 p.m.

10 SATURDAY

***Midwest Regional Competition: National Ocean Sciences Bowl.** Eleven high school teams compete in 18-minute-long rapid-fire quiz sessions in this double-elimination round-robin contest. It tests knowledge of ocean sciences in 6 categories pertaining to the Great Lakes and the world's oceans. Finalists go on to the April nationals in Miami. 8 a.m.-4 p.m., *U-M FXB Bldg.*, 1320 Beal, North Campus. Free. 741-2370.

"Blizzard Ball Scramble": Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting). Each golfer plays their foursome's best ball, including putts. Prizes to winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes and cake for all participants after play is completed. 9 a.m., *Leslie Park Golf Course*, 2120 Traver Rd. \$48 (includes greens fee and food) per 4-person team. Preregistration required. Participants receive a starting time when they register. 994-1163.

***"2nd Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk to look for birds wintering in the park. Bring a field guide and binoculars if you like. 9 a.m., *County Farm Park* (meet in Platt Rd. lot). Free. 971-6337.

Monthly Show: Huron Gun Collectors. February 10 & 11. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd., Saline. Admission \$4. (810) 227-1637.

***"Winging It in Winter": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a winter birding hike. Also, a



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EVENTS continued

jazz



Imaginary Homeland Innovative amalgam

This is the season for the Ken Burns televised retelling of jazz history. Burns presents the Wynton Marsalis version, according to which nothing much has happened in the music during the last thirty years or so. This may come as a surprise to many who have been involved in the ever growing new music scene in our area. In the past jazz was usually quite uniform, dominated in each period by a governing style and a few major towering innovators; today's music is more decentralized, with an endless variety of complementary and interlocking movements and styles, and a blurring of boundaries between sources from all over the globe. A perfect example of such an innovative amalgam is the group Imaginary Homeland, which makes its Ann Arbor debut at Canterbury House on Sunday, February 11.

David Rogers hails from Missouri, but he lived in various parts of the world, including Malaysia and Indonesia, before coming to Ann Arbor to study at the U-M. An early graduate of the jazz program here, he spent

his junior year at Michigan studying music in West Africa and returned there after graduation. The rural music of northern Ghana made a strong impression on him, and Rogers began to incorporate these folk elements into his saxophone playing and became a master of the talking drum. His first recording, *The World Is Not Your Home*, made in 1994 in Ann Arbor, incorporates African and Caribbean elements, including some powerful drumming in the tradition of the Dagomba people of Ghana.

For the last few years he has been leading Imaginary Homeland, a New York quartet that includes two other U-M grads—violinist Marlene Rice and percussionist Mark Stone—and new bassist Matt Pavolka. Stone, a master of various African percussion instruments, has studied and performed in Ghana and Uganda. Rice is one of the unsung heroes of jazz violin and viola; some may remember her from her early days in Detroit or from her work alongside fellow Motor City fiddler Regina Carter in Quartette Indigo. She has done quite a bit of session work, recording with various pop stars, but she has also maintained a strong presence in creative music, most recently with Steve Coleman and Craig Harris, and she now appears with Rufus Cappadocia's newly formed string quartet, Hypnosis.

Together, these four make music that combines the best of contemporary jazz techniques with West African instruments, melodies, and rhythms. Unlike some current world music amalgams, Imaginary Homeland is made up of musicians steeped in both traditions, who delve into the deeper mysteries of these cultures. Rogers is a melodic tenor sax player who sparingly incorporates various new-music techniques and doubles on the talking drum, and Rice slips easily from Western violin playing to West African fiddling. All of this is done with respect but also with an infectious, lilting passion. The music makes you want to get up and dance, but you also never want to stop listening.

—Piotr Michalowski

chance to see various species at the Discovery Center bird feeders. Binoculars provided if you don't have your own. Dress for the weather. 10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Materials Recovery Facility Monthly Open House:** Ann Arbor Solid Waste Department. February 10 & 13. Guided tours of the city's recycling and trash disposal center. This month's special activities include a display on vermicomposting (indoor composting with worms). Also, February 10 only, a vermicomposting workshop (\$20; preregistration required by February 8). 10 a.m.-noon (Feb. 10) & 3-5 p.m. (Feb. 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Children's Winter Discovery Walk":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads an exploration of winter plants and animals for kids of all ages accompanied by a parent. 1 p.m., County Farm Park (meet in Platt Rd. lot). Free. 971-6337.

★**Victorian Valentine Tea:** Kempf House Center for Local History (Ann Arbor Parks Department Winter Carnival). February 10 & 11. An elegant, traditional tea served on the Kempf House's antique silver service. Period attire welcome. Display of antique valentines. This popular annual event usually sells out in advance. 1:30 & 3:30 p.m., Kempf House, 312 S. Division. \$15. Reservations required. 994-4898.

★**"Chocolate Lovers' Valentine Demo":** Whole Foods Market. A Whole Foods staff member offers samples of a rich, velvety chocolate mousse cake with which to woo particularly obdurate Valentines.

Noon-4 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

★**Human-Powered Vehicle and Recumbent Cycle Exhibition:** Two local groups display and discuss their unusual air, water, and land vehicles. The Michigan Human Powered Vehicle Association displays its U-M human-powered helicopter and submarine projects and racing bikes (noon-3 p.m.). Also, the Wolver-Bents Recumbent Cyclists show and talk about their low-to-the-ground bicycles that riders pedal while comfortably reclining (3-4:30 p.m.). All invited. Noon-4:30 p.m., U-M FXB design room, 1320 Beal Ave., North Campus. Free. 487-9058.

★**"Hummock Gardening":** Great Lakes Chapter of the North American Rock Garden Society. Slide-illustrated talk by Lee Raden, a renowned longtime exhibitor at the Philadelphia Flower Show. 1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 996-9020.

★**"Sterile Justice":** Barnes & Noble. Local author Gene Rontal discusses and signs copies of his new medical thriller. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Animal Tracks on T-Shirts":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck shows how to make an animal track design on a T-shirt. BYO T-shirt. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinkney Rd. and Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"Our Environment":** U-M Exhibit Museum/Ann Arbor District Library. See 3 Saturday. 2-3 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

★**"Imbolc Ritual":** Druids of Shining Lakes

Grove. All invited to celebrate this ancient Celtic Druidic late winter festival of light and the earth's hidden fertility that honors the goddess Brigid. Also, potluck and raffle. 2-5 p.m., Friends Meetinghouse, 1420 Hill St. Free. 487-4931.

★**Bell Hooks: Liberty Borders.** This social critic reads from her nineteenth book *Salvation: Black People and Love*, an analysis of the transformative power of love in the lives of African Americans. Also, signing. 2 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Buhrrr Fest":** Ann Arbor Parks Department Winter Carnival. Public skating, a bonfire with all the ingredients to make s'mores (a confection of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include T-shirt designing (BYO T-shirt), an ice cream eating contest, ice navigating with orienteering compasses, "Antarctic Octopus Tag," and broomball, a variant of ice hockey (helmets required, some provided). 2:30-4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. \$3 (youths age 17 & under and seniors age 60 & over, \$2.50). 971-3228.

★**"Harriet Tubman's Herbal Usage":** U-M Matthaei Botanical Gardens. Talk by Herb Study Group member Jan Calle. 3 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998-7061.

★**African American Book Club: Westgate Nicola's Books.** All invited to discuss *Disappearing Act*, Terry McMillan's novel about a romance between a music teacher and a construction worker. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942-6013.

★**Michigan Artists Competition: Washington Street Gallery.** Opening reception for an exhibit (see Galleries) of works by 30 local artists. Includes photography, printmaking, sculpture, drawing, pastels, and more. Also, an awards ceremony. 6-8 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761-2287.

★**"12th Annual Burns Supper":** Scottish Association of Southeast Michigan. This annual celebration of the renowned Scottish poet features the traditional "toast to the haggis" (a Scottish sausage), country and Highland dance performances, bagpipe music, singing, poetry recitations, and more. Dinner features traditional Scottish fare and a vegetarian alternative. Highland attire encouraged but not required. Cash bar. Free child care available (reservations required). A portion of the proceeds goes to provide scholarships to a Scottish arts camp for area youths. 6 p.m., Best Western, 2900 Jackson Rd. \$27.50. Reservations required. 973-1828.

★**"Hearts for the Arts 2001: A Space Odyssey":** Ann Arbor Symphony Orchestra/U-M Cardiovascular Center. Champagne reception, formal dinner, and live auction of goods and services and original art contributed by merchants, celebrities, and artists. Items include a coffee chat with astronaut Jack Lousma, an original oil painting by Lloyd Carr, a recording session with acclaimed Detroit Free Press sportswriter Mitch Albom, an in-home performance by Ann Arbor Symphony Orchestra conductor Arie Lipsky and friends, one of former mayor Ingrid Sheldon's world-renowned apple pies, and more. Also, silent auction. Benefactor tickets include a private soirée featuring cabaret by acclaimed local soprano Deanna Relyea. Proceeds benefit both organizations' educational programs. 6 p.m. (reception), 7:30 p.m. (dinner), Michigan Union Ballroom. \$100, \$150. Reservations required. 994-4801.

★**"Mardi Gras 2001" 16th Annual Celebration: Washtenaw Community College.** An evening of fun and frolic in the New Orleans tradition, with dinner and dancing. The evening kicks off with hors d'oeuvres and music by local jazz guitarist and WCC music instructor John Lawrence (6:30 p.m.), followed by dinner created by local chefs (7:30 p.m.), including the Bayou Grill's Ernest Prokos. Katherine's Catering's Bill Collins, the Moveable Feast's Scott Swamba, Smoke House Blues' Matthew Parent, and chef Greg Derouen. Also, dancing to John Lawrence and Friends, a local jazz sextet led by guitarist Lawrence. Also, caricature artist Walt Griggs, magician Bob Hodder, and other performers. Guests encouraged to come in costume or formal dress. All proceeds benefit WCC scholarships. 6:30 p.m.-midnight, WCC Student Center Bldg., 4800 E. Huron River Dr. Tickets \$125 (\$200 with champagne reception) in advance only. 973-3360.

★**Team USA: USA Hockey National Team Development Program.** February 10, 11, 17, & 20. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21) and

against comparable European national teams. Today: Team USA Under-17 vs. Soo (Sault Ste. Marie) of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

"Owl Prowl": Leslie Science Center (Ann Arbor Parks Department Winter Carnival). Howell Nature Center and Leslie Science Center staff members present a program that includes hikes, owl-calling, presentations with live owls, a campfire, and games. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). 662-7802.

"B's Birthday Bounce": Kerrytown Concert House. A popular annual tradition in which Ann Arbor's world-renowned blues pianist Mark "Mr. B" Braun celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. Tonight's accompanists, acclaimed in their own right, are Detroit-area bassist Kurt Krahne and Lansing drummer Randy Gelispie. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25. Reservations suggested. 769-2999.

"Follies": U-M Business School. See 9 Friday. 7:30 p.m.

"Damn Yankees": Burns Park Players. See 9 Friday. 7:30 p.m.

"Valentine Skate": Ann Arbor Parks Department Winter Carnival. All ages invited to skate to rock 'n' roll records played by a DJ. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4.25 (youths age 17 & over and seniors age 60 & over, \$3.50). Skate rentals available (\$2). 761-7240.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

"Valentine's Ragtime Trot": Grand Traditions Vintage Dance Academy. The romantic event of the season. Come with a Valentine or meet a new one, and enjoy dancing to lively ragtime music by the Huron Valley Serenaders. Vintage attire (see www.vintagedance.com/dress-rag.htm) encouraged. Dancers of all abilities welcome. Also, pre-ball ragtime waltz workshop (free for ballgoers), 12:30-2 p.m. 8-11 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd., Ann Arbor (1/2 mile south of I-94 exit 175). \$25 (\$40 per couple). Preregistration required. 429-0014.

Dexter 442 String Quartet: Canterbury House. The local ensemble of Maria Sampen, Esther Noh, Tim Christie, and Andrea Yun performs works by 20th-century composers, including Steve Reich, Dorothy Chang, Ned Rorem, Grazyna Bacewicz, and Forrest Pierce. 8-10 p.m., Canterbury House, 721 E. Huron St. \$5 (students, \$3). 764-3162.

"Monsters of A Cappella": Amazin' Blue (University Activities Center). This popular U-M coed vocal ensemble performs renditions of rock & pop songs by Phish, Indigo Girls, Paul Simon, Better Than Ezra, Tori Amos, and others. 1998 finalists in the National Championship of College A Cappella at Carnegie Hall, the group has performed on campuses across the country and released several recordings, including the recent CD *Raising the Bar*. Guests include the Friars U-M Men's Glee Club quartet, the Harmonettes U-M Women's Glee Club quartet, the University of Illinois Rip Chords, and the MSU Accafellas. Proceeds benefit a charity TBA. 8 p.m., Rackham Auditorium. Tickets \$7 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. Opening act is Connie Kaldor, a veteran singer-songwriter from Saskatchewan with a gorgeous, riveting voice. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Brad Shepik & the Commuters: The Firefly Club. A leading figure in the New York City avant-garde jazz scene, guitarist Shepik is known for his rhythmic complexity and his innovative incorporation of a wide range of East European and Middle

Eastern musical idioms. His quartet includes bassist Fima Ephron, saxophonist Peter Epstein, and drummer Mike Sarin. 8 p.m. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. \$12 at the door only. 997-7443.

Hubbard Street Dance Chicago: University Musical Society. See 9 Friday. 8 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Games in the Backyard": U-M Basement Arts Theater. See 8 Thursday. Evening time TBA.

"Moonlight": The Brass Tacks Ensemble. See 1 Thursday. 8 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Marriage of Figaro": Michigan Opera Works. See 2 Friday. 8 p.m.

"The Heiress": U-M Theater Department. See 8 Thursday. 8 p.m.

"The Mousetrap": P.T.D. Productions. See 8 Thursday. 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

11 SUNDAY

"Embury Swamp Winter Crossing": Washtenaw County Parks and Recreation Commission. A chance to bushwhack through poison sumac to a frozen swamp. "Mildly strenuous," notes intrepid WCPARC naturalist Matt Heumann, who leads this rigorous annual trek. Bring warm waterproof boots and a hot beverage. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

Demonstration: Ring of Steel. Michigan Renaissance Festival master at arms Chris Barbeau offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. Children welcome. 10:30 a.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

Bridal Show: Elegant Bride Inc./Brides-to-Be, Inc. Fashion show of bridal and bridesmaids' gowns, mothers' dresses, tuxedos, and more. Also, 50 displays by merchants offering wedding products and services, including photography, flowers, and DJs. Each bride-to-be receives a free bridal directory and bridal magazines. Also, numerous other giveaways and prizes. 12:30-3:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$7 in advance, \$8 at the door. (810) 228-2700.

Introduction to Hearthwitchery: The Seeker Journal. February 11 & 25. A chance to learn about hearthwitchery, which uses herbs, stones, candles, trees, the earth, and general magic. 1 p.m., location TBA. Free. 665-3522.

U-M Wrestling vs. Ohio State. 2 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

U-M Women's Basketball vs. Illinois. 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

"Reptiles Alive!": Waterloo Natural History Association. Naturalist Paul McCormack displays live snakes, turtles, and other scaly critters, and discusses how they fit in their environment. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

Monthly Meeting: Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe at Oakland. Free. 971-5763.

"The American Orchid Society Judging System": Ann Arbor Orchid Society. Talk by AOS judge Glenda Lask. 2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

"Severe and Unusual Weather": Saline District Library "Scientists among Us" Series. EMU geog-

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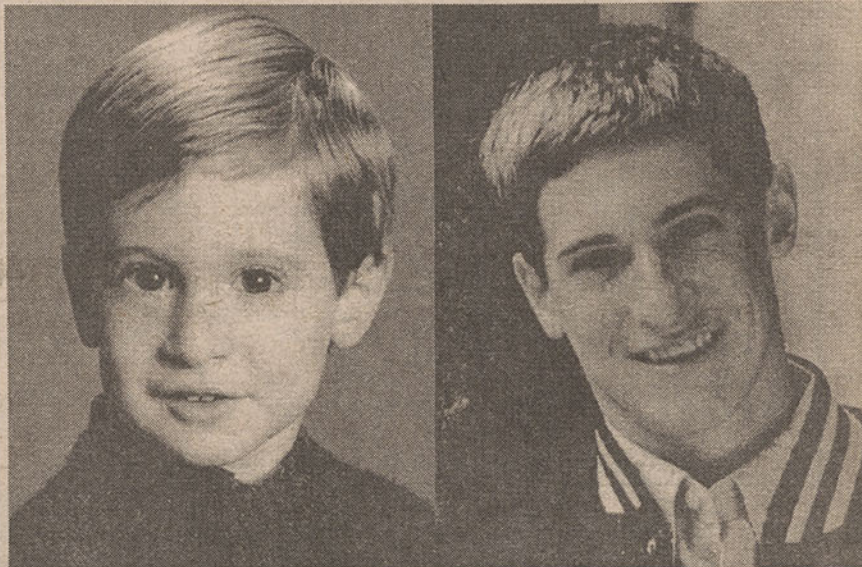
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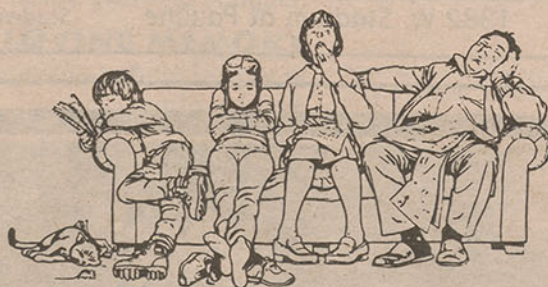
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EVENTS continued

raphy professor Carl Ojala discusses blizzards, tornadoes, thunderstorms, and other wild weather. Refreshments. 2 p.m., Saline District Library, 555 N. Maple, Saline. Free. 429-5450.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662-8283.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"Mary Pickford": Ann Arbor Silent Film Society. Feature: *Stella Maris* (Marshall Neilan, 1918) is an old-fashioned melodrama that stars Mary Pickford in a dual role as a pampered upper-class crippled girl and an abused working-class orphan. Pickford is also featured in *With the Enemy's Help*, a 1912 D. W. Griffith short about gold prospecting and claim jumping. Also, *All Night Long*, a 1924 Harry Langdon comedy short, and a surprise comedy short TBA featuring a forgotten silent film comedian. 2 p.m., Michigan Theater screening room, 603 E. Liberty. \$4. 677-1359, 668-8480.

"Moonlight": The Brass Tacks Ensemble. See 1 Thursday. 2 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"The Heiress": U-M Theater Department. See 8 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 10 Saturday. Today: Team USA Under-17 vs. Lansing of the North American Hockey League. 3 p.m.

★"Cobblestone Farm": Pittsfield Township Historical Society. Talk by Cobblestone Farm staff member Ed Rice. 3 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan Ave. Free. 429-4517.

★"Songs of Love and Life: A Valentine's Concert": First Presbyterian Church. First Presbyterian Church music director Susan Boggs conducts the church's chancel choir in Brahms's *Liebesslieder* Waltzes, Schumann's *Spanish Love Songs*, and American composer Morten Lauridsen's *Chansons des Roses*. Soloists are soprano Julia Broholm, contralto Sally Carpenter, bass-baritone Philip Pierson, and tenor Trevor Young. Piano accompanist is Carol Muehlig. Followed by a dessert reception. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★Michigan Chamber Players: U-M School of Music. This U-M music faculty ensemble performs a Beethoven trio for piano and strings, Samuel Barber's *Summer Music* for woodwind quintet, a Rachmaninoff suite for 2 pianos, and Ravel's *Chansons Madecasse*. Performers: bassoonist Richard Beene, cellist Anthony Elliott, hornist Soren Hermansson, pianist Louis Nagel, clarinetist Fred Ormand, flutist Amy Porter, oboist Harry Sargous, and violinist Stephen Shippis. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Dubravka Tomsic: University Musical Society. At her 1954 Carnegie Hall debut at age 14, this Slovenian pianist so astonished pianist Artur Schnabel that he instantly made her his student. Now regarded as one of the world's finest pianists, Tomsic is known for the effortless lyricism with which she glides through the thorniest thickets of notes and for her ability to fashion a fully ripened individuality for each piece she performs. "There is simply no pianist around today like Dubravka Tomsic," notes the *Chicago Tribune*. Program: Bach's *Prelude and Fugue in D major*, Prokofiev's *Sonata no. 4*, and works by Liszt, including the *Sonata in B Minor*, *Mephisto Waltz*, and *St. Francis of Assisi: Sermon to the Birds*. 4 p.m., Hill Auditorium. Tickets \$14-\$40 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Booked for Murder": Westgate Nicola's Books. All invited to discuss 2 murder mysteries nominated for the Anthony Award, Peter Robinson's *In a Dry Season* and Rennie Airth's *River of Darkness*. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★"Valentine's Day with Mama Moon": Liberty Borders. This local storyteller describes the history of this holiday, which is probably rooted in the February 14 love lottery held during the ancient Roman

feast of Lupercus. Kids of all ages can craft a Valentine's Day gift. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Greg Brown: The Ark. A former regular on *A Prairie Home Companion*, Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." Opening act is Australian guitarist Jeff Lang. A benefit for the Folk Alliance, a networking organization for performing folk arts. 7 & 9:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Mousetrap": P.T.D. Productions. See 8 Thursday. 8 p.m.

Imaginary Homeland: Canterbury House. See review, p. 70. An inventive amalgam of avant-garde jazz improvisations and African melodies, rhythms, and instruments by this New York-based quartet led by saxophonist David Rogers, who also plays the talking drum. With violinist Marlene Rice, bassist Matt Pavolka, and percussionist Mark Stone. 9 p.m., Canterbury House, 721 E. Huron St. \$9 (students, \$6) at the door only. 764-3162.

FILMS

Ann Arbor Silent Film Society. "Mary Pickford." See Events listing above. Mich., 2 p.m. Michigan Theater Foundation. "Place Vendôme" (Nicole Garcia, 1998). February 11-14. Suspenseful, atmospheric character study about a jeweler's alcoholic widow, whose fabulous inherited diamonds draw jewel brokers' intense interest. Catherine Deneuve. French, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 6 & 8:30 p.m. U-M International Institute. "Throne of Blood" (Akira Kurosawa, 1957). Today only. Stunning, eloquent reconception of Shakespeare's *Macbeth*, set in feudal Japan's samurai warrior society. FREE. 763-9200. Michigan Theater, 3 p.m.

12 MONDAY

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. February 12-18. See review, p. 77. This award-winning local children's theater offers the world premiere of Jeff Chastang's play, winner of the Kennedy Center New American Play Award. Three African American teenagers, desperate to be reunited with their parents already in Canada, flee northward via the Underground Railroad. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. Cast: Gretchen Alexander, David Haig, Brendan McMahon, Antonio Ramirez, Bernard Randall, and Ebony McClean. Original music score by nationally known jazz musician Vincent York. 10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.

"Origami Vase": The Scrap Box. All adults invited to use recycled art materials to fold an origami vase suitable for silk flowers. 10:30 a.m.-noon & 6:30-8:30 p.m., The Scrap Box, 581 State Circle. \$10. Preregistration required. 994-0012.

★Ann Arbor Senior Computer Club: University Assisted Living Community. All seniors 60 and older invited to share and learn computer tips and techniques with each other. 1:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669-3030.

Cribbage Tournament: Ann Arbor Public Schools Community Recreation & Education. February 12, 19, & 26. All invited to compete in this 3-day cribbage tournament. Finalists also play on March 5 & 12. Bring cribbage boards and cards. 6:30 p.m. (registration), 7 p.m. (play), Rec & Ed Bldg., room D, 2765 Boardwalk. \$10 (school district nonresidents, \$12). 994-2364.

★"Urban Cohousing": Southeastern Michigan Eco-Community. All invited to learn more about local cohousing opportunities. Cohousing is a term for developments, like the Sunward complex off Jackson Road, that are ecologically conscious, collectively owned, and planned by residents. 7 p.m.,

Crazy Wisdom meeting room, 114 S. Main. Free. 975-0709.

★"Napoleonic Calvaryman Nathan Bedford Forrest": Ann Arbor Area Civil War Round Table. Former Ohio Civil War Association vice president Greg Biggs discusses this brilliant Confederate cavalryman. Raffle, refreshments. All invited. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free to visitors (club dues \$20 per year). 930-0617.

★Working Writers Group. February 12 & 26. All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 485-8489.

★"Stamp Bourse": Ann Arbor Stamp Club. Ten club members offer stamps and related items for sale. Door prize. All invited. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6856.

★Turkish Studies Colloquium: Center for Middle Eastern and North African Studies. Talk on a topic TBA by Bogazici University (Istanbul) history professor Selim Derengil. 7:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

★"Women in the 21st Century": U-M Alva Gordon Sink Alumnae Group. Talk by U-M Women's Studies director Sodonie Smith. Prospective members welcome. 7:30 p.m., 1612 Morton. Free. 665-0802.

★Laurence Krauser: Shaman Drum Bookshop. This playwright reads from *Lemon*, his debut novel about a man, longing for a recently lost love, who finds a new focus for his yearnings in a small, perfect yellow fruit. Krauser's book is the second to be published by McSweeney's Books, an offshoot of the somewhat whimsical print and on-line literary magazine, and Krauser has promised to custom-illustrate all 10,000 copies of the hardbound edition of his novel. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Health and Chiropractic Series." February 12 & 26. Talks by local chiropractor Rob Koliner. Tonight: "Chiropractic's Role in Your Health Care Plan." Also this month: "Health Care in the USA" (February 26). 8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

★Faculty Recital: U-M School of Music. Pianists Kathryn Goodson and Stephen Rush, percussionist Michael Gould, and the U-M Faculty Brass Quintet perform works by Rush, Dutilleaux, Etler, and Sulek. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

★"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "The 10 Keys to Making Your Intimate Relationship Work" (February 13) and "Conflict Resolution for Couples" (February 14). 8:15-9:15 p.m., location TBA. Free. Reservations requested. 665-6924.

FILMS

Michigan Theater Foundation. "An American in Paris" (Vincente Minnelli, 1951). Today only. Dazzling but brooding musical with Gene Kelly as a talented painter. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Place Vendome" (Nicole Garcia, 1998). See 11 Sunday. 9:15 p.m.

13 TUESDAY

★"Stewards' Circle Meeting": Huron Valley Watershed Council. February 13 & 27. All invited to join discussions of this natural areas stewardship group. Today's topic: "Birding and Restoration." Also this month: planning meeting for future activities (February 27). 7:30-8:30 a.m., Bruegger's Bagels, 709 North University (Feb. 13); 7:30-9 p.m., Nichols Arboretum Reader Center, 1610 Washington Heights (Feb. 27). Free. 769-6981.

★"Children's Valentine's Day Tea Time": U-M Matthaei Botanical Gardens. All kids 3-5 (accompanied by a parent) invited to enjoy herbal tea and scones, look for heart-shaped leaves, and make a treat with strawberries and chocolate. 10-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$3 (adults, \$5). Pre-registration requested. 998-7061.

★"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 12 Monday. 10 a.m. & 12:30 p.m.

★Brown Bag Lecture: U-M Institute for the Humanities Brown Bag Lecture. February 13 & 20. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M philosophy professor Lawrence Sklar discusses "Naturalism and the In-

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EVENTS continued

terpretation of Theories." Also this month: U-M comparative literature professor Tobin Siebers on "The Return to Ritual: Violence and Art in the Media Age" (February 20). Noon, 1524 Rackham. Free. 936-3518.

★"Why Sex Matters: A Darwinian Look at Human Behavior": Ann Arbor District Library "Booked for Lunch." Postponed from December. U-M resource ecology professor Bobbi Low discusses her new book exploring the extent to which the genetically encoded drive to reproduce is the motive behind a surprisingly wide range of human behaviors. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10-1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★"Doll Clothing Care and Preservation": Ann Arbor Doll Collectors Club. Group discussion led by club president Nancy Goldstein. All invited. 1-3:30 p.m., location TBA. Free. 662-6776.

★"E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Note: An abridged version of this class, with less hands-on opportunity, is offered at the West Branch (February 9, 8:30 a.m.). 2 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free (AADL noncardholders, \$10). Preregistration required. 996-3180.

★"The Romance of the Rose": Huron Valley Rose Society Monthly Meeting. Talk by a speaker TBA. Also, local rosarians share rose-growing tips. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★"Self-Help, Health, and Social Policy in Hungary: A Society in Transition": U-M Center for Russian and East European Studies. Talk by University of Pecs (Hungary) sociology professor Arpad Barath. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★"Research and Discovery at the Interface of Chemistry, Biology, and Medicine": U-M College of Literature, Science, & the Arts. Lecture by biological chemistry professor Gary Glick. In conjunction with his appointment as the inaugural U-M Werner E. Bachman Collegiate Professor. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 994-6244.

★"Off-Loom Bead Weaving": Ann Arbor Fiberarts Guild. Lansing artist Madelyn Ricks explains how she makes her vibrant jewelry and small sculptural objects. Q&A. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 475-4651.

★"A Physical Demonstration of the Human Bioenergy Field and of Esoteric Anatomic Subfields": Wholistic Doc. Lecture-demonstration by local chiropractor Darren Schmidt. 7-8:15 p.m., 10 Genesis Bldg., 2309 Packard. Free. 302-7575.

★"How to Start a Revolution: Lessons from Saul Alinsky": People's Food Co-op. Talk by Washtenaw County Direct Action Center director Thom Saffold. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

★Romance Readers: Arborland Borders. All invited to discuss a romance novel TBA. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Fiction Readers Group: Barnes & Noble. All invited to discuss *Night*, Elie Wiesel's autobiographical account of his experiences as a young boy imprisoned in a Nazi death camp. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. February 13 & 27. All experienced meditators invited to join a sitting group, led by Deep Spring director Barbara Brodsky, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a talk and discussion. Bring a cushion to sit on; chairs available. 7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation requested. Preregistration requested. 971-3455.

★Groupe de Français. All fluent French speakers invited for conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996-1848.

★Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division. A chance to find out about the ecological burns the city conducts in city parks on weekdays throughout the spring and fall. The city holds a training session on February 15 (noon-5 p.m.; preregistration required by February 12) for volunteers to help with the burns. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

★"Sustainable Washtenaw": Ann Arbor Area

League of Women Voters. Talk by Washtenaw Development Council president Susan Lackey. Preceded at 7 p.m. by refreshments & socializing. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★Sierra Club Book Club: Westgate Nicola's Books. All invited to discuss members' favorite fictional and nonfictional natural history books. 7:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★Songwriters' Open Mike: Oz's Music Environment. All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. 7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662-8283.

★"The Look of Shakespeare's History Plays": U-M Graduate Library Special Collections. Panel discussion with regional theater design experts on designing productions of Shakespeare's history plays. Speakers are WSU theater chair Blake Anderson, U-M theater professor Nephelie Andonyadis, Stratford Festival designer Dany Lyne, and Jeannette Lambermont, who has directed at Stratford. Preceded by reception (7 p.m.). In conjunction with the library's current exhibit (see Galleries) and the performances of 4 Shakespeare plays by England's Royal Shakespeare Company, March 10-18. 8 p.m., Graduate Library Special Collections (7th floor). Free. 764-9377.

★Manil Suri: Shaman Drum Bookshop. This University of Maryland mathematics professor reads from his debut novel *The Death of Vishnu*, a tale of life in an apartment building that serves as an allegory of the social and religious divisions of contemporary India. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

FILMS

JCC. "Night at the Movies." See 6 Tuesday. Tonight: *Crimes and Misdemeanors* (Woody Allen, 1989). Dark drama with rich comic interludes about a respected physician who decides to have his mistress killed. Martin Landau, Anjelica Huston. JCC, 6 p.m. Michigan Theater Foundation. "Me & Isaac Newton" (Michael Apted, 2000). Today only. Upbeat set of interviews of 7 top modern scientists. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Place Vendôme" (Nicole Garcia, 1998). See 11 Sunday. 9:15 p.m.

14 WEDNESDAY

★"Beginners Guide to the World Wide Web": Ann Arbor District Library. Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. 9:30 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 12 Monday. 10 a.m. & 12:30 p.m.

★"Sharing Love Stories": Northeast Senior Center. All seniors invited to share funny, sweet, or poignant love stories. Followed by lunch (small donation). 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

Valentine's Day Party: Ann Arbor Senior Center. All seniors invited for lunch, special treats, Valentine's poetry readings, and music by Ed Sugar and His Subliminal Saxophone. Announcement of the winners of the King and Queen of Hearts contest. 11:30 a.m., 1320 Baldwin. \$5. Reservations required by February 7. 769-5911.

★"Understanding Biblical Genealogies": U-M Center for Judaic Studies. Talk by Bar Ilan University (Israel) Jewish history professor Aaron Demsky. Also, this afternoon Demsky discusses "What Is Holy about the Holy Land? Jewish and Christian Perspectives" (4 p.m., 3050 Frieze). Noon, 3040 Frieze, 105 S. State St. Free. 763-9047.

★"The Botanical Legacy of the Early Surveyors in the Great Lakes Region": Wild Ones. U-M botany professor emeritus Edward Voss discusses how early surveyors' discoveries affect current preservation efforts. 7 p.m., 125 U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6981.

★"Sociocultural Issues in Public Art": Ann Arbor District Library/Art Pro Tem. Talk by U-M urban design professor Robert Beckley. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Love Out Loud: Valentine's Day Prose and Poetry": Arborland Borders. Ann Arbor Area Writers Group and International Women Writers

classical music



Swedish Radio Choir Mood music

According to the nineteenth century's acknowledged expert on suicide, the European nations with the highest suicide rate were the Scandinavian countries, especially Sweden, while the countries with the lowest suicide rate were the Mediterranean countries, particularly Italy. Perhaps, along with everything else, comparative suicide rates have changed radically over the past hundred years. How else to explain that the Swedish Radio Choir is performing the Italian Verdi's Requiem?

Not that Verdi's Requiem is exactly sunny. Indeed, it's the angriest, most despairing, most nihilistic, most suicidal requiem composed in a century known for its funeral masses. The despondency of Verdi's opening setting of the text, the unbounded fury of his "Day of wrath," the holy terror of his "Death will be stunned," and especially his unaccompanied triple repetition (with exclamation point) of the single word "Nil!"—one would expect all this to appeal to a nation that has given the world Strindberg and Bergman. To a Scandinavian temperament, Verdi's "Nil!" must sound like a mother calling her children home at twilight.

Temperament aside, the Swedes may merely have risen to a musical challenge. Verdi's Requiem, after all, is one of the supreme tests of a chorus's abilities. With the complexity of the writing, the huge dynamic range, and the gigantic emotional span, Verdi's Requiem taxes all the technical skills of a professional choir. And to make the immense despair of Verdi's setting ring true—to induce a complacent bourgeois audience to contemplate the skull beneath the skin—is the deepest test of a choir's humanity.

The Swedish Radio Choir will no doubt pass the test. Many professional choral directors would argue that the group is the best of its kind in the world. In a country that historically has prized choral music above instrumental music, these are singers who grew up singing, who are third- and fourth-generation choral singers. They can sing anything from the most austere Schütz to the most severe Schnittke. Indeed, the day after their February 16 performance of Verdi's Requiem in Hill Auditorium, the choir will be joined by Sweden's Eric Ericson Chamber Choir to perform Schnittke's monstrously difficult Choral Concerto at St. Francis Catholic Church, along with Strauss's extravagantly strenuous *Deutsches Motet*.

—Jim Leonard

Guild members read their original prose and poetry in celebration of Valentine's Day. All invited. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Attracting Butterflies and Hummingbirds": Ann Arbor Garden Club. Slide-illustrated lecture by EMU biology professor Michael Kielb. Refreshments. All invited. 7:30-9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-2532.

★"Building Antennas for the Two-Meter Band": Arrow Communication Association Amateur Radio Club. Talk by a speaker TBA. All invited. 7:30-9:30 p.m., American Red Cross, 2729 Packard. Free to visitors (\$20 annual dues). 930-6564.

★History Readers Group: Arborland Borders. EMU history professor Mark Higbee leads a discussion of *Strange Fruit: Billie Holiday, Cafe Society, and an Early Cry for Civil Rights*, Pulitzer Prize-nominated author David Margolick's acclaimed study of Holiday's grim signature song. All invited. 7:30 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Informal Singing Group: Ann Arbor Council for Traditional Music and Dance. February 14 & 28. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. 7:30-9:30 p.m., location TBA. Free. 480-1587, 761-5019.

★"Valentine's Day Pops Concert": Greenhills School. Deborah Henderson and Ben Cohen direct the high school orchestra and choir in a concert of pop favorites. 7:30 p.m., Greenhills School dining room, 850 Greenhills Dr. Free. 205-4057.

U-M Men's Basketball vs. Iowa. 8 p.m., Crisler Arena. \$7, \$14, & \$18. 764-0247.

★"Get Involved with Your Health": LifeTouch Chiropractic. February 14 & 28. Talks by local chiropractor Diane Babalas. Today: "The Most Complicated Computer Ever Designed: There Is a Guiding Intelligence in the Body That Expresses Itself Through the Nervous System." Also this month: "The Body Remembers: Healing and Let-

ting Go of Stored Traumas" (February 28). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★Scandinavian Couple Dancing: Multicultural Folk Arts Center. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-9307.

★Concert Band: U-M School of Music. James Tapia and guest conductor Damon Tolley lead this U-M music-student ensemble in works by Grantham, Sousa, and 2 student composers. 8 p.m., Hill Auditorium. Free. 764-0583.

★"Songs for Mad Lovers": Kerrytown Concert House. An evening of Valentine's Day-themed cabaret as effervescent and elegant as the champagne and wine served to tonight's concertgoers. Soprano Julia Broxholm and mezzo Deanna Relyea, accompanied by pianist Jerry DePuit, perform new songs and selections from the trio's recent CD *C'est Magnifique*, including Cole Porter's "Find Me a Primitive Man," and works by Stephen Sondheim, Rodgers and Hart, Jerry Herman, William Bolcom, Kurt Weill, and others. Beverages included. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

Ann Doyle: The Ark. This gifted local singer-songwriter celebrates Valentine's Day with a concert of love songs ranging in mood from romantic hopefulness to heartbreak. An excellent guitarist who sings in a voice that is at once ethereal and earthy, she writes searchingly passionate, brightly figured lyrical ballads that are both poignant and edged with a wry humor. She is accompanied by singer-pianist Doug Howell. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Dairakudakan: University Musical Society. This seminal 20-member Japanese *butoh* dance troupe makes a long-awaited return to America after its sensational 1982 New York debut. Created in the 1960s as a deliberate break with the rigid, stylized movement traditions of *noh* and *kabuki* theater, *butoh* features nearly nude dancers, ghostlike in a head-to-toe coating of white paint, whose highly expressionistic movements explore and express human suffering. The program is a remounting of the troupe's astonishing creation epic *Sea-Dappled Horse*, a primal fantasy that combines spirit figures, symbols drawn from kabuki and Christianity, 500 cedar poles, and 200 doors to create a haunting ceremonial procession through imagistic vistas. *The New York Times* calls it "visionary theater—powerful, largely grotesque, as much a nightmare as a dream." Preceded by a free lecture by UMS dance education specialist Kate Remen-Wait, "Humor and the Grotesque: Inhabiting the Far Reaches of the *Butoh* Continuum" (7 p.m., Michigan League Hussey room). 8 p.m., Power Center. Tickets \$16-\$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

★"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

FILMS

MTF. "Place Vendome" (Nicole Garcia, 1998). See 11 Sunday. 7 & 9:15 p.m.

15 THURSDAY

★"Speaking Fish with Mike Monahan": International Neighbors. The Monahan's Seafood owner displays and discusses a variety of seafood delicacies, demonstrates how to prepare them, and offers shopping tips. All area women invited. International Neighbors is a 42-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 662-9269, 995-3819.

★"Leading Students to Their Own Interpretations": Ann Arbor Area Piano Teachers Guild. Discussion by U-M music professor John Ellis. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 973-1637.

★University Living Book Club: Nicola's Books. All seniors age 60 & older invited to discuss a book TBA. 10 a.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

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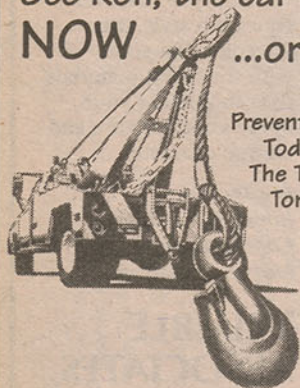
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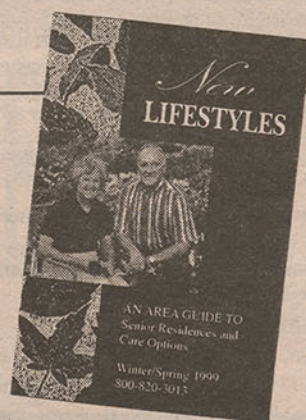
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New
LIFESTYLES

EVENTS continued

"Along the Tracks: Michigan and the Under-
ground Railroad": Wild Swan Theater. See 13
Tuesday. 10 a.m. & 12:30 p.m.

★"The History of American Cookbooks": Ameri-
can Association of University Women. Talk by
Clements Library culinary history curator Jan Lon-
gone. All invited. 1:30 p.m., Women's City Club,
1830 Washtenaw. Free. 973-6287.

Monthly Meeting: New Enterprise Forum. Talks
on entrepreneurial issues by guest speakers, show-
case presentations by emerging companies, and an
open forum in which entrepreneurs can introduce
themselves and solicit help for their business needs.
This month's program: presentation of the NEF
2000 Entrepreneur of the Year Award to Jeff
Williams, president and CEO of Genomic Solutions,
one of the first Michigan biotech companies to com-
plete a successful IPO. All invited. 5 p.m. (registra-
tion), 5:30 p.m. (meeting), location TBA. \$15 (mem-
bers, free). 214-0104.

★Sheila Kohler: U-M English Department Visit-
ing Writers Series. This award-winning New York
novelist and short story writer is known for her explora-
tions of the interior and sexual worlds of adolescent
girls. She reads from *The Children of Pithiviers*, her
new novel about a young woman who finds the revela-
tory diaries of Jewish children who were hidden
during WW II in her lover's French chateau. 5 p.m.,
Rackham Amphitheater. Free. 647-6471.

U-M Women's Basketball vs. Iowa. 7 p.m., Crisler
Arena. \$3 (youths under 18, \$1; U-M students with
ID, free). 764-0247.

★Monthly Meeting: Ann Arbor Society for
Origami. All invited (children and adults) to learn
about and try their hand at origami, the Japanese art
of paper folding. 7-9:30 p.m., Church of the Good
Shepherd, 2145 Independence (off Packard). Free.
434-5152.

★"Attracting Bluebirds Year Round": Wild
Birds Unlimited. Slide-illustrated talk by Wild
Birds Unlimited owner Kurt Hagemeyer. 7 p.m.,
Wild Birds Unlimited, Woodland Plaza, 2204 S.
Main at Ann Arbor-Saline Rd. Free. Reservations
required. 665-7427.

★Monthly Meeting: Huron Land Use Alliance.
All invited to discuss ways to promote preservation
of open space and the development of livable com-
munities in Washtenaw County. 7-9 p.m., NEW
Center, 1100 N. Main. Free. 769-5123.

★3rd Thursday Book Club: Westgate Nicola's
Books. All invited to discuss *Billy*, Albert French's
debut novel about the accidental death of a white girl
that results in a racially charged trial. 7 p.m., Nicola's
Books, Westgate Shopping Center. Free. 662-4110.

★Doug Wood: Arborland Borders. This acoustic
jazz guitarist from Ohio performs a concert that in-
cludes selections from his CD *I Am Kiroc*. Wood
performs "music that engages and feels uplifting,"
according to the *Cleveland Free Times*. 7 p.m., Bor-
ders, 3527 Washtenaw. Free. 677-6948.

★Robert Jones: Ann Arbor District Library. The
host of WDET's *Blues from the Lowlands*, Jones is an
excellent singer and guitarist, with a huge reper-
toire that draws on Delta, Texas, Chicago, and other
blues traditions. 7-8:30 p.m., AADL multipurpose
room (lower level), 345 S. Fifth Ave. at William.
Free. 327-4560.

★Reception: Hillel. Opening reception for an ex-
hibit (see Galleries) of photos, paintings, drawings,
and weavings by Jewish students at U-M. 8-10 p.m.,
Hillel, 1429 Hill St. Free. 769-0500.

★Jazz Combos: U-M School of Music. Donald
Walden conducts these U-M student ensembles in a
program of "Jazz Explorations of the Past, Present,
and Future." 8 p.m., U-M Music School Recital Hall,
1100 Baitz Dr. (off Broadway), North Campus.
Free. 764-0583.

★Electronic Music Concert: U-M School of Mu-
sic. February 15 & 16 (different programs). U-M
Electronic Music Studio faculty, students, and alum-
ni present their live or taped electronic works, which
incorporate "sonic car crashes, neo-beat poetry,
spastic journal entries, subterranean space music,
and celestial techno beats." 8 p.m., Rackham Auditor-
ium. Free. 764-0583.

★"The Most Massive Woman Wins": U-M Base-
ment Arts Theater. February 15-17. U-M student
Heidi Powers directs Madeleine George's comedy
about three women in a liposuction clinic, discussing
what led them there. Evening time TBA, Arena Stage
(Frieze basement), 105 S. State St. Free. 764-6800.

"Maggie Rose": Performance Network Profes-
sional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company.

See 1 Thursday. 8 p.m.

"The Mousetrap": P.T.D. Productions. See 8
Thursday. 8 p.m.

"Improv Comedy": U-M Comedy Company. Im-
prov by this popular U-M student troupe. 8 p.m.,
Michigan Union U-Club. Tickets price TBA, in ad-
vance at the Michigan Union Ticket Office and all
other Ticketmaster outlets, and at the door. To
charge by phone, call 763-TKTS.

Pam Stone: Ann Arbor Comedy Showcase. Feb-
ruary 15-17. Ann Arbor debut of this British-born
comic from Alabama known for her sophisticated,
insightful satire of various aspects of contemporary
life. The winner of the 1993 American Comedy
Award for Best Female Stand-Up Comic, she is
most widely known through her role as a women's
basketball coach on the sitcom *Coach*. Preceded by
two opening acts. Alcohol is served. 8 p.m., old
VFW Hall (below Seva restaurant), 314 E. Liberty.
\$8 reserved seating in advance, \$10 general admis-
sion at the door. 996-9080.

FILMS

Michigan Theater Foundation. Films TBA. \$8
(children, students, & seniors, \$6.25; MTF members,
\$5.50). 668-8480. Michigan Theater, times TBA.
U-M Sailing Club. "Wind" (Carroll Ballard, 1992).
Visually spectacular feature film about a group of
young sailboat racers determined to compete in the
prestigious America's Cup yacht race. FREE.
214-9471. 2816 SSWB (1080 S. University), 7 p.m.
The Underworld. "Anime Night." See 1 Thursday.
Tonight: *Lost Universe, Volume 1*, a sci-fi comedy
about space travel. The Underworld, 9 p.m.

16 FRIDAY

★Juan Herrera: Lingua Technics Cultural Cen-
ter. This singer-guitarist performs a variety of songs
from Latin America and Spain. Parents invited to
bring their kids. 8 p.m., 2114 Pauline Blvd. (2nd
floor). Free. 662-0434.

"Along the Tracks: Michigan and the Under-
ground Railroad": Wild Swan Theater. See 13
Tuesday. 10 a.m. and 12:30 & 7:30 p.m.

★"Arab Detroit: From Margin to Mainstream":
Shaman Drum Bookshop Publication Party. U-M
anthropology professor Andrew Shryock is on hand
to sign copies of this recently published collection of
essays, personal accounts, and poems he coedited
with Nabeel Abraham. Refreshments. 4-6 p.m.,
Shaman Drum Bookshop, 315 S. State. Free.
662-7407.

★"Indigenous Political Movements": U-M Latin
and Caribbean Studies. Talk by a speaker TBA.
4-6 p.m., 2609 SSWB, 1080 South University. Free.
763-0553.

★"Telepresence, Biotelematics, and Transgenic
Art": U-M School of Art and Design. Lecture by
Eduardo Kac, an artist who merges genetic manipu-
lation with traditional and electronic media to create
such startling works as Alba, a healthy living rabbit
with a bright green luminosity. 5 p.m., 1800 Chem-
istry Bldg. Free. 764-0397.

"Winter Evening at Cobblestone Farm": Ann Ar-
bor Parks Department Winter Carnival. A vari-
ety of activities throughout the restored 1844 Tic-
knor-Campbell farmhouse, including 19th-century
adults' and children's games, storytelling, and sea-
sonal craft projects. Refreshments. 6-9 p.m., Cob-
blestone Farm, 2781 Packard (next to Buhr Park).
\$2 (families, \$8; children under 3, free). 994-2928.

★Friday Night Hike: Sierra Club. All invited to
join club members for a hike near Parker Mill. 6:30
p.m., meet at the U-M Matthaei Botanical Gardens
parking lot, 1800 N. Dixboro Rd. Free. 484-4906.

★U-M Wrestling vs. Penn State. 7 p.m., Cliff Keen
Arena, Hoover at S. State. Free. 764-0247.

★Heather Neff: Arborland Borders. This EMU
English professor discusses *Blackgammon*, her de-
but novel about the journeys of self-discovery made
by two expatriate African American women, one a
painter in Paris and the other a scholar in England.
Also, signing. 7 p.m., Borders, 3527 Washtenaw.
Free. 677-6948.

★"Writing to Wellness: How Journaling Helps
Cancer Patients Heal": Liberty Borders/U-M
Cancer Center "The Art of Survival" Series. Talk
by a U-M Cancer Center Patient Resource Center
staff member TBA. 7 p.m., Borders, 612 E. Liberty.
Free. 668-7652.

★Family Reading Night: Ann Arbor District Li-
brary. See 2 Friday. Tonight's readers: Nicola's
Books owner Nicola Rooney and an Ann Arbor fire-
fighter TBA. 7-8:30 p.m., AADL West Branch,
Westgate Shopping Center. Free. Preregistration re-
quired. 994-1674.

★"Evolution": Gallery 212. Opening reception for

theater

Wild Swan Theater's Along the Tracks Tales from the Underground

For more than thirty years, the Underground Railroad's routes and their sad traffic converged in Washtenaw County. Heading east toward Canada from Battle Creek, fugitive slaves traveled through Ann Arbor and Ypsilanti en route to Detroit, the river, and freedom. From the south, they journeyed from Toledo through Ypsilanti and then on to Canada. Along the way they relied on strangers to house, feed, and protect them—men like George McCoy, an Ypsilanti cigar maker who built a false bottom into his tobacco wagon so that he could transport escaped slaves from one hiding place to the next.

McCoy takes center stage this month in Wild Swan Theater's production of *Along the Tracks*, an original script by Detroit playwright Jeff Chastang, who won in 1999 one of the Kennedy Center's Roger L. Stevens Awards for emerging American playwrights.

Set on a farm on the outskirts of Ann Arbor in the mid-nineteenth century, Chastang's hour-long drama about the Underground Railroad offers a disquieting glimpse into the lives of three teenage runaway slaves who are trying to reach their parents in Canada. The production is intended for upper elementary through high school audiences; it contains graphic references to floggings as well as a stock evil white character, Garrett, both of which may frighten younger children.

Although aspects of Chastang's play are predictable—the figure of Garrett, in particular, recalls *Uncle Tom's Cabin*—the work remains compelling theater. That's partly because of Wild Swan's brisk performance and evocative visual and aural effects: period costumes, a bi-level set with cramped spaces that underscore the runaways' claustrophobic existence, and music by jazz artist Vincent York, who performs authentic slave



tunes in addition to his own compositions.

The show's appeal also stems from its grounding in historical fact. An accompanying lobby display assembled by students and faculty from the U-M Arts of Citizenship Program, in partnership with the new African American Cultural and Historical Museum of Washtenaw County, documents the story of the Underground Railroad in the county.

Central to that story is George McCoy, who dominates the action onstage as well. A slave from Kentucky who bought his freedom in the 1830s and then helped his wife escape north, McCoy settled in Ypsilanti in 1849, launched a thriving tobacco business, and became one of the leading figures in the Underground Railroad. Played here by Brian Johnson, McCoy is the real thing—an African American who risked his own and his family's freedom and security to combat America's criminal slave system.

Along the Tracks will be performed daily February 12–18 at Towsley Auditorium in the Morris J. Lawrence Building at Washtenaw Community College.

—Leslie Stainton

this juried exhibit (see Galleries) of works by area artists. Note new location. 7–9 p.m., Gallery 212, 207 W. Liberty. Free. 665-8224.

U-M Ice Hockey vs. Notre Dame. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12–\$17. 764-0247.

"Damn Yankees": Burns Park Players. See 9 Friday. 7:30 p.m.

"Friday Fest": St. Aidan's Episcopal Church. Concert by musicians TBA. Reception follows. 7:30 p.m., St. Aidan's, 1679 Broadway. Tickets \$8 (children 12 & under, \$3) in advance, \$10 (children 12 & under, \$5) at the door. 663-1670.

***"Audience Participation Night": Ann Arbor Train & Trolley Watchers.** All invited to join local railfans and bring 8–10 minutes' worth of slides picturing trains, but not just shots of locomotives. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345.

Cajun/Zydeco Dance. Dancing to live music by Pittsburgh Cajun band Grand Bon Rien. Preceded by free lessons (7 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 213-5209.

***Dance Party: Arts in Motion Dance Studio.** Dancing to a wide variety of recorded (and possibly some live) music, from swing to contemporary pop. 8–11 p.m., Arts in Motion, 2839 Boardwalk (off Eisenhower between Industrial and S. State). Free. 222-6246.

Mark Webster Reading Series: U-M English Department. See 2 Friday. Tonight: instructor Sean Norton reads his poetry, and instructor Jess Row reads from her collection of short fiction set in Hong Kong. 8 p.m.

Art Union Humanscape: Canterbury House. February 16 & 17. This duo of Tokyo dancer Ayako Kato and Chicago bassist Jason Roebke perform *Dance and Double Bass*, Kato's fusion of modern

and Japanese dance styles set to Roebke's alternately quiet and harsh modern cello score. Roebke says the work blends "the Japanese aesthetic of space and emptiness and the silence and harshness of American modernism." 8–10 p.m., Canterbury House, 721 E. Huron St. \$7 at the door only. 764-3162.

***Guest Recital: U-M School of Music.** Juilliard music professor Jerome Lowenthal, an award-winning pianist, performs Scriabin's sinister Piano Sonata no. 6. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Dev Singh and Rollie Tussing III: Green Wood Coffee House Series (First United Methodist Church). Double bill. Singh is a local singer-songwriter who performs blues, ballads, and soulful folk-styled originals and accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. Tussing, who plays National steel guitar and other string instruments, performs blues classics and blues-based originals. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 in advance and at the door. 662-4536, 665-8558.

Jesse Cook: The Ark. Rumba-flamenco fusion by this Canadian guitar virtuoso known for his challenging, intricately expressive original compositions and for his high-powered live shows. His new CD, *Free Fall*, features a characteristic mix of breakneck dances and pensive ballads, along with the remarkable "On Walks the Night," a song that Jazziz reviewer Jonathan Widran says "practically creates a whole new genre—hip-hop gypsy." 8 p.m., The Ark, 316 S. Main. Tickets \$20 (students, \$14) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Swedish Radio Symphony Orchestra and Choir: University Musical Society. See review, p. 75. Manfred Honeck conducts Sweden's top orchestra and Stefan Parkman conducts this highly acclaimed

33-member contemporary vocal ensemble in their UMS debut, a performance of Verdi's massive, despondent Requiem. Noted for its commitment to performing new works as well as classical standards, this award-winning choir, boasting a polished combination of technical virtuosity and interpretive skills, often performs difficult works no other choir has attempted. Note: the choir performs at St. Francis of Assisi Church tomorrow (see listing). 8 p.m., Hill Auditorium. Tickets \$14–\$46 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

***Electronic Music Concert: U-M School of Music.** See 15 Thursday. 8 p.m.

"The Vagina Monologues": Michigan Student Assembly. One night only. U-M student production of Eve Ensler's Obie-winning one-woman show, a ribald, explosively funny exploration of a woman's relation to her body, sexuality, and language. Proceeds benefit SAFE House and Planned Parenthood. 8 p.m., Michigan Theater. Free; donations accepted. VIP sponsorship \$50–\$500. 213-3068, 997-0163.

***"The Most Massive Woman Wins": U-M Basement Arts Theater.** See 15 Thursday. Evening time TBA.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Mousetrap": P.T.D. Productions. See 8 Thursday. 8 p.m.

Pam Stone: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. See 2 Friday. 9 p.m.–1 a.m.

Alvin "Youngblood" Hart: Ann Arbor Blues & Jazz Festival. Hart is a highly regarded 35-year-old blues singer-songwriter from Oakland, California. A protégé of Taj Mahal who cites Gatemouth Brown as his mentor, Hart has released 2 CDs on the revived Okeh label, including the musically adventurous *Territory*, which opens with a western swing tune, "Tallacatcha." His repertoire includes traditional and original country blues, along with a variety of related folk and pop forms. He appears tonight with an electric trio. A benefit for the Blues & Jazz Festival. 9 p.m. & midnight, Firefly Club, 207 S. Ashley. Tickets \$15 & \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Pat McGee Band: The Blind Pig. Energetic, harmonically stirring acoustic rock by this critically acclaimed band from Richmond, Virginia, led by singer-songwriter McGee. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the 8-Ball Saloon, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Guild House Values in Film Series: "The Matrix" (Andy & Larry Wachowski, 1999). Video showing of this sci-fi film about a computer hacker who discovers that our world may be an illusion created by malevolent cyberintelligence. Keanu Reeves, Laurence Fishburne. Followed by discussion. Snacks. Free. 662-5189. Guild House, 802 Monroe at Oakland, 9 p.m. **M-FLICKS: "Clue"** (Jonathan Lynn, 1985). Today only. Comedy whodunit based on the murder mystery game, with the familiar characters suspiciously eyeing each other in a Victorian mansion. \$3. 763-1107. Natural Science Auditorium (830 North University), 7 & 9 p.m. **Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

17 SATURDAY

***"Prescription for Winter Hiking": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a trail hike and discusses skills for winter hiking. Dress for the weather. 10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***Annual Winter Fleece Fair: Spinners' Flock.** A chance to stock up on all kinds of rare and unusual yarns and fibers, including Michigan-made wools and "exotics" such as yak, llama, mohair, alpaca, angora, silk, cotton, and linen. Also, woven and knitted items and related supplies, and sheepskins and pelts. Spinning and weaving demos. 10 a.m.–4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free

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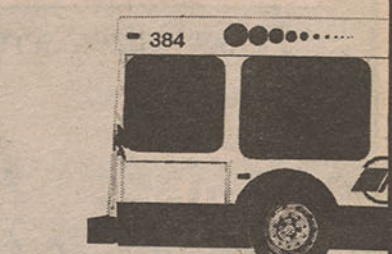
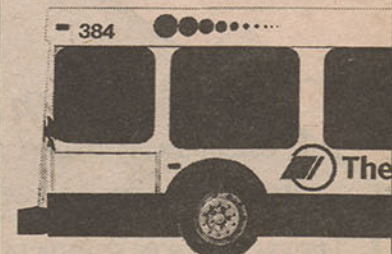
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EVENTS continued

admission. Handicapped-accessible. 475-2306, 769-1657.

★“Dear Mr. President”: Barnes & Noble. All kids ages 8 & under invited to write a letter to President Bush. In conjunction with Presidents’ Day (February 19). All letters written at this event are entered in a contest for a trip to the White House. Other prizes include books. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677-6475.

★Children’s Safety Class: Keith Hafner’s Karate. A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you’re lost. 11 a.m., Keith Hafner’s Karate, 214 S. Main. Free. Preregistration required. 994-0333.

★“Our Environment”: U-M Exhibit Museum/Ann Arbor District Library. See 3 Saturday. 11 a.m.-noon, AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

★“Wellness Day”: Whole Foods Market. A Whole Foods staff member gives tips on protecting the immune system and offers samples of nutrition products. Noon-3 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

U-M Men’s Basketball vs. Minnesota. 12:15 p.m., Crisler Arena. \$7, \$14, & \$18. 764-0247.

★African American Book Group: Arborland Borders. All invited to discuss *The Humor of Jackie Mabley*, Elsie Williams’s study of the first female African American stand-up comedian. 1 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★“Birds of Prey”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a slide-illustrated talk on the characteristics and environmental importance of various birds of prey. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★“Along the Tracks: Michigan and the Underground Railroad”: Wild Swan Theater. See 13 Tuesday. 2 p.m.

U-M Women’s Gymnastics vs. Southeast Missouri State. 4 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★Dennis Nygren: EMU Music Department. Recital by this Kent State University clarinet professor. The Euclid String Quartet joins him for a performance of Weber’s Clarinet Quintet, and he is accompanied by percussionist Ted Rounds and pianist Dana Brown for other works TBA. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★“Asian Movie Screenings”: Asian Cinema Association. A day of Asian feature films and episodes of TV shows with English subtitles. Program: *And I Hate You So*, Yee Chung Man’s witty 2000 romantic comedy about a fight for a priceless record album that mushrooms into a media war, and *Moonlight Express*, Daniel Lee Yan-Kong’s genre-bending 1999 romantic thriller about a widowed fiancée who celebrates her honeymoon alone and unexpectedly meets a dangerous dreamboat. Also, episodes from the Japanese romantic drama series *With Love*. Screening times for each film TBA. 4 p.m.-midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu.

★Open House: University Lowbrow Astronomers. February 17 & 24. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory’s huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480-4514.

★“Aniamania”: U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation features episodes from *Love Hina*, a new romantic comedy about a would-be college student who runs a boarding house. Also, episodes from *Kareishi Kanojo No Jijou* (His and Her Circumstances), a comedy-romance about high school rivals, and from *Furi Kuri*, another comedy with a different take on high school life. Also, a movie based on the moody samurai drama series *Rurouni Kenshin*. Specific showtimes TBA. Japan-

ese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5 p.m.-11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

★“Kids’ Night Out”: Jewish Community Center. All kids kindergarten through age 10 invited for games & prizes, face painting, and more. Also, a pizza dinner, make-your-own sundae, and a movie. 6:30-10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$16), \$15 (JCC members, \$14) for additional siblings. Reservations required by Feb. 12. 971-0990.

Team USA: USA Hockey National Team Development Program. See 10 Saturday. Today: Team USA Under-18 vs. Omaha of the U.S. Hockey League. 7 p.m.

★“Let Them Praise His Name with the Dance”: Christian Dance Network. An evening of worship dances by several area liturgical dance organizations, including Higher Praise Ministries from Detroit, MODERN from Toledo, Word in Motion from Westminster Presbyterian Church, Life Changer Ministries from Ypsilanti, and the local Christian Dance Network, which performs its *St. Patrick’s Breastplate*. Followed by a potluck dessert and socializing. 7:30-10 p.m. Evangel Temple, 2455 Washtenaw. \$10 (family, \$20) in advance at Dancers Boutique and Crossroads bookstore, and at the door. 662-9890.

★“Damn Yankees”: Burns Park Players. See 9 Friday. 7:30 p.m.

★“Concept: Culture”: 2001 Huaren Cultural Show: Huaren Cultural Association. An evening of entertainment showcasing Chinese, Hong Kong, and Taiwanese culture. Performances by the Chinese Students Association dance troupe and guest troupes include the traditional ribbon dance, riding crop and scarf dance, break dancing, hip-hop, and a dance with glow-in-the-dark sticks that was the hit of last year’s show. Demonstration of Chinese martial arts and t’ai chi, and instrumental and vocal performances by U-M students. Also, a fashion show. 7:30-10:30 p.m., Michigan Theater. Tickets \$8 in advance at the Michigan Union Tap Room, \$9 at the door. 668-8463.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls to live music by David West and Donna Baird. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free slow jam (3-4 p.m.) and free open jam (4-6 p.m.) for string musicians of all levels. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863, 426-0241.

Billy Robinson and John Hicks: Kerrytown Concert House “Jazz in Concert” Series. A veteran of both the San Francisco and New York jazz scenes, Robinson is a Texas-born tenor saxophonist from Ottawa with a throaty, dark sound combined with bluesy phrasings. He’s joined by acclaimed pianist Hicks, a former member of Art Blakey’s Jazz Messengers known for his soulfulness, lyricism, and gorgeous harmonic detail. With a bassist and drummer TBA. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Swedish Radio Choir and Eric Ericson Chamber Choir: University Musical Society. See review, p. 75. The Swedish Radio Choir (see 16 Friday) is joined by master conductor Ericson’s highly acclaimed chamber choir, which is known for its virtuosity and characteristic Nordic sound. Program: Ligeti’s *Lux Aeterna* (part of which Stanley Kubrick used in 2001 as the “sound of the monolith”), Lidholm’s innovative and multitextured *Libera Me*, Strauss’s arduous *Deutsches Motet*, and Schnittke’s difficult Concerto for Mixed Chorus. 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$25 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Art Union Humanscape: Canterbury House. See 16 Friday. 8 p.m.

★“Rain Dance”: Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

★“The Most Massive Woman Wins”: U-M Basement Arts Theater. See 15 Thursday. Evening time TBA.

★“Maggie Rose”: Performance Network Professional Season. See 1 Thursday. 8 p.m.

★“The Mousetrap”: P.T.D. Productions. See 8 Thursday. 8 p.m.

Pam Stone: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Monthly Dance: Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended.

galleries

New exhibits this month:

Ann Arbor Art Center. ADDY Awards Competition Winners (February 9-11). Messengers and Messiahs (February 16-March 11). See 23 Friday. 994-8004.

Ann Arbor District Library. Informal Portraits by Fritz Schaffer; Rudolf Steiner School Student Art; African American History Month Celebration (February 5-28). 327-4510.

Ave Maria Gallery. Images to Inspire (February 7-March 21). See 7 Wednesday. 930-4663.

Detroit Street Gallery. Group Show (February 1-March 31). 994-0291.

EMU Ford Gallery. What a Hoot: Comic Art (February 6-March 2). See 6 Tuesday and 21 Wednesday. 487-1268.

Gallery 212. 303 Detroit (February 8-March 15). See 8 Thursday. Evolution (February 16-March 11). See 16 Friday. A Rock Poster Retrospective (February 25-April 22). See 25 Sunday. 665-8224.

Kerrytown Concert House. Giclee Prints by Kenneth Anbender (February 2-25). 769-2999.

Michigan Guild. 366 Days (February 1-28). 662-3382.

U-M Clements Library. George Washington, Man and Monument: An Exhibit Exploring Events That Define a Life and Created an American Icon (February 22-April 27). See 13 Tuesday & 22 Thursday. 764-2347.

U-M Institute for the Humanities. Watercolors by Fernando Lara (through March 2). 936-3519.

U-M Media Union. Immedia 1901: Anything Digital (February 8-18). See 9 Friday. 647-5275.

U-M Michigan League. Photography by Michele Merizon (February 24-March 23). 763-4652.

U-M Museum of Art. Scenarios: Recent Work by Loma Simpson (February 24-May 13). 763-UMMA.

U-M Pierpont Commons. Myths (February 5-March 2). Photos of Malta (February 5-March 1). 764-7544.

U-M Rackham Galleries. 6th Annual Exhibition of Art by Michigan Prisoners (February 6-21). See 6 Tuesday. 998-6270.

U-M Slusser Gallery (U-M School of Art). Annual Student Exhibition (February 5-21). See 5 Monday. 763-4417.

U-M Special Collections Library. Costuming in Shakespeare's History Plays (February 7-April 14). 764-9377.

Warren Robbins Center (U-M School of Art). This Is the Reason Why (February 1-14). See 9 Friday. Dawn Lentz Print Exchange Program (February 17-27). 764-0397.

Washington Street Gallery. Michigan Artists Competition (February 6-March 3). See 10 Saturday. 761-2287.

Washtenaw Community College. Color: In the Mind (through February 28). See 8 Thursday. 973-3360.

For a complete listing of local galleries, see the 2000-2001 Ann Arbor Observer City Guide or www.arborweb.com.

"Children's Cooking": U-M Matthaei Botanical Gardens. Culinary Institute of America grad Karin Elling leads a hands-on cooking session for kids 8-12, with foods used on the Underground Railroad and with chocolate. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$10. Preregistration required. 998-7061.

"30th Annual Winter Spectacular": Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from 10 states and Canada gather to display, trade, and sell more than \$2 million worth of model railroad equipment and memorabilia on 600 vendor's tables. Also, display of 3 large model train operating layouts, including an HO layout. Food available. Proceeds used to restore and maintain Dexter's railroad depot. 10 a.m.-4 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt, Ypsilanti. \$5 (children 10 and under with adult, free). 426-0829.

Wild Game Dinner: Washtenaw Farm Council. Buffet dinner featuring venison, buffalo, turkey, rabbit, raccoon, and more. Proceeds to fund improvements to the Farm Council Grounds. Noon-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Tickets \$8 in advance or \$10 at the door (children 5-12, \$3). Reservations suggested. 429-3145.

Two of a Kind: The Ark. The nationally known, Philadelphia-based children's music duo of husband and wife David and Jenny Heitler-Klevans offer an interactive kid-oriented program of songs, stories, puppetry, and movement. Topics range from friendship and animals to conflict resolution and environmental issues. 1 p.m., The Ark, 316 S. Main. Tickets \$7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Animal Behavior Therapy." Local animal healing specialist Manuela Hegna screens a video about and discusses this gentle, effective method of reversing behavior problems in pets. Don't bring your pets. 1:30-4:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$7. 662-6904.

"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by today's featured poets, Van Baldwin and Kathy Mulavey. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

U-M Men's Gymnastics vs. Oklahoma and Massachusetts. 2 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

★"The John Geddes Papers, 1825-1844: Ann Arbor Pioneer and Local Historian": Washtenaw County Historical Society. U-M library science dean emeritus Russell Bidlack discusses a cache of letters he recently purchased that were written by John Geddes and other members of the Geddes family. Refreshments. 2 p.m., U-M Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 662-9092.

Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 994-2928.

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 12 Monday. 2 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

Annual Meeting: Southern Michigan Orienteering Club. All invited to meet club members and learn more about this popular at-your-own-pace, all-ages sport of reading maps and compasses to follow an outdoor course. Also, potluck (bring a dish to pass). 3-6 p.m., 2577 Newport Rd. Free. 761-6980.

★"Set of Eight: Routines and Reveries": U-M Museum of Art Gallery Talk. U-M dance professor Jessica Fogel presents a suite of original dances inspired by Mary Cassatt's set of impressionist prints inspired by Japanese art. Other dancers are U-M dance students Tomoko Kurokawa, Anne Falardeau, and Nicole Paleczynski. Traditional

shakuhachi wooden flute music by Michael Gould. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★"Our Passion for the Stinking Rose": Culinary Historians. Talk about garlic by Linda and Fred Griffith, coauthors of *Garlic Garlic Garlic*, a cookbook that features over 200 recipes as well as garlic trivia and lore. Open to members and serious prospective members only. 4-6 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, \$15). 662-9211.

"Bach to Piazzolla": Kerrytown Concert House "Classical Series." The Paris-based Borsarello String Trio—an ensemble of brothers violinist Jean-Luc, violist Jacques, and cellist Frederic Borsarello—performs Mozart's trio arrangement of Bach's *Six Preludes and Fugues*, and the acclaimed Detroit-area Peter Soave Quintet performs tangos by Piazzolla and Romero. Award-winning accordionist Soave is joined by violinists Victoria Haltom and Elizabeth Rowin, violist Barbara Zmich, and cellist Nadine Deleury, with guest bassist Marion Hayden. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Manuel Barrueco: University Musical Society. This award-winning Cuban-born classical guitarist from Baltimore is renowned for his expressive sensitivity, brilliant technique, and an ever expanding repertoire that ranges from works by Spanish masters to classical warhorses by Bach and Mozart to jazz pieces by the likes of Chick Corea and Keith Jarrett. His acclaimed new CD, *iCuba!*, is a collection of atmospheric, quiet, filigreed performances. Tonight's program includes a Bach chaconne and lute suite, Corea's *Seven Children's Songs*, and works by Villa-Lobos and Rodrigo. 4 p.m., Rackham Auditorium. Tickets \$22-\$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

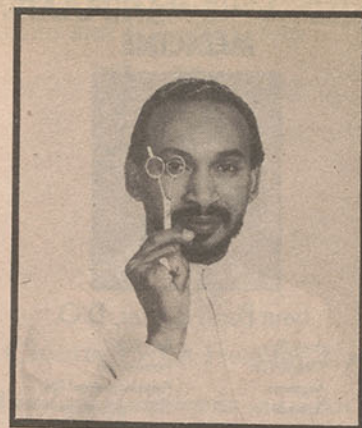
★Stilyagi Air Corps Book Club: Westgate Nicola's Books. All invited to discuss *The Sheep Look Up*, John Brunner's grim dystopian novel about ecological disaster on a nearly dead Earth peopled by feuding environmentalists and businesspeople. 5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390-2369.

Improvisation Theater: Tilt. Every Sunday. All invited to try a fun, easy session of improvisational acting, led by Steve Petersen. Beginning to experienced actors welcome. After a few sessions, the troupe will plan a show, and members can either act or help with production. 5-7 p.m., call for location. Small donation. 669-6241.

"Exploring the Meaning of Friendship": Parents Without Partners. Discussion led by PWP member Bonita Kothe. All encouraged to bring a pertinent poem, story, greeting card, to discuss. In celebration of National Friendship Week. Refreshments. 6-8 p.m., Zal Gaz Grotto, 2070 W. Stadium. \$2. 547-9549.

★"Cover to Cover": Ann Arbor District Library. See 9 Friday. Today: Neil Simon's popular comic play *Brighton Beach Memoirs*, and 2 of Simon's memoirs, *The Play Goes On* and *Rewrites*. 7:30-8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★Ron Padgett, Eliot Weinberger, and Clayton Eshleman: Shaman Drum Bookshop. Readings by this trio of American writers with international reputations. Padgett is a member of the so-called New York School that also includes John Ashberry and Kenneth Koch, and his poetry is known for its intellectual vigor and daring and for its mercurial blend of pathos and comedy. He recently released his *New and Selected Poems*. He is also the translator of Guillaume Apollinaire and Blaise Cendrars. Weinberger, who is the translator of Octavio Paz's poetry and Jorge Luis Borges's essays, is best known as a literary and cultural essayist who has imbued nonfictional prose with a density, suggestiveness, and freedom usually reserved for purely imaginative literature. His new book, *Karmic Traces*, is a collection of what the *Boston Review* calls "idiosyncratic and passionate essays" about the transmission of culture through time and space. Eshleman, the editor of the influential literary journal *Sulfur*, is an EMU English professor whose poems are driven forward by a neo-Whitmanesque poetic personality, unruly and explosive, and a corresponding language that, in the words of Weinberger, is "dense, gluey, wildly veering from the oracular to the burlesque, strewn with neologisms and weird bits of American speech." The poems in Eshleman's latest collection, *From Scratch*, range from explorations of the Paleolithic imagination revealed in cave art to imaginary dialogues with 20th-century artists to poems about contemporary topics. He is also a translator of Cesar Vallejo, Aime Cesaire, and Antonin Artaud. Sign-



Clarence Brown
artist & professional

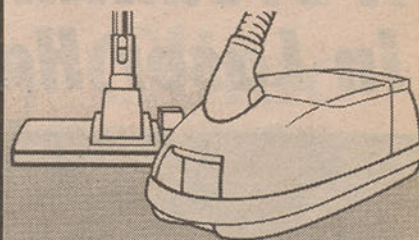
Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

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FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

18 SUNDAY

★"Old Musical Favorites: What We Appreciated in Our Youth": Ann Arbor Unitarian Fellowship. Talk by retired U-M librarian Edward Weber. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

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EVENTS continued

ing, refreshments. Note: Padgett and Weinberger also read at EMU tomorrow night (see listing). 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

Sarah Harmer: The Ark. Highly regarded young pop-folk singer-songwriter from Kingston, Ontario, known for the understated poetry and emotional nuance of her lyrics and for the elegant yet earthy sensuality of her singing. She recently released her debut Rounder CD, *You Were Here*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "He Who Gets Slapped" (Victor Sjöström, 1924). *Today only.* Masterful portrait of a disgraced scientist turned circus clown. Lon Chaney. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. **Michigan Theater.** 3 p.m. "A Time for Drunken Horses" (Bahman Ghobadi, 2000). *February 18-21.* Moving Iranian tale of 5 orphans struggling to survive in a mountain village. Kurdish & Farsi, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. **Michigan Theater.** 5 & 7 p.m. U-M International Institute. "Black Orpheus" (Marcel Camus, 1959). *Today only.* Oscar-winning retelling, set in Rio during Carnival, of the ancient Greek myth about a musician who pursues his love into the underworld. FREE. 763-9200. **Michigan Theater.** 3 p.m. **Jewish Community Center.** "Mini-Yiddish Film Festival." *February 18 & 25.* Showings of classic Yiddish films. Tonight: *Tevye der Milkhiker* (Maurice Schwartz, 1939). Early film adaptation of 2 Sholom Aleichem stories that are the basis of *Fiddler on the Roof*. Followed by discussion led by U-M Jewish studies professor Anita Norich. Free. 971-0990. JCC (2935 Birch Hollow Dr. off Stone School Rd.), 3-5:30 p.m.

19 MONDAY

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., *First Presbyterian Church*, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★ **"Bread Making": Zingerman's Bakehouse.** Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., *Zingerman's Bakehouse*, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★ **"The Temple Mount: Past, Present, and Future": Hillel "Israel Coffee Talk."** Discussion led by U-M Near Eastern studies professor Yaron Eliav. 7 p.m., *Hillel*, 1429 Hill St. Free. 769-0500.

★ **"Writing Your Legacy": Arborland Borders.** Local author Iris Underwood demonstrates several techniques for keeping a personal journal. All invited. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

Open Scenes Night: Ann Arbor Playwrights. Local and visiting playwrights read scenes from assorted longer plays. 7 p.m., *new Performance Network site*, Courthouse Square, 120 E. Huron. \$3 suggested donation. 971-AACT.

★ **Ron Padgett and Eliot Weinberger: EMU English Department "Writers Living and Alive."** Readings by these 2 writers (see 18 Sunday listing). 7:30 p.m., *Sponberg Theater*, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Free. 487-4220.

★ **"Southeast Michigan Land Conservancy": Michigan Botanical Club.** Talk by SMLC president Jack Smiley. 7:45 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Road. Free. 971-6261.

★ **EMU Jazz Ensemble: EMU Music Department.** This EMU music-student ensemble presents a program of jazz standards and originals. 8 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Richard Buckner: The Ark. Buckner is an acclaimed young postpunk alternative country singer-songwriter from San Francisco. He sings in a dusky, slightly quavery voice that's been compared to

Dwight Yoakam's, and his songs are known for their deft navigation of emotional extremes. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1954). *Today only.* Classic movie musical. Gene Kelly. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. **Michigan Theater.** 7 p.m. "A Time for Drunken Horses" (Bahman Ghobadi, 2000). See 18 Sunday. 9:15 p.m.

20 TUESDAY

★ **"The John Geddes Papers, 1825-1844: Ann Arbor Pioneer and Local Historian": U-M Detroit Observatory Lecture Series.** Talk by U-M library science dean emeritus Russell Bidlack (see 18 Sunday listing). All invited. 3 p.m., *U-M Detroit Observatory meeting room*, 1398 E. Ann St. at *Observatory St.* Free. 763-2230.

Team USA: USA Hockey National Team Development Program. See 10 Saturday. *Today:* Team USA Under-17 vs. *Compuware* (Plymouth) of the North American Hockey League. 7 p.m.

Monthly Dinner: American Business Women's Association MAIA Chapter. Dinner and a talk by local magicians Jim and Carly Malczewski on "Fun with Magic." Preceded by networking and hors d'oeuvres (6 p.m.). All local businesswomen invited. Proceeds benefit a scholarship fund. 7 p.m., *Weber's Inn*, 3050 Jackson Rd. \$15. Reservations required. 663-0671.

★ **Jake Reichbart: Liberty Borders.** Mellow jazz by this local acoustic guitarist. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★ **"Greece": Journeys International.** Slide-illustrated talk by Journeys guide George Kopsitsas and Journeys directors Joan Weber and Michelle Gervais. 7:30 p.m., *Journeys*, 107 April Dr. (off Jackson west of Wagner). Free. 665-4407.

★ **"Don't Hit the Tree, and Other Tips for Cross-Country Skiers": Sierra Club.** Talk by club outings leader Norm Roller. Refreshments. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 480-7751.

Women's Circle: Essence Point. All women invited to discuss chapter 8 of Ambika Wauters's *Chakras and Their Archetypes: Uniting Energy Awareness and Spiritual Growth*. Short meditation session. Also, bring any personal divination tools, if you like. 7:30-9 p.m., *Genesis Foundation* (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

"Recent Travels to the Former Soviet Union": Jewish Federation Young Adult Division. Slide-illustrated talks by Ann Arborites Judith Lax and Eileen Freed. Refreshments. 7:30-9:30 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. Reservations required. 677-0100.

★ **Self-Defense Techniques: Druids of Shining Lakes Grove.** Every Sunday. Local pagans teach basic self-defense techniques. All invited. 7:30-9 p.m., *Guild House*, 802 Monroe at Oakland. Free. 487-4931.

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribed bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. 8-11 p.m., *Heidelberg rathskeller*, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

Ladysmith Black Mambazo: The Ark. Most Americans discovered Ladysmith Black Mambazo on Paul Simon's mid-80s *Graceland* album, but this celebrated black South African male a cappella chorus has been around since 1958, when it was founded by lead tenor Joseph Shabalala as the Durban Choir. The group is the prime exponent of "isicathamiya," the indigenous music of rural black workers in South African cities. At once celebratory and mournful, this music fashions an exhilarating fusion of playful, antic craftiness and somber, haunting spirituality, and in live performance the music is accompanied with mesmerizing effect by equally intricate dance movements. Since working with Simon, the group has collaborated with several Western artists and been featured in films, plays, musicals,

and commercials, but this is its first local appearance in more than a decade. 8 p.m., *The Ark*, 316 S. Main. Tickets \$35 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

JCC. "Night at the Movies." See 6 Tuesday. Tonight: *The Last Marranos* (Stan Neumann, 1990). Documentary about a people in a Portuguese village whose religious practices—a mix of Christianity with bits of Judaism—can be traced back to the forced conversion of Portuguese Jews in 1497. JCC, 6 p.m. **Michigan Theater Foundation. "Dark Days"** (Marc Singer, 2000). February 20 & 21. Grim documentary about an underground NYC homeless community. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. **Michigan Theater, 9 p.m. "A Time for Drunken Horses"** (Bahman Ghobadi, 2000). See 18 Sunday. 7:15 p.m.

21 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Acuson operations director Al Petro on "The Capabilities of Ultrasound Are Limited Only by the Imagination: Hear It from the Imaginationers," Ann Arbor Public Schools career and technical education interim director Diane Smiley on "Career Pathways: The Successor to Home Ec and Shop," Pittsfield Township supervisor James Walter on "The Man with a Mission, and the Votes to Get It Done," OPUS Mime director Michael Lee on "His One Big Chance—and He's Speechless," The MacDonald Group president Kathy MacDonald on "Employing GIs, Boomers, the Silent Generation, Xers, and Nexters: Better You Should Mediate the Middle East Peace Talks," and *No Feet in Concrete: Leadership in an Entrepreneurial World* author John Boogaert on "Money Doesn't Count: What Today's Employees Really Want." The program is videotaped for showing on cable channel 17. 7-8:45 a.m., *Weber's Inn*, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). 8:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

★"Book Trade and Share": Northeast Senior Center. All seniors invited to bring paperbacks to trade, a list of their favorite books to discuss, and a bag lunch. Also, members present their book reviews. 11 a.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Manifesta: Young Women, Feminism, and the Future": U-M Women's Studies Program. Talk by former *Ms.* magazine editors Jennifer Baumgardner and Amy Richards. 2-3 p.m., *Michigan Union Ballroom*. Free. 763-2047.

★"Current Topics in Child Passenger Safety": Washtenaw County Safe Kids Coalition. Talk by U-M Transportation and Research Institute senior research associate Miriam Manary. All invited. 6:30-8:30 p.m., *UMTRI*, 2901 Baxter Rd. Free. 763-2554, 712-0699.

★"Classic Wet Fly Presentations for Fussly Trout": Trout Unlimited. Talk by well-known fishing guide Bob Nicholson. 7 p.m., *Community High School*, 401 N. Division. Free. 426-2975.

★"Raindrop Essential Oil Technique": Whole Foods Market. A speaker TBA discusses the health applications of essential oils. 7 p.m., *Whole Foods Market*, 2398 E. Stadium. Free. Preregistration required. 971-3366.

★Bert Ghezzi: *Arborland Borders*. This local author of a dozen books about religion and spirituality reads from *Voices of the Saints: A Year of Readings*, his devotional that includes 365 inspirational stories of well-known and obscure male and female saints, complete with quotes, meditations, and prayers. Also, signing. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★John Boogaert: *Liberty Borders*. This California corporate "crisis management" consultant reads from his leadership guide that debunks management fads, *No Feet in Concrete: Leadership in an Entrepreneurial World*. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★Comics Symposium: EMU Ford Gallery. A panel of comic book and cartoon art experts discuss the field. Speakers: Marvel Comics cartoonist Marie

Severin, Marvel Comics writer Marv Wolfman, Comics-con International convention founder Shel Dorf, science comics artist Jim Ottaviani, and local comic book writer David Quinn. In conjunction with an exhibit (see Galleries). 7-9:30 p.m., *EMU Halle Library auditorium* (off Oakwood from Washtenaw), Ypsilanti. Free. 487-0465.

Brad Mehldau Trio: SFX/Ritual Productions. Jazz trio led by this celebrated young New York City pianist, a former member of the Joshua Redman Quartet known both for his dazzling technical virtuosity and for the startling originality of his compositions. "From moment to moment his playing suggests nearly every part of the tradition, as well as unsettling corners of 20th-century compositions, even rock," observes a *New Statesman* (London) reviewer. "Brad Mehldau doesn't merely conceptualize—he emotes with yearning melancholy and rapturous ecstasy." 7 & 9:30 p.m., *Bird of Paradise*, 312 S. Main. Tickets \$20 in advance at the *Michigan Union Ticket Office* and all other Ticketmaster outlets, and at the door. To charge by phone, call (234) 645-6666.

★"A Tribute to Orange Risdon, Part I": Saline Area Historical Society. A club member TBA discusses this intrepid Saline founder, a surveyor of the Detroit-Chicago Road (now US-12). A copy of his very rare 1825 map of southeastern Michigan was recently acquired by the U-M Clements Library. 7:30 p.m., *Depot Museum*, 402 N. Ann Arbor Street, Saline. Free, but donations accepted. 769-2219, 429-9621.

★"Wildlife in the Galapagos": Washtenaw Audubon Society. Slide-illustrated talk by U-M College of Pharmacy dean George Kenyon. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 994-6287.

★"The Schultz Site and Related Sites in the Shiawassee National Wildlife Refuge": Michigan Archaeological Society. Talk by U-M grad student Jeff Sommers. 7:30 p.m., 2011 *U-M Modern Languages*, E. Washington at Thayer. Free. 995-8806.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★University Choir, Chamber Choir, & University Symphony Orchestra: U-M School of Music. Jerry Blackstone conducts these U-M student ensembles in Vaughan Williams's powerful "Dona nobis pacem" and Erik Santos's "... in the Mines of Desire." 8 p.m., *Hill Auditorium*. Free. 764-0583.

★Faculty Recital: U-M School of Music. Cellist Anthony Elliott is joined by pianist Toni-Marie Montgomery, a U-M grad, in works by African American composers David Baker, George Walker, Howard Swanson, Noel Da Costa, and Augustus Hill. In honor of Black History Month. 8 p.m., *Rackham Assembly Hall*. Free. 764-0594.

Ballet Preljocaj: University Musical Society. One of Europe's most prominent dance companies performs avant-garde French choreographer Angelin Preljocaj's latest work, *Paysage apres la bataille* (*Landscapes after the Battle*), a vivid exploration of the sometimes warring forces of intellect and instinct. Ranging in mood from tender to violent and from intellectual to savage, it is constructed of a series of tableaux that includes a party at which stately dancing couples murder each other, a graphically sensual scene between a woman and men who are part orangutan, and duets and ensemble pieces with vamps, macho men, polar bears, and other figures. Goran Vejvoda's musical score ranges from technorap to soul. Preceded by a free talk on "Angelin Preljocaj and the Legacy of Dance-Theater" by UMS dance education specialist Kate Remen-Wait (7 p.m., *Michigan League Vandenberg room*). 8 p.m., *Power Center*. Tickets \$18-\$36 in advance at the *Power Center* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Not What You Think": Community High School. February 21-23. Local choreographer and performance artist Whitley Setrakian directs Community High students in an evening of daring theater that is by turns poignant, hilarious, and deep. The show alternates improvisations that feature performers who sing, dance, make sounds, and use words in both narrative and nonnarrative ways with original monologues that have been developed from interviews with people who have interesting, often unusual stories to tell. Cast: Jessica Stuenkel, Samantha Pound, James Leaf, Mary Cronley, Mara Werner, William Pierson, Brandon Cave, David Putman, James Freeland, Sara Shurmur, Gabriel Anderson, Jim Burling, Rachael Shiffrin, and Adrienne Stone. 8 p.m., *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$7 (students, \$5) at the door only. 994-2021.

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS continued

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8-10 p.m.

FILMS

Hillel. "Better Off Dead" (Savage Steve Holland, 1985). Comedy about a trouble-plagued teen who's dumped by his girl and seeks to win her back by outskiing a rival. Refreshments. FREE. 769-0500. Hillel, 1429 Hill St., 7 p.m. MTF. "A Time for Drunken Horses" (Bahman Ghobadi, 2000). See 18 Sunday. 7:15 p.m. "Dark Days" (Marc Singer, 2000). See 20 Tuesday. 9 p.m. U-M Michigan League. "Gladiator" (Ridley Scott, 2000). Video showing of this film about a Roman general who becomes a gladiator to avenge his murdered family. Russell Crowe. FREE. Michigan League Underground, 8 p.m.

22 THURSDAY

★Self-Improvement Reading Group: Barnes & Noble. All invited to join a discussion of a self-improvement book TBA. Noon, Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★George Washington Birthday Party: Ann Arbor District Library. All kids ages 6 & older invited for birthday cake and a colonial craft activity. 4-5 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

★"Reconsidering General Washington": U-M Clements Library. Talk by U-M history professor emeritus John Shy. Followed by a panel critique by members of the Michigan Military Studies Group. Reception follows. In conjunction with the library's George Washington: Man and Monument exhibit (see Galleries). 4 p.m., Clements Library, 909 South University. Free. 764-2347.

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., location TBA. \$3 donation. 483-6420, 482-0553.

★"Love Deities": Druids of Shining Lakes Grove "Coffee Hour." All invited to join members of this local pagan group to chat about love-related goddesses and gods. 7-9 p.m., Borders, 3527 Washtenaw. Free. 487-4931.

★Public Outreach Meeting: Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. 7-8 p.m., location TBA. Free. 213-5738, 482-9686.

★"Smart Women Finish Rich": Arborland Borders. Local financial advisor Margaret Taylor presents a financial planning session for women, based on this women's financial guide by David Bach. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Natural Approach to Heart Health": People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

★Barnhill Band: EMU Music Department. EMU College of Education dean Jerry Robbins conducts this 75-piece EMU town-gown ensemble in a program TBA. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Choir Concert: Greenhills School. Ben Cohen directs the middle school choir in a varied program. 7:30 p.m., Greenhills School dining room, 850 Greenhills Dr. Free. 205-4057.

★"Orchestra Night 2000": Ann Arbor Public Schools Music Department. Huron High conductor Robert Dudd conducts ensembles of students from Pioneer and Huron high schools and all five local middle schools. 7:30 p.m., Hill Auditorium. Free. 994-2314.

★"Baal": U-M Basement Arts Theater. February 22-24. U-M student Eddie Murray directs Bertolt Brecht's contemptuous jab at the status quo, a nihilistic portrait of a drunken, raving poet who rejects polite society. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

"The Enchanted": Concordia College. February 22-24. Laura Bird directs Jean Giraudoux's ingenious, satirical mystery that examines truth, illusion, and the nature of love. When an enchanting ghost agreeably haunts a provincial French town, the town beauty falls under his spell. As her interest spirals into an obsession that threatens to draw possibly dangerous supernatural forces, a lovestruck local bureaucrat despairs at winning her hand. Stars Victoria

King and Matt Buse. 8 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

"El Capitan": Comic Opera Guild. February 22-25. Linda Barsamian directs this community ensemble in John Philip Sousa's rarely performed comic operetta, a rollicking Gilbert and Sullivan-style work about a buffoonish Spanish captain embroiled in the Spanish conquest of Peru. Impersonating a Peruvian, he incites a fake "revolution" against his rule in order to thwart it. The score includes a vocal version of the "El Capitan" march, plus ballads, comic songs, and spirited production numbers. Cast: Tom Petiet, Melissa Clairmont, Crystal Nix, Cathleen Kenny, David Troiano, Robert Douglas, Don Devine, Ed Morin, and George Valenta. 8 p.m., Lydia Mendelssohn Theater. \$17 (seniors, \$15; students & children, \$7) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"Not What You Think": Community High School. See 21 Wednesday. 8 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Eddie Clark: Ann Arbor Comedy Showcase. February 22-24. This animated, energetic monologist is a frequent performer on cable TV who specializes in tall tales and satiric characterizations, drawing frequently on his experiences as a U.S. marine, a UN security officer, and a city cop. Preceded by two opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

***Gimble and KapiToneZ: U-M Michigan League "Spotlight Thursday."** Performances by these 2 U-M student a cappella choruses. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

***"The Jammin' Olympics of Poetry": U-Club Poetry Slam.** Competitive readings by U-M student poets, followed by an open mike. Coffee available. 9 p.m.-midnight, Michigan Union U-Club. Free. 763-3202.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

The Underworld. "Anime Night." See 1 Thursday. Tonight: *Serial Experiments Lain*, a futuristic sci-fi drama about the effects of the Internet. The Underworld, 9 p.m.

23 FRIDAY

***4th Annual Texaco-Sphinx Competition Honors Concert.** Junior Division finalists in this competition that supports young African American and Latino classical musicians perform works TBA. Also, a performance by the Sphinx Symphony, an African American and Latino orchestra assembled from symphony orchestras around the country, conducted by U-M cello professor Anthony Elliott. Noon, Hill Auditorium. Free. (313) 336-9809.

***"Messengers and Messiahs": Ann Arbor Art Center.** Opening reception for this intriguing exhibit (see Galleries) of Philip Chan's oilstick paintings of "fallen angels" and Kirk Roda's ceramic and bronze sculptures that evoke religious iconography. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

Chinese New Year Celebration: Chinese-American Society of Ann Arbor/Ann Arbor Chinese School. An evening of performances, competitions, and dancing. Varied performances by Chinese and American adults and kids TBA followed by ballroom dancing (9 p.m.). All invited to use such materials as wire and colored tissue paper to create a decorative lantern in any shape to enter in a lantern competition. Also, a riddle contest for readers of Chinese. Prizes. Proceeds benefit "Gloria's Place of Hope," a program that helps patients in China obtain heart surgery in the U.S. Note: Although this year's Chinese New Year was January 24, the group moved this event because of venue availability. 7 p.m., Michigan Union. \$7 (seniors, \$5; children 12 and under, \$3). Ballroom dancing only: \$5. 332-0390.

Mardi Gras: WEMU-FM. Dancing to Buckwheat Zydeco, a zydeco band led by Stanley Dural, a celebrated zydeco accordionist who, legend has it, took up the instrument in response to a challenge from the late zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Zydeco, if you've never heard it, is a joyous Creole music with a distinctive zigzag beat, and Dural's brand of it has a very strong blues bias, with a large dose of New Or-

leans R&B. Also, a Louisiana-style buffet dinner. Cash bar. Proceeds to benefit WEMU (89.1 FM), EMU's jazz-oriented public radio station. 7 p.m.-midnight, Sheraton Inn, 3200 Boardwalk. Tickets \$35 (includes dinner) in advance and at the door. To charge by phone, call 487-2229.

"20th Anniversary Gargantuan Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance/Folk Union Dance Gallery, Etc. (FUDGE). February 23-25. A nonstop weekend of folk dancing to live music, with around 400 people expected to dance or just listen to the many fine musicians. *Evening program in the gym:* Becky Hill calls *contras* to music by the Groovemongers, a Rochester (New York) worldbeat contra band (8 p.m.), and Carol Ormand calls *contras* to music by A Band Named Bob, a Philadelphia accordion, piano, and fiddle trio (10:15 p.m.). *Evening program in the cafeteria:* Bruce Hamilton leads *English country dancing* to klezmer- and swing-influenced music by the Philadelphia contra band Hold the Mustard (8 p.m.), and *ballroom and couples dancing* with music by the Contratones (10:15 p.m.). Saturday dinner and Sunday brunch available (preregistration required). Wear clean, soft-soled shoes for dancing (no dancing in street shoes allowed). Also, bring dance clothes to trade at a "Skirt Swap" over the weekend. 8 p.m.-12:30 a.m., Scarlett Middle School gym, 3300 Lorraine (off Platt south of Packard). Tonight's dance: \$16 (\$14 in advance). Saturday: afternoon dances & music, \$22 (\$20 in advance); dinner, \$10; evening dances & music, \$22 (\$20 in advance). Sunday brunch: \$9; Sunday activities, \$14 (\$12 in advance). Tickets available in advance and at the door. Preregistration required for meals. 747-8138.

"Ascension of the Blues": Lighthouse Productions. Veteran blues guitarist Jimmy Dillon, a San Francisco transplant, leads this western Michigan company in a performance of his musical revue tracing the evolution of the blues and its context in African American culture. "This is 100 years of music," says *Chicago Tribune* reviewer Cole Tyrrell, "a wild ride, sometimes cruel and strange, other times humorous, always engaging." 8 p.m., Michigan Theater. Tickets (prices TBA) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"14th Annual Storytelling Weekend": The Ark. February 23 & 24. Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by 6 top-notch storytellers from around the country and the state. Three different performers tonight and tomorrow night, and 3 or 4 of the festival storytellers appear at a children's concert tomorrow afternoon. Tonight's headliner is Len Cabral, who uses mime, humor, and movement to tell African, African American, and Cape Verdean stories and folklore. Also, a national and local storyteller TBA. 8 p.m., The Ark, 316 S. Main. Tickets \$15 (evening concerts) & \$7 (children's concert) in advance at Liberty Borders, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Arms and the Man": EMU Theater Department. February 23-25 & March 1-3. EMU drama professor George Bird directs EMU students in George Bernard Shaw's perennially popular 1894 romantic comedy satirizing romantic and nationalistic pretensions. Set in war-torn Bulgaria, the action centers around the relationship between a passionate young aristocratic woman whose mind has been addled by sentimental notions of love and war and a hard-boiled Swiss mercenary who takes refuge from battle in her home. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (Thurs.), \$11 (Fri. & Sat), \$9 (Sun.) in advance; \$8 (Thurs.), \$13 (Fri. & Sat), \$11 (Sun.) at the door. Group discounts available. 487-1221.

"Not What You Think": Community High School. See 21 Wednesday. 8 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"El Capitan": Comic Opera Guild. See 22 Thursday. 8 p.m.

"The Enchanted": Concordia College. See 22 Thursday. 8 p.m.

***"Baal": U-M Basement Arts Theater.** See 22 Thursday. Evening time TBA.

Eddie Clark: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.



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EVENTS continued

Like Water Drum and Dance and the Jah Kings:
Like Water Drumworks. African hand percussion
music by Like Water and reggae by the Jah Kings. 8
p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd.
(1/2 mile south of I-94). \$10. 827-2764.

FILMS

Michigan Theater Foundation. "Before Night
Falls" (Julian Schnabel, 2000). February 23-28.
Moving biopic of Cuban poet Reinaldo Arenas. \$8
(children, students, & seniors, \$6.25; MTF members,
\$5.50). 668-8480. Michigan Theater, times TBA.
U-M Center for Chinese Studies. "Shower"
(Zhang Yang, 1999). A young upwardly mobile hot-
shot visits his father's crumbling Beijing bathhouse
and gradually succumbs to the appeal of its daily
routines, leisurely pace, and eccentric clientele.
Mandarin, subtitles. No children under 12 admitted.
764-6308. Angell Hall Auditorium A, 8 p.m.

24 SATURDAY

"20th Anniversary Gargantuatica Dawn Dance
Weekend": Ann Arbor Council for Traditional
Music and Dance/Folk Union Dance Gallery, Etc.
(FUDGE). See 23 Friday. Afternoon dances in Scar-
lett Middle School gym 1: Bruce Hamilton leads
Scottish country dancing with music by the
Groovemongers (noon), international and Balkan
dancing with music by Dave Owens (1:45 p.m.),
Carol Ormand calls contras and square dances
with music by the Groovemongers (3:15 p.m.), and
Bruce Hamilton leads advanced English country
dancing with music by Hold the Mustard (4:45-6
p.m.). Afternoon program in the cafeteria: Carol Or-
mand calls advanced contras with music by Hold
the Mustard (noon), Becky Hill leads a "gender
bender" dance with music by A Band Named Bob
(1:45 p.m.), Bob Pasquarello leads an open jam for
all musicians (3:15 p.m.), and a longword dancing
workshop offers a chance to learn this traditional
English folk dance with wooden swords (4:45-6
p.m.). Afternoon program in gym 2: tango (noon),
hambo (1:45 p.m.), and salsa (3:15 p.m.) lessons,
and family dance with caller John Freeman and
music by Nutshell and Buzz (4:45-6 p.m.). After-
noon program in music room 1: Marty Somberg
hosts an Irish jam (noon), and percussion (1:45
p.m.), accordion (3:15 p.m.), and Scandi fiddle
(4:45-6 p.m.) workshops. Afternoon program in mu-
sic room 2: Kathy Gravin and Kathy Weiland lead a
kids sing-along (noon), Bruce Hamilton leads a
callers' workshop (1:45 p.m.), storytelling by
Rosemary Caruso (3:15 p.m.), and singing by Kathy
Gravin and Kathy Weiland (4:45-6 p.m.). After-
noon program in music room 3: ukulele (noon),
mandolin (1:45 p.m.), reeds (3:15 p.m.), and call-
ing (4:45-6 p.m.) workshops. Also, a kids area with
singing, dancing, and crafts (noon-6 p.m.). Evening
dances in gym 1: Bruce Hamilton leads English
country with music by Hold the Mustard (7 p.m.),
Peter Baker calls contras with music by the Con-
trapreneurs (8:30 p.m.), Becky Hill calls contras
and medley dances to A Band Named Bob (10
p.m.), and Carol Ormand calls contras to the
Groovemongers (midnight-1:30 p.m.). Evening
dances in the cafeteria: Don Theyken and Bob
Pasquarello call contras with music by the Pittsfield
Open Band (7 p.m.), Bruce Hamilton leads Scottish
country with music by the Groovemongers (9 p.m.),
and swing dancing with music by the Paul Winder
Consort (10 p.m.-1 a.m.). Evening program in gym
2: waltzing with music by David West and Donna
Baird (7 p.m.), a Scandi concert by Brad Battey and
friends (8 p.m.), an international folk party by the
Ethnic Connection (9 p.m.), and an Irish ceili by
Marty Somberg and friends (11 p.m.-12:30 a.m.).
The afternoon and evening sessions are sandwiched
around a catered dinner in the cafeteria (6-7 p.m.,
preregistration required). Bring your instrument to
the workshops. Also, bring a sweet for the commu-
nity treat table. Noon until the wee hours.

★"Exploring the Sedge Meadow": Washtenaw
County Parks and Recreation Commission. WC-
PARC naturalist Faye Stoner discusses and leads a
hike through the meadow. Bring waterproof shoes. 1
p.m., Osborne Mill Preserve (park on E. Delhi Rd.
at the trailhead). Free. 971-6337.

★"Holistic Approach to the Treatment of Chronic
Pain": EEG Biofeedback of Ann Arbor. Natur-
opathic physician Michele Loewe discusses "Natur-
opathic Approach to Chronic Pain Treatment" (2
p.m.), psychotherapist Melissa Sklar discusses
"EEG Biofeedback and Chronic Pain" (2:45
p.m.), and massage therapist Angela Bourgeois dis-
cusses "Repetitive Strain Injury" (3:30 p.m.). 2
p.m., 3840 Packard. Free. 975-2470.

U-M Men's Basketball vs. Purdue. 3 p.m., Crisler
Arena. \$7, \$14, & \$18. 764-0247.



Crystal Nix and Tom Petiet star in the
Comic Opera Guild's production of *El
Capitan* at the Lydia Mendelssohn The-
ater Feb. 22-25.

★"Our Environment": U-M Exhibit Museum/
Ann Arbor District Library. See 3 Saturday. 3-4
p.m., AADL main library, 343 S. Fifth Ave. at
William. Free. Preregistration required. 327-8301.

Annual Fund-Raising Banquet: Washtenaw
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live auction of various goods, raffles, door prizes,
sale of country art and woodwork, and more. Pro-
ceeds benefit the group's efforts to establish and pre-
serve a wildlife habitat for the ring-necked pheasant.
5 p.m., Washtenaw Farm Council Grounds, 5055
Ann Arbor-Saline Rd., Saline. \$50 (couples, \$70).
Includes \$20 membership fee. Reservations re-
quired. Call Steve Schneider at 662-2522.

★"Gospelfest XI." Hundreds of area singers are ex-
pected (and invited) to participate in this gospel con-
cert. The massed children and adult choirs, singing a
mix of traditional and contemporary gospel songs,
are joined this year by dancers from the local Chris-
tian Dance Network. Directed by Seattle-based con-
ductor Stephen Newby and area conductors Geoff
Stanton, John Reese, James Newby, Jean Wilson,
and Faye Burton. The concert is the culmination of a
rehearsal, open to the public, that begins at noon
(registration starts at 11 a.m.; a fee includes music, a
T-shirt for first-timers, and supper; BYO lunch). 6
p.m., Bethlehem United Church of Christ, 423 S. 4th
Ave. Free (donations given to charity). 439-8462,
996-5508.

Game Night: Druids of Shining Lakes Grove. All
invited to join local pagans for an evening of games,
snacks, and socializing. Bring your favorite game to
play. 7-11 p.m., 1455 Gregory, apt. 7, Ypsilanti
(take Huron River Dr. east past Hewitt; Gregory is
on the right). \$6. 487-4931.

★Games Night: Washtenaw Rainbow Action
Project. All invited to bring their favorite board or
card game to play. 7 p.m., WRAP office, 325 Braun
Ct. Free. 995-9867.

Mardi Gras Party: Ann Arbor Ski Club. All in-
vited to come in costume for food, socializing, and
dancing to recorded music. 7 p.m.-midnight, Chapel
Hill Club House, 3350 Green Rd. \$23 (members,
\$15). 761-3419.

Buddy Guy: SFX/Ritual Productions. Widely re-
cognized as one of the greatest living bluesmen, Guy
is an eloquently soulful vocalist and a flashy gui-
tarist known for his bold melodic lines, tasty inven-
tiveness, and exciting showmanship. On his latest
CD, the critically acclaimed *Slippin' In*, he is backed
by Stevie Ray Vaughan's former band Double Trou-
ble and longtime Chuck Berry pianist Johnnie John-
son. The material ranges from moody, menacing
Chicago-style stomps to defiant rockers to brooding
down-home blues. 7:30 p.m., The Blind Pig, 208 S.
First. Tickets (price TBA) \$26 & \$36 in advance at
the Michigan Union Ticket Office and all other Tick-
etmaster outlets, and at the door. To charge by
phone, call (248) 645-6666; for information, call
996-8555.

"14th Annual Storytelling Weekend": The Ark.
See 23 Friday. Tonight: Heather Forest, a Hunting-
ton, New York, storyteller known for minstrel-style
shows that blend poetry, prose, and song. Also, a na-
tional and local storyteller TBA. 1 (children's con-
cert) & 8 p.m.

Dan McNaughton Trio: Canterbury House. This
local trio of bassist McNaughton, drummer Jordan
Young, and saxophonist Bryan Pardo plays a blend

of jazz, worldbeat, and avant-garde music. 8-10
p.m., Canterbury House, 721 E. Huron St. \$5 (stu-
dents, \$3). 764-3162.

"Maggie Rose": Performance Network Profes-
sional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company.
See 1 Thursday. 3 & 8 p.m.

"El Capitan": Comic Opera Guild. See 22 Thurs-
day. 2 & 8 p.m.

"The Enchanted": Concordia College. See 22
Thursday. 8 p.m.

★"Baal": U-M Basement Arts Theater. See 22
Thursday. Evening time TBA.

"Arms and the Man": EMU Theater Depart-
ment. See 23 Friday. 8 p.m.

Eddie Clark: Ann Arbor Comedy Showcase. See
22 Thursday. 8 & 10:30 p.m.

Peña: Latin & Argentine Tango Club of Detroit.
A traditional Argentinian party with dinner (9:30
p.m.), a dance show (11 p.m.), and dancing (all
evening). Preceded by a tango lesson (7-9 p.m.). 9
p.m.-1 a.m., Pittsfield Grange, 3337 Ann Arbor-
Saline Rd. (1/2 mile south of I-94). \$20. (313)
561-3236.

FILMS

MTF. "Before Night Falls" (Julian Schnabel,
2000). See 23 Friday. Times TBA.

25 SUNDAY

★"The Frozen Bogs": Washtenaw County Parks
and Recreation Commission. WCPARC naturalist
Matt Heumann leads a car caravan to a local bog,
followed by a dry trail hike and discussion. 10 a.m.
sharp, meet at the MDOT carpool lot at M-52 and I-
94 (take I-94 west from Ann Arbor to M-52 north;
the lot is at the top of the exit ramp). Chelsea. Free.
971-6337.

"20th Anniversary Gargantuatica Dawn Dance
Weekend": Ann Arbor Council for Traditional
Music and Dance/Folk Union Dance Gallery, Etc.
(FUDGE). See 23 Friday. Program in the Scarlett
Middle School gym: Bruce Hamilton leads "Scottish
for contra dancers" with music by the Groovemon-
gers (11 a.m.), a music and dance variety show
featuring local morris dancers (noon), and Becky
Hill and Carol Ormand call contras with the
Groovemongers (1:30 p.m.-4 p.m.). Program in the
cafeteria: Bruce Hamilton leads English country
with music by Hold the Mustard (1 p.m.-3 p.m.).
Program in music room 1: a gospel sing-along (11
a.m.-noon). Also, from 11:30 a.m.-1 p.m., a catered
brunch (preregistration required). 11 a.m.-4 p.m.

★"Treasures Found in Museum Archives": Ge-
nealogical Society of Washtenaw County. Talk by
Mason (Michigan) Historical Museum codirector
Randy Gladstone. Followed by a class on "The
Hunt for Old Stockbridge Town Crier Newspa-
pers" presented by club member Cynthia Grostick.
1:30 p.m., Washtenaw Community College of Liber-
al Arts & Science, lecture hall 2, 4800 E. Huron Riv-
er Dr. Free. 483-2799.

"Music for Mother Earth": Waterloo Natural
History Association. Naturalist and entertainer Tom
Hodgson teaches fun songs about our planet. Tapes
and song books for sale. 2-3 p.m., Eddy Discovery
Center lower parking lot, Bush Rd., Chelsea. (Take
I-94 west to exit 157, follow Pierce Rd. north to
Bush Rd., and go west on Bush Rd. The Discovery
Center is on the left.) \$2 (family, \$5; WNHA mem-
bers, free). Preregistration required. \$4 vehicle en-
try fee, unless you already have a state motor vehi-
cle permit (\$20 per year). 475-3170.

"Maggie Rose": Performance Network Profes-
sional Season. See 1 Thursday. 2 p.m.

"Rain Dance": Purple Rose Theater Company.
See 1 Thursday. 2 p.m.

"El Capitan": Comic Opera Guild. See 22 Thurs-
day. 2 p.m.

"The Enchanted": Concordia College. See 22
Thursday. 2:30 p.m.

"Arms and the Man": EMU Theater Depart-
ment. See 23 Friday. 2:30 p.m.

"Discover Rapid Eye Technology." February 25 &
27. Local RET practitioner Robert Hughes intro-
duces this technique for personal growth and releas-
ing stress and trauma. 2:30-4:30 p.m. (Feb. 25),
7:30-9:30 p.m. (Feb. 27), Crazy Wisdom Bookstore,
114 S. Main. Donations welcome. 827-1443.

Japanese Tea Ceremony: U-M Museum of Art.
Tea ceremony practitioners enact a traditional Japa-
nese tea ceremony (25 minutes) in the museum's tea-
house, followed by a discussion on the ritual's sym-
bolism. This month's theme: "Buds Swelling under
the Snow." Preceded at 2 p.m. by shakuhachi
(Japanese flute) music performed by Michael Gould.
Space fills up quickly; arrive early for a seat. 3 p.m.,

UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

★"Our Environment": U-M Exhibit Museum/Ann Arbor District Library. See 3 Saturday. 3:30-4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

★"Winter Concert": Dexter Community Band. Bill Gourley directs this volunteer ensemble in a program of bebop and popular tunes. Postconcert refreshments. 4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. Free. 426-4008.

★Schoolcraft College Wind Ensemble. James Nissen directs this student ensemble in a program of works by Shostakovich, Stravinsky, and other 20th-century composers, along with a new work for band by Keith Buckner. 4 p.m., First Congregational Church, 608 E. William at State. Free. 761-1487.

★Organ Lecture-Recital: First United Methodist Church. Acclaimed local organist Janice Beck gives the first of three monthly lecture-recitals. Following a 30-minute talk on how an organ works, Beck performs 3 organ classics. Visitors of any age can cluster around the organ console during play for an up-close look. 4 p.m., First United Methodist Church, 120 S. State St. Free. 662-4536.

★"A Rock Poster Retrospective": Gallery 212. Opening reception for this exhibit (see Galleries). 7-9 p.m., State Plaza, 222 State St. Free. 665-8224.

Patrick Street: The Ark. Traditional Irish music performed by this critically celebrated all-star acoustic quartet featuring former Bothy Band fiddler Kevin Burke, former Planxty vocalist and bouzouki player Andy Irvine, former DeDannan accordionist Jackie Daly, and former House Band guitarist Ged Foley. The band has released several critically acclaimed albums, including the recent *Comerboys*. "It's not their reputations but the depth and purity of their musical expression that make them worthy of legendary status," says folk critic Julie Henigan. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

JCC. "Mini-Yiddish Film Festival." See 18 Sunday. Tonight: *Der Dybbuk* (Michael Waszynski, 1937). Adaptation of the Sholom Ansky folktale, set in a Polish shtetl, about a young man who uses sorcery to possess the spirit of a woman to whom he has been betrothed since infancy. Followed by discussion led by U-M Yiddish literature lecturer Judith Nysenholtz. Free. JCC, 3-5:30 p.m. MTF. "Before Night Falls" (Julian Schnabel, 2000). See 23 Friday. Times TBA. U-M International Institute. "Orfeu" (Carlos Diegues, 1999). Today only. Reworking of the 1959 Marcel Camus film (see 18 Sunday listing) set in Rio de Janeiro during Carnival, with Orpheus, a rap-influenced musician who uses computers and electric instruments. FREE. 763-9200. Michigan Theater, 3 p.m.

26 MONDAY

★Pittsfield Pipers: Ann Arbor Senior Center. This local recorder ensemble performs hymns, short classical pieces, and sing-alongs. Also, lunch available at 11:30 a.m. for seniors ages 65 & older. Noon, 1320 Baldwin. Free. Reservations required for lunch (\$2) by February 19. 769-5911.

FILMS

MTF. "Before Night Falls" (Julian Schnabel, 2000). See 23 Friday. Times TBA.

27 TUESDAY

★"Krafts with Karen": Learning Express. Learning Express staff member Karen Rees helps kids ages 5 & older make a sock snowman to take home. 1-3 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★"A Taste of New Orleans": Episcopal Church of the Incarnation. A Mardi Gras celebration with Creole and Cajun food (gumbo, red beans and rice, beignets, and more), dancing to live zydeco music, bead throwing, and other festivities. Also, silent auction. Free gifts to those who come in costume, or dressed in official Mardi Gras colors (purple, green, and gold). Children welcome. 7 p.m., St. Andrew's Episcopal Church Hall, 306 N. Division at Catherine. \$14 (children, \$5; kids 5 & under, free). 214-3977, 665-4734.

★"Rapid Eye Technology": Whole Foods Market. Local transformational therapist Robert Hughes discusses and demonstrates this technique for elimi-

nating stress and past trauma. 7:30 p.m., Crazy Wisdom meeting room, 114 S. Main. Free. 971-3366.

★"Homegrown Artists": The Ark "Take a Chance Tuesdays." Round-robin performance by several regional singer-songwriters, including Lucy Webster, Michael Krieger, Karen Kay, and Jim Bizer. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★Alistair MacLeod: Shaman Drum Bookshop. Widely recognized as one of Canada's best fiction writers, this University of Windsor English and creative writing professor reads from *Island: The Complete Stories*, the recently published collection of his spare, evocative, vividly delineated stories about men and women working out their various fates against the unforgiving landscape of Cape Breton Island. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

FILMS

JCC. "Night at the Movies." See 6 Tuesday. Tonight: *East and West* (Ivan Abramson & Sidney Goldin, 1923). Yiddish silent comedy about a young American woman and her immigrant father who are invited back to their Polish hometown for a family wedding. The earliest extant film of the great Yiddish actress Molly Picon. JCC, 6 p.m. MTF. "Before Night Falls" (Julian Schnabel, 2000). See 23 Friday. Times TBA.

28 WEDNESDAY

★"Laugh In": Northeast Seniors. All invited to listen to area seniors present their funniest jokes, skits, songs, dances, photos, and stories. Seniors who want to present something must preregister. Followed by a potluck lunch (bring a dish to pass if possible) and cards. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Magic Tricks": Learning Express. A Learning Express staff member shows kids ages 7 & older (accompanied by an adult) how to perform magic tricks. 1-2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★"Raffia Demonstration": Ann Arbor Bonsai Society. A bonsai expert TBA demonstrates how to use this grass to correct bonsai problems such as skewed branches or a too-straight trunk. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474-8366.

U-M Men's Basketball vs. Northwestern. 8 p.m., Crisler Arena. \$7, \$14, & \$18. 764-0247.

★"A Midwinter Musicales": The Donald Bryant Singers. Donald Bryant, the retired University Choral Union conductor and First Presbyterian Church music director, conducts this local chorus in an informal recital of songs by Schubert, Mendelssohn, and Rossini. 8 p.m., Northside Community Church, 929 Barton Dr. Donation. 769-4742.

★"Music Now Fest": EMU Music Department. February 28 and March 1 & 2. This biennial 3-day festival opens tonight with a recital of 20th-century solo and chamber music by U-M music faculty. Program: Bartok's Violin Sonata No. 1, Defaye's *Alpha* (for horn and piano), Stravinsky's Octet, and EMU music professor Anthony Iannaccone's Two Piano Inventions. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. All events free except the March 2 "Festival Finale," which is \$8. 487-2255.

International Accordion Night: The Ark. A chance to hear accordion masters from 3 different musical traditions. Performers are perennial all-Ireland button accordion champion John Whelan, longtime House Band (England) melodeon virtuoso Chris Parkinson, and Ad Vielle Que Pourra (Montreal) frontman Daniel Thonon. Between the 3 of them, you can expect to hear Parisian musettes, French waltzes, English country dance tunes, Irish jigs and reels, Bulgarian horos, Swedish polskas, and more. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

★"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8-10 p.m.

FILMS

MTF. "Before Night Falls" (Julian Schnabel, 2000). See 23 Friday. Times TBA.

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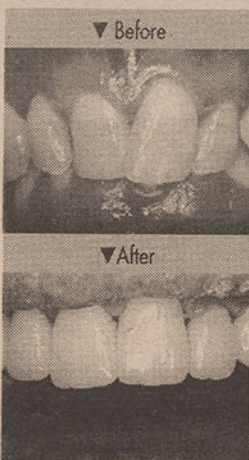
-Fritz Seyferth

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington 213-1393
This downtown brewpub features live music occasionally on Sun., 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Feb. 4: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **Feb. 11: John Sperendi Group.** Improvisational groove-oriented jazz-rock originals by this new local ensemble led by bassist Sperendi. **Feb. 18: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Feb. 25: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). Other members are guitarist and mandolinist Greg MacIntosh, violinist Liz Auchinville, bassist Scott McClintock, and drummer Fido Kennington.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 1: Stephen Fearing.** Canadian singer-songwriter. See Events. **Feb. 2: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, of a 1994 Ark performance. **Feb. 3: Mustard's Retreat.** Veteran local folk duo. See Events. **Feb. 4: Hawaiian Slack Key Guitar Festival.** With acoustic guitarists Princess Owana Salazar, Daniel Ho, and George Kahumoku. See Events. **Feb. 6: Randy Sabien & Mike Dowling.** Traditional blues, vintage swing, ragtime, and originals. See Events. **Feb. 7: Rosie Ledet.** Louisiana zydeco band led by accordionist and singer-songwriter Ledet. See Events. **Feb. 8: Son Seals.** Acclaimed blues veteran. See Events. **Feb. 9: Auldridge, Bennett, & Gaudreau.** A tasty mix of traditional and contemporary folk, gospel, and bluegrass. See Events. **Feb. 10: Garnet Rogers.** Veteran Canadian folkie. See Events. **Feb. 11: Greg Brown.** Veteran folk-country singer-songwriter. See Events. 7 & 9:30 p.m. **Feb. 14: Ann Doyle.** Veteran local singer-songwriter. See Events. **Feb. 16: Jesse Cook.** Rumba-flamenco fusion by this Canadian guitarist. See Events. **Feb. 17: RFD Boys.** See above. **Feb. 18: Sarah Harmer.** Young singer-songwriter. See Events. **Feb. 19: Richard Buckner.** Post-punk country singer-songwriter. See Events. **Feb. 20: Ladysmith Black Mambazo.** Celebrated South African a cappella chorus. See Events. **Feb. 23 & 24: "13th Annual Storytelling Week-end."** Adult concerts with three different storytellers on Feb. 23 & 24 (8 p.m.) and a family concert on Feb. 24 (1 p.m.). See Events. **Feb. 25: Patrick Street.** Traditional Irish music. See Events. **Feb. 27: "Take a Chance Tuesdays."** Local singer-songwriters Lucy Webster, Michael Krieger, Karen Kay, and Jim Bizer. FREE. See Events. **Feb. 28: "International Accordion Night."** With John Whelan, Chris Parkinson, and Daniel Thonon.

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Corndaddy

Hot mix

Whether it's the Lennon-McCartney mix in the Beatles, the classically trained John Cale tossed together with garage poet Lou Reed in the Velvet Underground, or the brother-sister contrast of Sophia and Khalid Hanifi in the wondrous local 1980s pop band Map of the World, my favorite bands always seem to be shaped by contrasting musical focal points, which create something that is larger than the sum of its parts. I'm always attracted to voices that clash and blend, or songwriters who are at war with one another, in the same musical unit.

While singer-songwriters Kevin Brown and Jud Branam aren't Lennon and McCartney, I still get the same sort of buzz when listening to Corndaddy, one of the best local bands to pop out of the local so-called alternative country scene. Branam has a classic country-rocker voice in the Buck Owens mold, lacking just enough vocal range to sound cool, and his singing has an invigorating smart-ass edge to it. The songs may be about lives and compelling moments, but Branam's overriding goal is to have a good time. Kevin Brown, on the other hand, has a high, lonesome, lost-in-the-stars voice that is both a perfect harmony foil to Branam on duets and a sound that breaks your heart when he's singing lead on an original like "Daylight," which rejects the modern world for the pleasure of watching a sunrise. While it's apparent Brown loves Gram Parsons a great deal, he also draws on bluegrass, old-time country, and a number of Austin-based

alternative country



writers. His roots go back not to last month but to the 1950s and the 1960s.

This all sounds good on paper, and on the band's self-titled debut CD, but the true test of a country band is how they handle a crowd of beer drinkers. Since Ann Arbor no longer has a place like Mr. Flood's Party, where country and rock went hand-in-hand (and where Brown and Corndaddy steel guitarist Alan Pagliere were both mainstays on the tiny stage), I drove to Plymouth to catch Corndaddy on a Friday night at the Lower Town Grill. Branam was the frontman on stage, joking between songs, handling a drunk in the front row who heckled the band between tunes, and tossing out a string of originals that mixed easily with the smoke

and the crowd noise. He traded lead and harmony vocals with Brown, switching between acoustic and Fender electric guitars, while drummer Will Stewart showed he knew how important it is, in a band with two strong songwriters, not to play too many notes. Bassist Jerry Hancock was rock solid, and Pagliere sounded like a hot Nashville session man straight from an old George Jones record. The band was tight and loud, the audience drank and smoked cartons of cigarettes, and country music, alternative or not, was given another few days of life. Who could ask for more?

Corndaddy is at the Tap Room on Friday, February 9.

—Alan Goldsmith

features occasional live music, 6:30-9 p.m. No cover, no dancing. February schedule TBA.

Bird of Paradise

312 S. Main 662-8310

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. **Every Wed.: Los Gatos.** Mambo and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **Feb. 2 & 3: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Feb. 9 & 10: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **Feb. 16 & 17: Paul Vornhagen Quartet.** See Firefly. **Feb. 21: Brad Mehlau Trio.** Jazz ensemble led by this acclaimed young pianist from New York City. See Events. 7 & 9:30 p.m. **Feb. 23 & 24: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio.

The Blind Pig

208 S. First 996-8555

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Sun. (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Maximum Rock 'n' Roll.** Indie, punk, noise, and other brands and off-brands of rock 'n' roll spun by a variety of DJs. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **Feb. 1: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Feb. 2: Prhyne #Z,** a local hip-hop ensemble featuring MCs Sun, Invincible, and the Athletic Mic League. Opening act is **Black Bottom Collective,** a local tribal jazz ensemble. **Feb. 3: J Mascis and the Fog.** Postpunk trio led by former Dinosaur Jr. frontman Mascis. See Events. **Feb. 7: "Comin' from the D."** Showcase of Detroit-based electro dance music, with DJ Assault, DJ Godfather, the Detroit Grand Pubahs, and Ectomorph. **Feb. 8: B. Cook.** DJ who plays hip-hop and techno music. **Feb. 9: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening act is **The Gryphon Shepherd,** a jam-oriented quintet from Ypsilanti. **Feb. 10: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening acts are **One World Tribe,** a horn-fired funk band from Philadelphia, and **All Rectangle,** a local pop-rock band. **Feb. 12: Atmosphere.** Hip-hop trio from Minneapolis led by Eyedea, winner of the recent HBO battle of the MCs. Opening acts are local hip-hop MC **One Man Army** and Ypsilanti MC **S.U.N.** They are both backed by the local hip-hop ensemble **Prhyne #Z.** **Feb. 14: Mind Circus.** Alternative hard-rock band from Detroit. **Feb. 15: Komposit.** See above. **Feb. 16: Pat McGee Band.** Acoustic rock band from Virginia. See Events. **Feb. 17: Domestic Problems.** Funk-rock sextet from Grand Rapids. **Feb. 21: Father Green.** Detroit alterna-

tive rock band. Opening act is Brad's Dead Fish, a hard-rock band from Saline. **Feb. 22: "Skool Nite."** Battle of MCs; all rappers invited to sign up. DJ provided. Prizes. **Feb. 23: Umphrey's McGee.** Detroit-area jam band. Opening act is **Smokestack,** a bluesy, groove-oriented Ypsilanti quintet. **Feb. 24: Thrall.** Ypsilanti band that plays grungy garage-rock. Opening acts are **Chapstick,** an Ypsilanti punk band, and **The Drakes,** a post-punk pop quartet from Chicago. **Feb. 28: TBA.**

Blue Nile

221 E. Washington 998-4746

Restaurant with live jazz Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Jazz pianists TBA.**

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Caffe International

301 E. Liberty 662-1136

This downtown cafe features live acoustic music, Fri. & Sat., 7-10 p.m. No cover, no dancing. February schedule TBA.

The Cave

2900 Jackson Rd. 332-0277

Lounge in the Best Western Suites. DJs on Fri. & Sat. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Fri. & Sat.: Reggae Night.** With DJ Kelly. **Every Sat.: Latin Night.** With DJ Ronnie.

Cavern Club**210 S. First 332-9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Dance Mix.** With DJ Mad Maxx. **Feb. 2: Al Hill & the Love Butlers.** See Firefly. **Feb. 3: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its eagerly awaited 3rd CD, *Triple Crown*. **Feb. 9: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Feb. 10: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Feb. 16: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Feb. 17: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Feb. 23: Immunity.** Local dancehall reggae band. **Feb. 24: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers.

Club Iceberg**215 N. Main 663-7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Mon. & Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Open Mike.** All musicians invited. 7 p.m.-midnight. **Every Wed.: College Night.** DJ Carlos spins college-oriented dance music. **Every Thurs.: Dancehall Reggae.** With DJs Billy the Kid and Jello. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Feb. 3: "Bob Marley Birthday Party."** With **Universal Xpression**, a Detroit-based band that plays reggae, soca, and calypso, and 2 reggae DJs, **DJ Demola** and **Zuma Hi-Fi**. **Feb. 10: "Urban Slang Records Preview Party."** House music by 4 DJs who record for this Detroit label, **AMX Cruz**, **Mark Flash**, **DJ Marquis**, and **Domingo Yu**. **Feb. 17: Total Disregard.** Hip-hop-flavored funk band from Ypsilanti. Opening act is **Bar Sugar**, a local R&B and funk band featuring vocalist Nicole Reaux. **Feb. 24: Mogue Doyle.** See Conor O'Neill's.

Conor O'Neill's**318 S. Main 665-2968**

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Wed. & Thurs. (9 a.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Open Mike.** All musicians invited. Hosted by Chris Paule of Brad's Dead Fish. **Feb. 1: Randy Brock & the Blues Insurgents.** Blues by this Detroit band. **Feb. 7: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Feb. 8: Baldock Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. **Feb. 14: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Feb. 15: Central Sun.** Traditional Irish music,



along with some Celtic rock, by this acoustic band from Battle Creek. **Feb. 21: Baldock Mountain Ramblers.** See above. **Feb. 22: Mogue Doyle.** Original Irish rock by this local quartet that recently released the new CD *God's Own*. **Feb. 28: The Diggers.** See above.

Crazy Wisdom Tea Room**114 S. Main 665-9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Feb. 2: Karl Sikken-ga.** Acoustic originals by this local singer-songwriter and guitarist. **Feb. 3: Terry Farmer.** Thoughtful folk-rock originals by this singer-songwriter and guitarist, a former leader of the Bead Band who now lives in Manchester. **Feb. 9: Katie Geddes.** Folk, country-folk, and gospel tunes by this local folksinger who sings in a clear, strong voice. She is accompanied by guitarist Mike Fedel. **Feb. 10: Blair/Afeni Ngozi Hill.** Urban contemporary folk and blues by this Detroit duo. **Feb. 16: Anneke's Star.** Rock-flavored originals by this all-female band from Windsor. Opening act **Ron Leary** (see below). **Feb. 17: Ron Leary.** Folk-flavored originals by this singer-songwriter and guitarist from Woodstock, Ontario. Opening act is **Anneke's Star** (see above). **Feb. 23: Nick Strange Duo.** Acoustic blues and blues-rock originals by a duo led by this veteran local singer-songwriter. **Feb. 24: Kevin Meisel.** Highly regarded local singer-songwriter who specializes in narrative ballads.

Crescent Grill and Bar**5827 Jackson Rd. 827-2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. No cover, no dancing. February schedule TBA.

Crow Bar**309 S. Main 668-0111**

This downtown gay dance club features DJs, Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

Del Rio**122 W. Washington 761-2530**

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Feb. 4: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Feb. 6: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Feb. 11: John Wojciechowski Quartet.** Jazz ensemble led by this highly regarded young local tenor saxophonist. **Feb. 13: Chad Williams and Jack Spack.** These 2 local country-folk singer-songwriters swap songs. **Feb. 18: Rick Burgess Quartet.** See above. **Feb. 20: TBA.** **Feb. 25: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Feb. 27: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places*.

The Drowsy Parrot**105 N. Ann Arbor St., Saline****429-8595**

This Saline coffeehouse features open mikes on

New York City trio Brad Shepik and the Commuters bring jazz flavored with Eastern European and Middle Eastern elements to the Firefly Club Feb. 10.

Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Feb. 16: Karl Sikken-ga.** See Crazy Wisdom. **Feb. 17: Ann and Rod Copps.** Remainder of February schedule TBA.

The Earle**121 W. Washington 994-0211**

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room**6 S. Washington, Ypsilanti 483-6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.-Tues., Thurs., & Fri., 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Feb. 1: Rocket Science.** Chicago rock 'n' roll band. **Feb. 2: Three-Foot Bongo.** Acoustic local jam-oriented folk-rock trio. **Feb. 3: The Sound Scientist & DJ Schmuck.** DJs play dance music. **Feb. 8: TBA.** **Feb. 9: Brown Cuts Neighbors.** Psychedelic blues band from New York. **Feb. 10: Pillow Block.** Hard-rock band. **Feb. 12: Of Montreal.** Bouncy pop-rock by this band from Athens, Georgia. Opening act is **Cornish in a Turtleneck**, an inventive experimental pop trio from Ypsilanti with a locally acclaimed debut CD, *It's Broasted*. **Feb. 13: Shipping News.** Postpunk rock 'n' roll band on the Touch and Go label that features members of the Rachels and June of 44. Opening acts are **B**, a Detroit rock 'n' roll band, and **Dim Bleak Falliny**. **Feb. 15: TBA.** **Feb. 16: The Dishes.** All-female retro-rock band from Chicago. Opening acts are **The Rants**, a classy surf-rock local band that includes member of the Triggers and the Sucker MCs, and **The Drapes**, a punk blues band from Chicago. **Feb. 17: Strapped to a Rocket.** Indie-pop band. Opening acts TBA. **Feb. 23: Three-Foot Bongo.** See above. Opening acts TBA. **Feb. 24: TBA.**

Espresso Royale Caffe**214 S. Main 668-1838**

The downtown location of this popular coffeehouse features live music on Fri. & occasional Sat., 9-11 p.m. **Feb. 3: Doug Wood.** Folk and jazz guitarist from Cleveland. **Feb. 10: Dan Arbor Band.** Mellow, soulful music by this local acoustic guitar duo that also blends humor and absurdist theater into its performances. **Feb. 17: Dann Friedman Quartet.** Stylistically eclectic improvisations by this local saxophonist. **Feb. 24: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer.

The Firefly Club**207 S. Ashley 665-9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Mon.-Thurs., 8 p.m.-midnight, and Fri. & Sat., 9 p.m.-1 a.m. Also, a Friday happy-hour band, 5-7:30 p.m., and a Sunday jazz brunch, 10 a.m.-2 p.m. Cover, no dancing. **Every Thurs. (5-7 p.m.):** Either jazz guitarist **Jake Reichbart** or pianist **Rick Roe**. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.: Phil Ogilvie's Rhythm Kings.** Fronted by recent Coral Gables, Florida, transplant Ogilvie, this brand new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early

30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, guitarist/banjo player, and drummer. **Every Tues. (except Feb. 27): Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.:** Either the **Rick Roe Quartet**, a local jazz ensemble led by pianist Roe, or the **Ellen Rowe Trio**, a jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **Feb. 2: The BlueRays.** Local blues band led by guitarist Dave Kaftan. **Feb. 3: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Feb. 5: Dan Bennett Quartet.** Local jazz quartet led by saxophonist Bennett. Opening act is the **James Ilgenfritz Group**, a local improvisational ensemble led by bassist Ilgenfritz. **Feb. 9: Gary Schunk Trio.** Straight-ahead jazz by this ensemble led by Detroit pianist Schunk. With vocalist Janice Franco. **Feb. 10: Brad Shepik & the Commuters.** East European- and Middle Eastern-flavored jazz by this New York City trio. See Events. 8 p.m. **Feb. 12: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. **Feb. 16: Alvin "Youngblood" Hart.** Acclaimed young blues singer-guitarist. See Events. 9 p.m. & midnight. **Feb. 17: Los Gatos.** See Bird of Paradise. **Feb. 19: Andrew Bishop Group.** Avant-garde jazz ensemble led by local saxophonist Bishop. **Feb. 23: New Power Trio.** Jazz ensemble from New York City. **Feb. 24: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Feb. 26: Hearing from the Gap.** See above. **Feb. 27: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*.

Gandy Dancer**401 Depot 769-0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (10 a.m.-2 p.m.): Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo piano. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

Gotham City**210 S. First 913-8890**

This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Tubbs. **Feb. 2: Black Market.** Popular reggae-rock band from Detroit. **Feb. 3: Alberta Adams & the R. J. Spangler Blues Crew.** Blues band led by acclaimed veteran Detroit blues shouter Adams. **Feb. 9: Nick Strange Trio.** Local blues and blues-rock band. **Feb. 10: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from downriver area south of Detroit. **Feb. 16: Robb Roy.** Guitar-based modern-rock originals by this Dearborn quartet that has released 3 CDs. Opening act is **Brilliant**, also a modern rock band. **Feb. 17: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Feb. 23: The Martindales.** Local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. **Feb. 24: Nobody's Business.** Rockabilly band from Ypsilanti.

The Habitat**3050 Jackson Rd. 665-3636**

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Feb. 1-3: Chateau.** Top 40 dance band.

Feb. 6-8: Al Hill Trio. Soulful swing, New Orleans-style funk, and boogie-woogie blues by a scaled-down version of Hill's Love Butlers. **Feb. 9 & 10: Nite Flight.** Local reggae and calypso band. **Feb. 13-17: Risque.** Pop-soul dance band. **Feb. 20-24: Hot Ice.** Dance band that plays Motown covers.

Kerrytown Bistro

415 N. Fourth Ave. 994-6424
This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All musicians invited. 8-10 p.m. **Every Wed.: Dean Moore II Quartet.** Local jazz ensemble, led by saxophonist Moore, that plays everything from bebop to mainstream, along with some originals. **Every Thurs.: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. 8-10 p.m. **Feb. 9: 2nd Friday Swing Night.** Live swing music by a U-M music school ensemble. Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. **Feb. 21: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m.

Millennium Club

210 S. First 913-8890
This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs. & Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

Mudd House

317 W. Cross, Ypsilanti 482-8020
This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

The Nectarine

510 E. Liberty 994-5436
This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 80s & 90s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies Night.** With DJ Brian Melberg. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996-2747
This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944-4054
Live music on Thurs., 7:30-9:30 p.m. No cover, no dancing. **Feb. 1: Karl Sikkenga.** See Crazy Wisdom. **Feb. 8: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD, *Coaster*. **Feb. 15: "Ann Arbor Songwriters in the Round."** With Jim Novak, Dave Guimond, and Lili Fox. **Feb. 22: Open Mike.** All singers, poets, and storytellers invited. Hosted by singer-songwriter Jim Novak. Also, a performance by a local singer-songwriter TBA.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by Chris

Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the Terraplanes, a local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist John Allesee, guitarist Loren Hsieh, keyboardist and blues harpist Phil Risky, and drummer Allen Powellson. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Feb. 2 & 3: Lady Sunshine & the X Band.** See Cavern Club. **Feb. 9 & 10: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **Feb. 16: Coyote Bone.** **Feb. 17: The Martindales.** See above. **Feb. 23: The Terraplanes.** See above. Tonight the band showcases material from its new CD, *Well Tuned*. **Feb. 24: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by Art Stephan on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Feb. 1: Nebali.** Funk-oriented alternative rock band. **Feb. 2: Smokestack.** See Blind Pig. **Feb. 3: Downtown Brown.** Local rock band. **Feb. 8: Clovis Minor.** Jam-oriented rock band from Ypsilanti. **Feb. 9: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **Feb. 10: Chowder.** Local alternative rock 'n' roll band. **Feb. 15: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. The band recently released the CD *Foundation of Funk*. **Feb. 16: Original Brothers & Sisters of Love.** See Arbor Brewing. **Feb. 17: Makafroii.** Pop-rock band from Ypsilanti. **Feb. 22: Skypilots.** Local band that plays retro rock originals. **Feb. 23: Half Looking.** Indigo Girls-style folk-rock by this East Lansing band. **Feb. 24: Ghettoillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface*.

Theo Doors

705 W. Cross, Ypsilanti 485-6720
This EMU campus-area restaurant turns into a dance club after 10 p.m., with live music Fri. and DJs Mon.-Thurs. & Sat. Cover, dancing. **Every Mon.-Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.: TBA.**

Touchdown Cafe

1220 South University 665-7777
This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.: DJs TBA** play hip-hop and other dance records.

Zanzibar


216 S. State 994-7777
This campus-area restaurant features live jazz nightly, 5-10 p.m. (Mon.-Thurs.), 5-11 p.m. (Fri. & Sat.), & 5-9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe

101 N. Main, Chelsea 433-4226
This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8-11 p.m. No cover, no dancing. February schedule TBA.

Zydeco

314 S. Main 995-3600
Live music Tues.-Sat., 6-8 p.m. No cover, no dancing. **Every Tues.-Sat.: Al Hill.** Soulful New-Orleans-flavored R&B by this veteran local singer-pianist. See Cavern Club.



Lovers Lane

Rekindle the Passion with Intimate Fashion

Valentine's Day February 14TH

Ypsilanti/Ann Arbor
1527 Washtenaw
(2.2 miles east of US-23)
Mon.-Sat. 10-9 • Sun. 12-6
www.loverslane.com

QUALITY 16

Jackson Rd. @ Wagner (1/2 Mile W. of Weber's Inn)
(West bound I-94 or M-14 exit @ Zeeb St. & go E. one mile on Jackson)

THE GIFT OF MOVIES

\$10 Book Plus \$1 Free

GIFT CERTIFICATES

\$20 Book Plus \$2 Free

ALL AUDITORIUMS INCLUDE

- Digital Stereo Dolby SRD & DTS
- High back rocking chair seats with cupholders
- **STADIUM SEATING** gives you an unobstructed view

FREE POP REFILLS

ONE FREE 46OZ POPCORN
(MEASURED BY VOLUME NOT WEIGHT)
WITH THIS AD EXPIRES 03/02/01 AD

25c POPCORN REFILLS



California Wine Tasting

Presented by

A&L Wine Castle


Polo Fields Golf & Country Club

Featuring:

A minimum of 50 bottle selection such as:

Rodney Strong Symmetry 1996
Beaulieu Vineyards Tapestry 1997
Girard Meritage 1997
Spring Mountain Meritage 1996
Lyeth Meritage 1994 Reserve
Pine Ridge SLV Cabernet Sauvignon 1998

Chef Cutsinger's:
 Specialty Appetizers to complement the wide selection of wines



The Polo Fields

734.998.1555
Ask for Laura Kokkales

A & L WINE CASTLE

2424 W. Stadium Ann Arbor
734.665-WINE

Thursday February 22, 6:30 p.m.
 Location: Polo Fields Golf & C.C.
 North side of Zeeb Rd. Between Liberty & Jackson Rds.

Reservations \$35.00 in advance, \$40.00 at the door
 An Evening of sampling the finest wines California has to offer

PERSONALS

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM
Listen for the Personals Ads of the Week from
Kool 107's Lucy Ann Lance and
the Ann Arbor Observer's Jackie O'Callaghan.

BROUGHT TO YOU BY:



Ann Arbor Observer

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	P=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

Women Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. #1158

DWPF, 54. Do you enjoy weekend biking, gardening, dogs, cross-country skiing, and good books? If you are between the ages of 50 and 60, let's do them together! #2547

Be my Valentine! Attractive, loving, fun, well-educated, creative, DWPF, 52, seeks warm, intelligent, degreed, sincere, DWPM, 48+, for romance, dining out, films, museums, laughter, and LTR. #2846

Appealing, brown-eyed shorthair with pedigree (BA). Indoor/outdoor. 45 in cat years. Smart, funny, agile, intuitive, spiritual, loving. Definitely not domestic. Enjoys dancing, walks, reading, music, conversation, cat naps, prowling around town. Purrs when stroked. Seeks companionship with like-minded tom, perhaps leading to loving home (?). Kittens welcome. #2849

SWPF, 56, 5'4", 145 lbs., fit, NS/ND, liberal, reserved, humanist. I like the Ark, Zingerman's, Borders, ACLU, cultural events, travel. A2 home owner. #2851

Exciting, beautiful mind and body, classy lady. Widow, no dependents, great sense of humor, beautiful smile. Friends say I'm pretty—hope you think I am. #2852

DWPF, 50, warm, sane, attractive, lively. Seeks match with sizzle. #2847

Start your new year with a wonderful woman and new life! Share warmth, fun, trust, and closeness. Trim, romantic, bright, SWPF seeks kind gentle-man, 38-52. #1791

SWPF, 48½, high energy, low maintenance, likes all Ann Arbor has to offer (sports, arts, and everything in between). Seeks SWM, 45-55, to explore this winter wonderland. #2842

Tired of dating? Me, too. Slim, pretty, SWPF seeks bright, romantic, SWPM, 40+, able to put me first in his life and who would enjoy being tops in mine. #2848

Energized yogini seeks companion for travel to Nirvana. Itinerary: romance, succulent meals, evenings out, spiritual practice. SPF, 50, petite, fit, seeks peaceful, joyful, not-so-tall yogi. #2843

Femme, 48 ans, divorcée, mère, cherche un copain pour discuter, s'amuser, se confier, et sortir. Si vous aimez les gens et le français, écrivez-moi. #2451

Upbeat, outgoing, DWCPF, 50, ISO male friendship. A kind heart, healthy lifestyle, and sense of humor are musts. If you enjoy outdoor activities (x-c skiing, hiking, kayaking), weekend getaways, cooking, and listening to jazz and classical music, let's share a cup of hot chocolate. #2920

DWPF, 42, looks 30, writer, into poetry, animals, outdoors. ISO bright, vivacious, SPM to share art, laughter, talk. #2853

Snowwoman, 36, seeks snowman with whom to melt as spring nears. Warm to kindness, humor, wit, creativity. Throws snowballs in spare time. #2922

Chubby chasers! Millennium SBPF, 50, active ISO single, mature man for a practical friendship. Race is open. Chow! #2751

Brighten my days, warm my nights. 5'6", educated, blue-eyed blonde seeks intelligent, gentle man, 53-65, with an active lifestyle. #2562

Chris, let's go out to dinner. We met at Weber's on Sat., Jan. 6. You are a dragon, work with stone, have a black and white lab, and live by the lake. Please call me. #2923

Attractive, fun-loving, DWCF, mid-50s, polished, educated, and sincere. ISO honest, affectionate male, 45-60, who is looking for an unconditional friendship before a possible LTR. #2742

Men Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s-early 50s. #2918

SWPM, 39, tall, trim, humble. I love animals, weekend getaways, meaningful and exciting conversation, art fairs. ISO youthful, trim enough, lively, all-ears SWF. #2919

Recently retired, romantic, warmhearted, honest, affectionate, DWPM, 56, 5'11", 180 lbs., enjoys biking, golfing, walks, movies, good conversation. ISO kind, funny, affectionate SF, 40-60, for friendship, possible LTR. #2739

Bright, successful, well-educated, funny, energetic, WP, 53, enjoys books, art, music, plays, travel, film. Seeks F for possible LTR. #1985

Creative, fun, secure, degreed, SWM, 43, kind of cute, definitely sweet. Would go well with educated, humorous F, 33-41. Dimples? Laugh too loud? Dance? Call! #2745

DWCPM wants to meet slender lady, 37-48, for marriage. Widowed or divorced with kids acceptable. I am mid-50s, 5'9", 160 lbs., blue eyes, engineer at car maker. #2850

Has your love life gone sour?

Make it sweeter!

Find your sweetheart
through the
Observer Personals.

Place your ad at
www.arborweb.com

Make a great first impression
by using our interview
feature to record a Personals
voice greeting.

Ann Arbor Observer

To place your FREE Observer Personals ad,
call (734) 769-3175

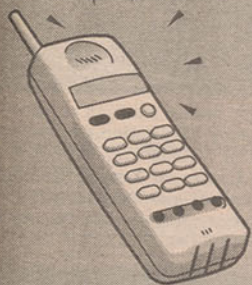
Fax: (734) 769-3375

On-line: www.arborweb.com

To respond to a Personals ad by phone call (900) 370-2072.

PERSONALS

TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-370-2072



Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

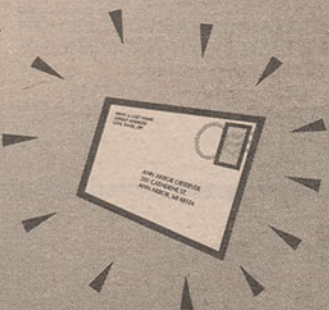
You must be 18 or older. Touch-Tone phones only. \$1.95 a minute.

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104



SWM, 36, 178 cm, 74 kg, indoorsy amateur intellectual and bibliophile seeks F friend to stimulate minds, warm hearts. Cautious, rational, and sensible but humorous, playful, and poetic. NS, healthy food, liberal religion, laidback type B, bit old-fashioned, doesn't follow pop culture. #2854

Tall, witty, athletic, **DWM**, 30, ISO a woman who can hold a conversation, eat chocolate ice cream and not feel guilty, and make angels in the snow with my children. #2815

SWPM, 44, 5'8", fit, no dependents, communicative, humorous, and persevering. ISO fit, emotionally available, SWPF to share a happy and healthy relationship. #1073

Hermit Cue-Builder, known worldwide, veteran, U-M grad, landed with 4 Katz, F&V gardens, seeking hippie-esque woman of childbearing age, humorous, adaptable to my lifestyle, reliable, educated (self or otherwise), able to work at the speed of light sometimes, who would like to learn how to saw wood, play billiards/backgammon, travel the world in search of its riches, and generally have fun—to say nothing of talking philosophy/history/theology. #2309

Decent gentleman, 35, with some disability, financially comfortable, looking for a financially independent woman of quality and values. No children. #2845

SWM, 32, 5'7", 160 lbs., European, self-employed, no dependents. Enjoys country living, nature, nightlife, music, and gardening. I'm fit, adventurous, and humorous. Looking for SF, 25-35, and possible LTR. #2844

Romantic, humorous, **DWM**, 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. #1080

Older **DWPM** cultured doctor ISO LTR with talented younger PF who values maturity, stability, experience, character versus youth. Conservative former liberal. #1718

Spiritual, eclectic, **DWM**, 52, 5'10", animal lover, into nature, meditation, truth, and changing my life for the better. ISO like-minded SWF for LTR. #6885

DWPM seeking SPF, 30-39, NS, with college degree and interest in melding a real relationship into her life. A taste of Ann Arbor and the wild west. #2840

SWM, 40, honest, tall, enthusiastic, self-employed handyman/musician. Seeks LTR with NS, adventurous woman. Friends first. #2921

I am a tall, young-looking gentleman around 50... yet home alone. I have short blond hair, bright hazel eyes, high ethics, low cholesterol. I'm looking for a charming, nicely shaped, blonde, SWPF to share wit and warmth. If spontaneous good times interest you, please call. #2572

Hopeful **SWPM** ISO loving relationship with kind, curious, joyful, SWPF, 40-45, who is pretty, spiritual, patient, self-actualized, sexy, and trim. Brunettes a plus. #2738

DWJM, 56, 6', well-educated professional. I enjoy tennis, biking, arts, witty conversation, and good people. I'm looking for attractive, easygoing woman, 38-56, for exploration of relationship possibilities. #2816

Women Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 9. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time?

The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include **General Meeting/Dance**, 2/1, **Volleyball Lessons**, 2/7, **General Meeting**, 2/15, **Social Action Meeting**, 2/20 at Colonial Lanes CUBS' AC, **Night Out on the Town**, 2/23, **Mardi Gras Party**, 2/24. For more info on these events and NEW x-c and alpine ski calendar, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

FREE

5 Reasons to Place a Personals Ad

- ☐ The last time you had a Valentine was in kindergarten.
- ☐ Grocery shopping has become your idea of a night out.
- ☐ How else could you win the Personals "ad of the month" contest?
- ☐ You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's FREE!*

Observer Personals ads are also posted on www.arborweb.com

For information on placing a Personals ad, see page 92 or call 734-769-3175

To respond to a Personals ad or browse Personals by phone call 1-900-370-2072 (\$1.95/minute)

* First four lines are free for singles seeking relationships. \$7.00 each additional line. Refer to form and guidelines on page 92.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest.

The winner, chosen for creativity and originality, will receive certificates for

Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personals ad, see form on page 92.

Women Seeking Men

Snowwoman, 36, seeks snowman with whom to melt as spring nears. Warm to kindness, humor, wit, creativity. Throws snowballs in spare time. #2922

the earle ESPRESSO ROYALE CAFE

Employment

Entertainment

Lessons & Workshops

For Sale

Can you identify the glimpse of Ann Arbor in the photo on p. 107? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, February 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

MARCH DEADLINE
FEBRUARY 12

ANN ARBOR OBSERVER
CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT	NOV	DEC

NUMBER OF LINES _____
X \$7.00 PER LINE _____
X # OF MONTHS _____
TOTAL \$ _____

CHECK APPROPRIATE CLASSIFIEDS
CATEGORY

- ☐ WANTED ☐ FOR SALE
- ☐ ENTERTAINMENT
- ☐ LESSONS & WORKSHOPS
- ☐ SERVICES—PHOTOGRAPHY
- ☐ SERVICES—BUSINESS
- ☐ SERVICES—HOME
- ☐ SERVICES—HEALTH
- ☐ SERVICES—GENERAL
- ☐ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

- ☐ ANN ARBOR ☐ COMMERCIAL
- ☐ CONDOS ☐ MOBILE HOMES
- ☐ OFFICE SPACE ☐ RENTALS
- ☐ PROPERTY FOR SALE
- ☐ SUBURBAN/ COUNTRY HOMES
- ☐ VACATION RENTALS
- ☐ VACANT LAND
- ☐ REAL ESTATE WANTED

PERSONALS— (See ad on page 91 for detailed information about responding to a Personals ad.)
All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

☐ Women Seeking Men ☐ Women Seeking Women ☐ Friendships
☐ Men Seeking Women ☐ Men Seeking Men ☐ General Personals

FIRST FOUR LINES NUMBER OF ADDITIONAL LINES _____
FREE X \$7.00 PER LINE _____
 TOTAL \$ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

☐ PLEASE CHARGE MY: ☐ VISA ☐ MASTERCARD ☐ CHECK ENCLOSED

ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- For Classifieds Only—
- \$7.00 per line, or fraction of a line, per insertion. 2 line minimum

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** in the Personals for singles seeking a relationship. **\$7.00** each additional line. The following exceptions will be charged **full price** of \$7.00 per line:
 - Ads requesting written responses.
 - Businesses and organizations.

[illegible]

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.
Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
Log date:

CLASSIFIEDS

Services

The Classifieds deadline for the March issue is February 12.

★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

Accurate Psychic/Channel/Medium
For personal readings, parties, events.
Gift certificates available!
Call Nanci Rose Gerler, (734) 996-8799.

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BUSINESS

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FRESH START ORGANIZING
offers professional services
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Downtown storage space. Available immediately, up to 1,200 sq. ft. or less. Call (734) 669-2100.

The Mac Guy

Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231-0677.

Commercial cleaning. Have your office cleaned on weekends. (734) 507-3757.

HEALTH

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677-3233 or Ian MacGregor, ACSW at 973-2750.

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Try **HYPNOTIC SOLUTIONS.**

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Anne Mininberg, FCH, C.Ht.
(734) 665-7813.

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Release emotions & deepen self-awareness through assisted yoga postures with dialogue. Feel deeply relaxed. Certified practitioners:

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Jacqui Magon	Plymouth (734) 454-0935
Gail Rucker	Ann Arbor (734) 994-3777
Julie Wolcott	Dexter (734) 426-4978

* **WOW * Therapeutic Massage**
\$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677-4430. Call today for your appointment!

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One woman interior painting. Quality work. Reasonable rates. Call 480-2258.

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Since 1979. Baths, kitchens, wood, windows. Licensed & insured. 665-6895.

Retired man—light hauling, garage cleaning. Good references. (734) 483-4244.

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Friendly, experienced, reasonable rates.
Call Mary Ellen, (734) 340-2516.

CARPENTRY—Remodeling, trim, basements, kitchens, decks, custom shop work. Call me today. Carl Schneider, licensed and insured builder. (734) 426-4751.

Beautiful custom-made slipcovers.

Valentine's Deals

Michigan's Mom, 913-8131, Ramona.

Easthope Home Improvement Services. Carpentry, kitchens and baths. Indoor and outdoor projects. References: Free estimates. Contact Patrick, (734) 665-9651 or E-mail pjeast@rust.net.

HOUSE CLEANING

(734) 260-3682 or (517) 536-4265

★★ **Maintenance & Repairs** ★★
BY THE RENEWAL CO. Since 1979.
Licensed & insured. 665-6895.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 368-0114. Since 1995. Insured. Degreed Engineer.

★ **Household Debris—Recycled** ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665-6895.

The holidays are over! Now is the perfect time for organizing your home or office to make room for what you really want. I'll work with you to do just that. Effective. Efficient. Andrea Anbender, 669-6019.

Experienced painting and wall repairs. Free estimates. References. Tom, (517) 467-2833.

Call Furniture Retrievers Today
for pickup & proper disposal of old furniture & appliances. Call (734) 547-9091.

PHOTOGRAPHY

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Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995-9668.

WEDDINGS ★ EVENTS ★ PORTRAITS

Sensitive, natural, exciting images by one of Ann Arbor's favorite photographers. See our website at www.patrickadams.com or call Patrick Adams at (734) 663-8254.

★ **WEDDINGS/BAR MITZVAHS** ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:

Jim Kruz, (734) 668-6988

Wanted

Male or female models for Lifecast. Weightlifter build, \$50-\$75 per hour. (734) 747-6307.

Ann Arbor couple seeking nanny/child care for our infant in our home or yours during school year. Ideal for parent with school-age children. 662-9507.

Looking for a cook to provide healthy organic/whole meals for a busy Ann Arbor family of six. Four days/week. (313) 336-2804.

Middle-aged man, nonsmoking, gay, seeks room(s) in quiet house in Ann Arbor. 747-8839.



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Ann Arbor, Michigan



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COUNSELING

Call (734) 998-7210 to schedule a free counseling appointment to assist you in making challenging decisions about your education, career and personal concerns. We're on-line at <http://www.umich.edu/~cew>.

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Everyone Loves an A2 MAGIC Show...
MAGICAL ENTERTAINMENT
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Reasonable Prices...Priceless Fun!
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734-477-5382 www.luau cuisine.com

Business (continued)

Graphic Design



"bright ideas from a slightly bent mind" -Ann Arbor News

Phone: 769-1890 Fax: 769-4348

HEALTH & WELLNESS

THE HOMEOPATHIC CLINIC
3830 Packard, Ste. 220 Ann Arbor (734) 477-0331
We use gentle & effective homeopathic and naturopathic techniques to move the entire family toward health.

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Anne Carbone, RN (734) 971-5849

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JEFF BELANGER
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1012 Woodbridge Blvd.
Ann Arbor, Michigan 48103
(734) 668-8843
jeffreylanger@hotmail.com

Psychotherapy and Mental Health



Monica King MSW, ACSW
Psychotherapist
individuals • couples • families
depression, anxiety, women's health,
grief & loss, relationships,
co-addiction & stress
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Clinical Psychologist

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Psychological Clinic

UNIVERSITY OF MICHIGAN

Affordable consultation and therapy

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Brief Treatment Approaches
For Permanent Change

Rich Higinbotham, M.S.W., C.S.W.

Individual, Couple & Family Psychotherapy

depression and anxiety • stress
self esteem issues • chronic illness
career/life changes • relationships
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Free initial consultation
Hours by appointment 734.741.1989
Cell/Pager 734.320.6940

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Therapeutic Massage can reduce pain, anxiety, and stress. It's good, and good for you. So what are you waiting for? Call today!

Joanne Scott & Associates
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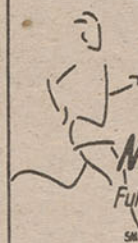
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Thurs. Feb. 8, 7:30 PM, Nicola's Little Professor Book Company in Traver Village, Plymouth Road.

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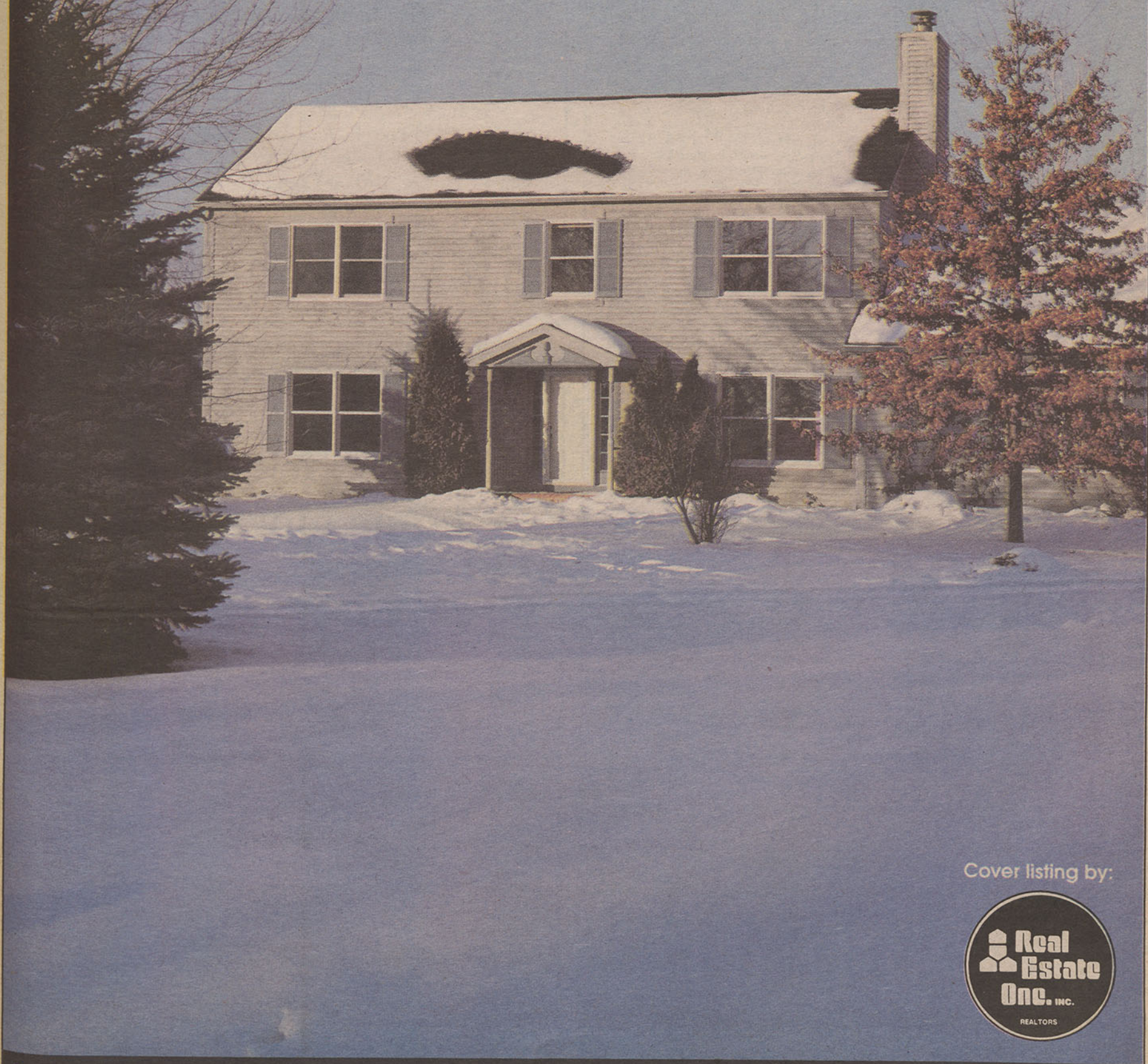
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Real Estate

GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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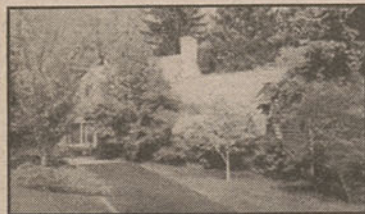
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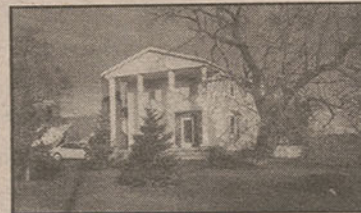
ARCHITECTURALLY DESIGNED & very flexible floor plan. Four bedrooms, 4 baths, great room, and 900 sq. ft. studio. Finished walkout level. Gorgeous 2.38 acres with mature landscaping. \$785,000. Fran Jones 971-6070, eves. 994-6505. #203124

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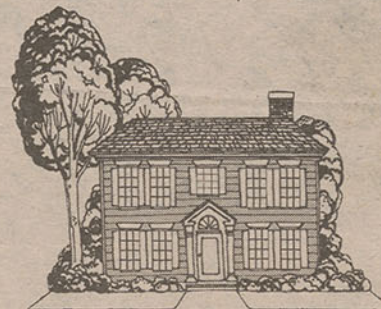
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Real Estate

GUIDE
Residential and Commercial Properties
in Washtenaw and Livingston Counties

February 2001

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On the Cover: This terrific 4-bedroom home is situated on a 1.5-acre lot with a beautiful 36' x 18' heated in-ground pool. Features include hardwood floors, large country kitchen, brick fireplace in family room, and large backyard deck. Just minutes from downtown Dexter. (734) 662-4663, Real Estate One. Cover photo by J. Adrian Wylie.

Advertisers

Ann Arbor Builders.....	100
Ann Arbor Commerce Bank.....	100
BRG Custom Homes.....	98
Martin Bouma.....	99
Lewis Homes.....	100
Real Estate One.....	104
Charles Reinhart Company Realtors.....	98
Re/Max Community Association.....	102
Republic Banc Mortgage Corp.....	98
Woodcreek.....	100
Real Estate Classifieds.....	101
Real Estate Map.....	103

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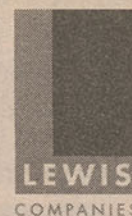


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GREAT STARTER HOME in Ann Arbor. This 3-bedroom, 1-bath ranch is located on a nice, extra-large lot with a fenced backyard. Cozy woodburning stove in the living room. New central air in '95, 2½-car garage with extra storage. \$124,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

CHARMING CAPE COD located on a private, treed .6-acre lot in Scio Township. 1,452 sq. ft. with 3 bedrooms and 2 full baths. New master bedroom suite with ceramic bath and walk-in closet. Full, mostly finished, basement. \$199,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

BEAUTIFUL COUNTRY FRENCH ESTATES home with a dramatic open floor plan. Features cathedral ceilings and transom windows throughout. Three bedrooms and 3 full, ceramic baths. First-floor master bedroom suite. Custom hardwood floors. \$242,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

THREE BEDROOMS, 2½ baths located on the northeast side of Ann Arbor. Possible fourth bedroom also has plumbing for third bath in basement. Nice woods in back for privacy. \$349,900. **DORIS GOBLE, 662-8600 ext. 349** at Real Estate One. (MA-209015)

THREE-BEDROOM HOME, central air, new stove, dishwasher, garbage disposal, and carpet. Fenced yard and walking distance to elementary school. \$112,900. **DORIS GOBLE, 662-8600 ext. 349** at Real Estate One. (CH-208669)

SPARKLING CONTEMPORARY in mint condition. Never-lived-in builder's model, professionally decorated and landscaped with sprinklers. First-floor master suite, 3 bedrooms, den with handsome bookcases, study loft, formal dining, gourmet kitchen. Immediate occupancy. \$312,000. **MARY MURTON, 971-1552 or 662-8600 ext. 342** at Real Estate One.

DRAMATIC ENTRY in this custom-built Briar Hill home. Elegant setting for the hostess who enjoys formal entertaining. Four bedrooms, 2½ baths, master suite with luxury bath. Three-car garage, park and woods in the backyard. \$399,900. **NANCY HARRISON, 320-2211 or 662-8600** at Real Estate One. (KN-207609)

OVERLOOKING WOODS and golf course. Marvelous screened porch, open great room with cathedral ceiling, full lower level, 2 bedrooms, 2½ baths, 2,500 sq. ft. \$485,000. **VICKIE MATTHEWS, 665-0300, eves. 665-2451**. Charles Reinhart Company, Realtors. #208165

CLASSIC, center entrance, 3-story colonial with 3,100 sq. ft., 5 bedrooms, 2½ baths, study, family room, 2-car attached garage, and private backyard. New roof. \$550,000. **ELIZABETH BRIEN, 665-0300, eves. 668-1488**. Charles Reinhart Company, Realtors. #210214

WONDERFUL CAPE COD with 5 bedrooms, 3½ baths, gorgeous first-floor master and bath. Beautiful hardwood floors, 3 fireplaces, fabulous kitchen, and screened/glassed sunroom. \$750,000. **FRAN JONES, 971-6070, eves. 994-6505**. Charles Reinhart Company, Realtors. #203267

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and very flexible floor plan. Four bedrooms, 4 baths, great room, 900-sq.-ft. studio. Finished walkout level. Gorgeous 2.38-acre mature landscaping. \$785,000. **FRAN JONES, 971-6070, eves. 994-6505**. Charles Reinhart Company, Realtors. #203124

SUBURBAN AREAS & COUNTRY HOMES

MAINTENANCE-FREE custom-built ranch in Scio Twp. 2,040 sq. ft. with 3 bedrooms and 2 full baths, hardwood floors, and luxurious master suite with huge walk-in closet. Enjoy the wooded backyard from the screened porch. \$298,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

PRIVATE AND QUIET Scio Twp. home located on a treed 2.5-acre lot. Four bedrooms, 2½ baths, vaulted family room with fireplace, only 5 years old. Basement with daylight windows. Dexter schools, Ann Arbor mailing. \$319,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

HORSE ENTHUSIASTS, take note. Wonderful 3,000-sq.-ft., 5-bedroom, 2-bath home complete with 24 x 63 and 40 x 50 barns on 10.35 picturesque acres. Priced below appraisal value. \$269,900. **JANICE HEIDTMAN, 662-8600 ext. 413** at Real Estate One.

STUNNING! Three-bedroom Victorian, professionally decorated. Spacious floor plan with lots of upgrades, central vacuum, central sound, and lots of storage. \$184,000. M-52, west on Main in Stockbridge. **PJ MOFFETT, (734) 484-3517 or 662-8600** at Real Estate One. (MA-207345)

FANTASTIC COLONIAL, just minutes to downtown Dexter. Hardwood floors in living and dining rooms. Large family room. Beautiful 1½-acre lot with in-ground pool for summertime fun. \$275,900. **LINDA TENZA, 662-4663 or 662-8600** at Real Estate One. (ST-209113)

LINCOLN SCHOOLS. Three-bedroom with 1 full bath and 2 half baths. Full basement, mostly finished rec room and 2 bedrooms/studies, central location close to expressways. \$159,900. **DORIS GOBLE, 662-8600 ext. 349** at Real Estate One.

NEW LISTING. Custom-built 3,566 sq. ft., with finished lower level. Premium lot, wooded and private setting, vaulted ceilings, hardwood floors, 9-ft. ceilings. Four bedrooms, 4½ baths, 3-car garage. \$599,000. **NANCY OR TIM HARRISON, 320-2211 or 662-8600** at Real Estate One. (WA-208841)

DESIRABLE RANCH in nice neighbor-

hood has 3 bedrooms, hardwood floors, great eat-in kitchen, newer siding, and many updates. Partially finished basement has another bath. Large finished garage and nice lot. \$131,000. **MARY MURTON, 662-8600 ext. 342** at Real Estate One. (HU-209134)

ABSOLUTELY FABULOUS stately home on 10 acres. Limestone, brick, wood, and old-world craftsmanship. Enormous first-floor master, cherry kitchen, and cherry library. \$1,195,000. **ELIZABETH BRIEN, 665-0300, eves. 668-1488**. Charles Reinhart Company, Realtors. #208814

CUSTOM-BUILT home with beautiful views. Very open living area, large kitchen, great room with atrium, 3 bedrooms, 3½ baths, walkout. Nineteen acres with woods and lake. \$360,000. **MARCIA WHITE, 475-9600, eves. 433-1336**. Charles Reinhart Company, Realtors. #209082

FABULOUS CHELSEA LOCATION! Thirty-six-acre farm with frontage on 2 roads. Great 4-bedroom, 2½-bath farmhouse. Good outbuildings currently used for horses. \$479,900. **DEBORAH ENGELBERT, 475-9600, eves. 475-8303**. Charles Reinhart Company, Realtors. #208796

250-FT. LAKEFRONT ESTATE. Gated 3-acre oasis. 6,000 sq. ft. plus 1,000 sq. ft. apartment. Superb master, gourmet kitchen, office, oak dance floor, inground pool, billiard room, and more! \$799,000. **BARRY KENYON, 429-9449, pager (313) 813-0830**. Charles Reinhart Company, Realtors. #206061

WONDERFUL COUNTRY RETREAT. Enjoy the sunsets from the screened porch and adjacent deck of this 2,495-sq.-ft., 3-bedroom, 2½-bath home. Located on 3 landscaped acres with perennial gardens in Lima Twp. Large country kitchen with cupboards galore. Huge first-floor study with built-in bookshelves. \$254,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

EXTREMELY WELL-MAINTAINED home, located in popular sub, has a contemporary flair with vaulted ceilings and an open floor plan. 2,265 sq. ft. with 4 bedrooms and 2½ baths. Situated on a premium lot that backs to woods and a pond. Tons of upgrades. \$231,000. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

SPECTACULAR HOME with country views, in Webster Twp. 2,556 sq. ft. with 5 bedrooms and 2½ baths. Great room with soaring cathedral ceilings, a cozy fireplace, and a wall of southern-exposed windows. Huge walkout basement and tiered deck. \$319,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.



Community Associates

Ann Arbor:
2699 Oak Valley Dr.
734-741-1000
1000 E. Stadium Blvd.
734-663-0400

Chelsea:
20750 Old US 12
734-475-6400

Saline:
601 E. Michigan Ave.
734-429-3767

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THIS SPECTACULAR 4 BEDROOM, 3.5 BATH CUSTOM BUILT CONTEMPORARY HOME—has quality and more. Designer rail, beveled and brick glass, granite, marble and hardwood floors only touch the quality that embellishes this lovely home. Also features in-ground pool terrific for entertaining and full finished basement w/office, wet bar, and exercise room. \$830,000 **THE PEARSALL TEAM, 734-302-8827. www.specializinginresults.com** (53-VI)



OUTSTANDING HOME—sits on a very generous lot with wonderful landscaping. All mechanicals updated, with recently completed study, 2nd family room and extra living space in finished walkout lower level. Near downtown and x-ways. 3 bedrooms, 2 baths and 2-car attached garage. \$327,900. **LARRY ZAHN 669-0382/424-1710 irazahn@concentric.net** (52-DE)



SALINE BEAUTY—1997 custom brick beauty on 3+ acres. Over 5600 sq. ft. on 3 levels, 6 bedrooms, 4 full and 2 half baths, 4 car garage, oak woodwork throughout, full finished basement, parklike yard. Spectacular! \$695,000 **DAVE DEAN, 216-7780/302-8821** (10-WI)



STUNNING 3 STORY BRICK TUDOR—in Ives Woods is classically appointed. Updated kitchen, formal dining room with built-in cabinets, 2 fireplaces, library, beautifully landscaped yard. Burns Park School. \$915,000. **BARBARA EICHMULLER, 734-302-8835. www.annarbornative.com** (20-NO)



SPACIOUS ONE LEVEL LIVING—in the Waterways! The double sided fireplace defines the living room and kitchen hearth area. A master suite worthy of the name is separated from the two additional bedrooms, creating private space for relaxation. The view out basement has rough in plumbing for a future bath. This premium site has views of the common area space. \$415,000. **MARY HELEN GILBERT, 734-747-6244** or see the virtual tour on **www.MHGilbert.com** (14-WA)



A SPORTSMAN'S DREAM—Near the Hudson Mills Golf Course, 4 bedroom, 2 bath, 1.5 story contemporary country home is very well built w/features galore. Great room w/21' floor to ceiling stone fireplace. 32x52 garage w/workshop. This home is not a drive by — you must see it to appreciate it. \$650,000. **LARRY ZAHN, 734-669-0382/424-1710. (55-DE)**



PRICE REDUCED—Ring in the new year in this cozy 3 bedroom, 2 full and 2 half bath colonial located in the heart of Loch Alpine. Kitchen has classic cherry cabinets, center island and breakfast nook with bay window. Lots of built-ins, finished basement, screened porch, and large private yard. Dexter schools and Scio Twp. Taxes, immediate occupancy available. \$279,900. **BARBARA EICHMULLER, 734-302-8835. www.annarbornative.com** -virtual tour available (43-LO)



A LOT TO LOVE—The perfect site for your future. This 2.60 acre sits on a small private lake surrounded by several former Showcase homes. Last site available in this exceptional neighborhood. Saline schools. \$225,000. **KATHLEEN DIEHL 734-669-0173. www.realestatediehl.com** (50-FO)



LUXURY 4 BEDROOM—on a wooded cul-de-sac. Plans were carefully drawn for a large informal living space in the kitchen, breakfast and family rooms. The bright kitchen boasts granite countertops. A dramatic 2 story family room has French doors to the multi-level deck. \$399,900. **MARY HELEN GILBERT, 734-747-6244** or see the virtual tour on **www.MHGilbert.com** (39-DE)



IMMACULATE BRG CUSTOM HOME—located in the golf community of the Polo Fields. 4 bedrooms, 3.5 baths, large open living room, cozy family room, 2 fireplaces, spacious kitchen with bayed breakfast nook. Enjoy your privacy from the custom screened in porch and deck. Call today for your personal home tour. \$428,000. **CATHY MELTON, 669-0170/747-7669 www.cathymelton.com** (74-FA)

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LOVELY SETTING IN DESIRABLE YORKSHIRE HILLS—for this 4 bedroom, 2.5 bath transitional home. Perfect floor plan with terrific 1st floor master suite and study/den. Open floor plan with vaulted great room. Easy access to expressways. Saline Schools. \$386,425. For your personal appointment call **JUDY WHITFIELD 734-669-0178** (92-CA)



HOUSE BEAUTIFUL INTERIOR—in this 3248 sq. ft. 4-5 bedroom, 2.5 bath classic home. Two family rooms, light filled kitchen with gleaming hardwood floors with view of tiered deck and professionally landscaped lawn. Offered for only \$454,390. For amenity list and your personal appointment call **JUDY WHITFIELD at 734-669-0178** (91-CA)



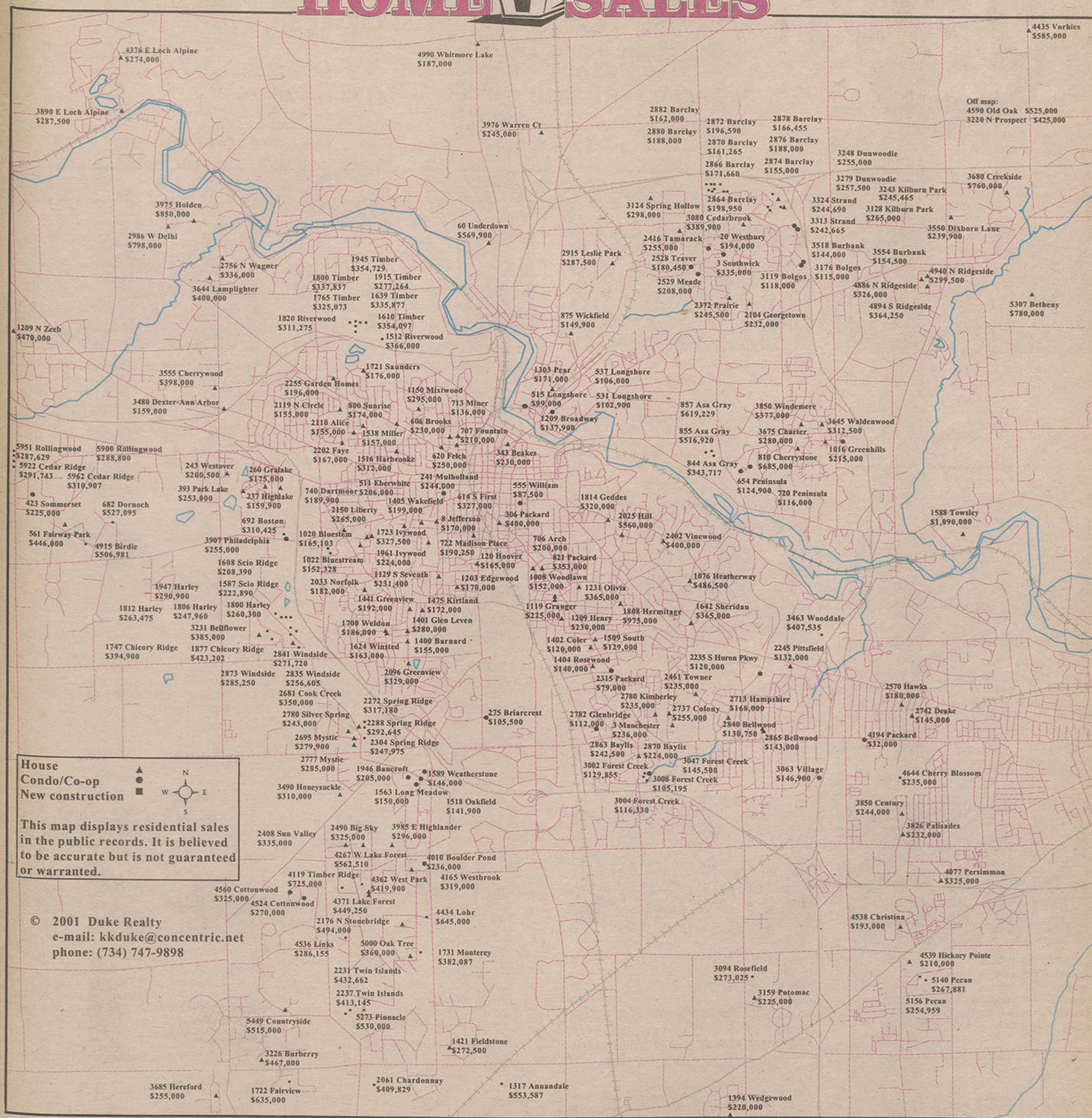
MAGNIFICENT CUSTOM BUILT TRANSITIONAL—This 1.5 story brick home features 4 bedrooms, 3.5 baths, 3640 sq.ft. with an open floor plan inviting you to enjoy a very private country setting on 4 acres. Enjoy the 1st floor master w/walk-in closets, spa tub and double shower, radiant heated floors in the kitchen, lower level w/granite fireplace and extra large garage. \$880,000. Call **LARRY ZAHN, 734-669-0382/424-1710. (85-OA)**

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DECEMBER 2000 HOME SALES



A record 2,910 homes sold in the Ann Arbor school district last year. That's just twenty more units than the previous record, reported in 1999—but the dollar volume ballooned dramatically to \$724 million from \$639 million, thanks to a big jump in home prices.

Resales of single-family homes accounted for 1,678 sales, worth \$445 million. The median sale price (half cost more, half cost less) rose 16 percent, to \$227,000, while the average (mean) sale

price rose to \$265,000. Further evidence of the jump in prices can be found in the disappearance of affordable homes. Just twenty-five homes sold for less than \$100,000, down from thirty-six in 1999. The number priced between \$100,000 and \$150,000 fell by half, plummeting from 20 percent of the total (313) in 1999 to 10 percent (169) in 2000.

At the high end, 193 homes sold for more than \$400,000, and 265 sold for between \$300,000 and \$400,000. Together,

these two groups grabbed 27 percent of area sales, compared to just 18 percent a year earlier. The number of homes selling for \$200,000 to \$250,000 rose to 336 from 284, while sales in the \$250,000–\$300,000 range climbed to 216 from 164.

One large price segment held steady: 474 homes sold for between \$150,000 and \$200,000 last year, the same as a year before.

Resales of 518 condominiums added \$79 million to sales. The median condo re-

sale price was \$136,000, and the mean was \$153,000.

Builders hammered out 714 new homes and condos. While that's far short of the 800 put up in 1999, prices rose so much that the dollar volume tied the previous year's \$200 million record anyway! But even as new construction slows, it continues to challenge the school district's ability to find room for all the students filling these new homes.

—Kevin Duke



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(734) 426-1487
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STUNNING! Three-bedroom Victorian professionally decorated. Spacious floor plan with lots of upgrades, central vacuum, central sound, and lots of storage. \$184,000. M-52, west on Main in Stockbridge. **PJ MOFFETT**, (734) 484-3517 or 662-8600 at Real Estate One. (MA-207345)



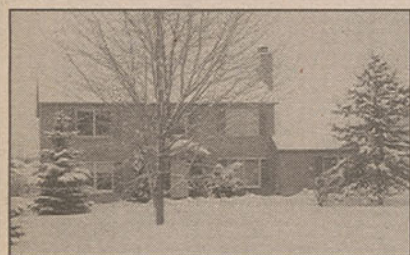
THREE-BEDROOMS, 2½ baths located on the northeast side of Ann Arbor. Possible fourth bedroom also has plumbing for third bath in basement. Nice woods in back for privacy. \$349,900. **DORIS GOBLE**, 662-8600 ext. 349 at Real Estate One. (MA-209015)



THREE-BEDROOM HOME, central air, new stove, dishwasher, garbage disposal, and carpet. Fenced yard and walking distance to elementary school. \$112,900. **DORIS GOBLE**, 662-8600 ext. 349 at Real Estate One. (CH-208669)



BEAUTIFUL TWO-BEDROOM, two-bath, two-deck condominium in desirable Lincoln Schools district. Full basement. Motivated seller. Price recently reduced from \$159,900 to \$158,000. **LEE RUSSELL**, 668-1965 or 662-8600 at Real Estate One. (CO-208654)



FANTASTIC COLONIAL, just minutes to downtown Dexter. Hardwood floors in living and dining rooms. Large family room. Beautiful 1½-acre lot with inground pool for summertime fun. \$275,900. **LINDA TENZA**, 662-4663 or 662-8600 at Real Estate One. (ST-209113)



NEW LISTING. Custom-built 3,566 sq. ft., with finished lower level. Premium lot, wooded and private setting, vaulted ceilings, hardwood floors, 9-ft. ceilings. Four bedrooms, 4½ baths, 3-car garage. \$599,000. **NANCY OR TIM HARRISON**, 320-2211 or 662-8600 at Real Estate One. (WA-208841)



DRAMATIC ENTRY in this custom-built Briar Hill home. Elegant setting for the hostess who enjoys formal entertaining. Four bedrooms, 2½ baths, master suite with luxury bath. Three-car garage, park and woods in the backyard. \$399,900. **NANCY HARRISON**, 320-2211 or 662-8600 at Real Estate One. (KN-207609)



BARTON HILLS! Beautiful, treed 2-acre building site within walking distance to the country club. Possible walkout. A rare find! \$478,000. **LINDA TENZA**, 662-4663 or 662-8600 at Real Estate One. (BA-207022)



MALLETTS WOOD—A luxury condominium with stunning architecture, convenient location, and beautiful woods. Come see the difference quality construction and design make. From the \$240,000s. **MIKE ROHDE**, 662-8600 ext. 428 at Real Estate One. (CA-208454)



FANTASTIC EARHART VILLAGE condo! Beautifully updated kitchen, 4 bedrooms, 2½ baths, professionally finished basement, wet bar, deck overlooking mature trees. \$239,000. **LINDA TENZA**, 662-4663 or 662-8600 at Real Estate One. (GR-210225)



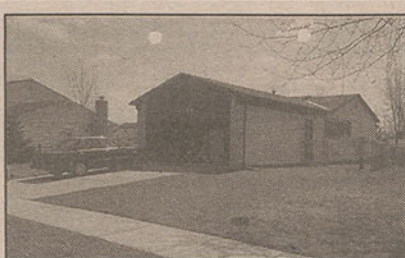
PERFECT LOCATION for your dream home. Five-acre building site in northeast Ann Arbor. Private, quiet, treed setting. Underground utilities. Horses allowed. \$185,000. **LINDA TENZA**, 662-4663 or 662-8600 at Real Estate One. (WA-203860)



EXCEPTIONAL RANCH has 3 bedrooms, hardwood flrs, full mostly finished bsmt with full bath. Large garage, nice lot. A honey for the money at \$129,000. Across from park. **MAYR MURTON** 662-8600 x342 at Real Estate One. (GR-209039)



DESIRABLE RANCH in nice neighborhood has 3 bedrooms, hardwood floors, great eat-in kitchen, newer siding, and many updates. Partially finished basement has another bath. Large finished garage and nice lot. \$131,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (HU-209134)



LINCOLN SCHOOLS. Three-bedroom with 1 full bath and 2 half baths. Full basement, mostly finished rec room and 2 bedrooms/studies, central location close to expressways. \$159,900. **DORIS GOBLE**, 662-8600 ext. 349 at Real Estate One.



SPARKLING CONTEMPORARY in mint condition. Never-lived-in builder's model, professionally decorated and landscaped with sprinklers. First-floor master suite, 3 bedrooms, den with handsome bookcases, study loft, formal dining, gourmet kitchen. Immediate occupancy. \$312,000. **MARY MURTON**, 971-1552 or 662-8600 ext. 342 at Real Estate One. (HA-21025)



HORSE ENTHUSIASTS, take note. Wonderful 3,000-sq.-ft., 5-bedroom, 2-bath home complete with 24 x 63 and 40 x 50 barns on 10.35 picturesque acres. Priced below appraisal value. \$269,900. **JANICE HEIDTMAN**, 662-8600 ext. 413 at Real Estate One. (SH-210227)

ADVERTISERS INDEX

A & L Wine Castle	89	Dale Carnegie Courses	86	National Music Workshop.....	63
AATA Ride Share	107	Dan's River Grill	36	New Lifestyles	76
Advanced Laser Center	83, 84	Daycroft Montessori School	64		
All-Tech Business Products	78	DeGiulio Kitchen & Bath	3	Oak Trails School	62
American Maids	7	Delux Drapery & Shade	26	One Eleven Support Systems	19
Ann Arbor Academy	64	Dental Faculty Associates	82	Optimal Health Medical Center.....	85
Ann Arbor Builders	100	Designs Unlimited.....	10		
Ann Arbor Christian School	66	Dexter's Pub	38	Pictures Plus	23
Ann Arbor Commerce Bank	100	Discount Bridal Service	17	Polo Fields Golf Club	36
Ann Arbor Dermatology	80	Domino's Pizza	47	Premier Package	106
Ann Arbor Framing Company	69	Don Carlos restaurant	36	Purple Rose Theatre	53
Ann Arbor Observer	24, 27, 73, 76, 86, 105, 106	Alden B. Dow Home & Studio.....	73		
Ann Arbor Public Schools.....	8	Downtown Home & Garden.....	74	Quality 16 Theaters.....	89
Ann Arbor Summer Festival	58	Dragon's Lair Futons	23	Quilting Season.....	12
Ann Arbor Symphony Orchestra	50	Dream On Futons	68		
Ann Arbor Transportation Authority.....	77	DrinkWise: Healthy Choices for People Who Drink	84	RE/MAX Community Associates.....	102
Ann Arbor Vasectomy Clinic	81	The Earle restaurant	39	Real Estate One.....	104
Ann Arbor Women's City Club.....	61	Elizabeth's Bridal Manor	61	Recycle Ann Arbor	72
Ann Arbor YMCA.....	68	Emerald City	44	Regrets Only, invitations.....	58
Apartment Search	74	Emerson School	62	Charles Reinhart Co., Realtors	98
Arbor Farms Market	15	Endless Summer Tanning	13	Renaissance	34
Arbor Springs Water	74	Esquire Interiors	1	Republic Bank	98
Arbor Vacuum	79	Expressions in Hardware	6	Respiratory Medical Research Institute.....	82
arborweb	86	Farah & Associates, dentistry	85	Ron's Garage.....	76
Architectural Artifacts.....	30	Flint Institute of Arts	50	Betty Rumpf Interiors	26
Architectural Resource	23				
Arte de Mexico Galleria	71	Girl Scouts-Huron Valley Council	30	Safa Salon & Day Spa.....	71
Audio Video Showcase	34	Glacier Hills	22	Saline Flowerland	69
Austin & Warburton Fine Jewelry & Design	53	Go Like the Wind School	64	Schlanderer & Sons	58
Ave Maria Gallery	59	Godaiko restaurant	38	Seoul Garden	46
Azure Mediterranean Grille	37	Gold Bond Cleaners	74	Seva restaurant	44
		Great Harvest Bread Co.	43	John Shultz, photography	71
BRG Custom Homes.....	98	Great Lakes Fitness & Cycling.....	40	Smoke House Blues	47
Bagel Factory & Deli	37	Grizzly Peak Brewing Co.	39	Memphis Style BBQ	47
Bank of Ann Arbor	5	Alex Gulko Jewelers	35	Rudolf Steiner School	31, 63
Barry Bagels	46			Summers-Knoll School.....	67
Baxter's Wine Shop.....	47	Hair with a Twist	68	Sunrise Assisted Living.....	18
Bay Design Group.....	24	The Hearing Teacher	81	Super Janitors	7
Peter Beal	25	Hebrew Day School	65		
Lynn Beals-Becker, D.O.	80	Hollander's, desk accessories	53	TM Center	78
Bell Tower Hotel	49	Home Builders Association of Washtenaw County.....	27	Lynne Tenbusch, psychologist	81
Birkenstock, Fourth Ave.	IBC	Huron Scuba	86	Paul Thacker, portrait photographer.....	35
Blue Nile restaurant.....	38	Huron Valley School	66	Therapy Center of Ann Arbor	80
Martin Bouma, Realtor	99			Three Chairs Company	40
Kent Bourland, attorney at law	25	In Touch Therapeutic Massage	69	Tisch Investment Advisory	27
Boychoir of Ann Arbor	63	Instant Furniture Rental.....	76	The Treasure Mart	72
Briarwood Mall	12	Jefferson Market	38	The Tree.....	72
Clarence Brown, Cappello's	79	Journeys International	57	Tri-Videom Productions	70
		Jules furniture	69	Trimble Associates, Ltd., interior design.....	75
Cafe 303... One Flight Down	45			Two Wheel Tango	60
Callanetics of Ann Arbor.....	84	Kana, Pacific Rim by	36	U-M Center for Child & Family	65
Carlson Glass & Mirror	IFC	Sally Kelley Real Estate	75	U-M M-Fit	48
Castle Remedies	82	Kerrytown Bistro restaurant	43	U-M Museum of Art	50
Center for Behavior & Medicine	80	Kerrytown Concert House	52	U-M Nurse Practitioners	83
Center for Plastic & Reconstructive Surgery	86	Kerrytown Market & Shops	41	U-M School of Music	56
The Chelsea Collection	61	Kilwin's Chocolates	58	University Commons	25
Chelsea Retirement Community	32	King's Chosen Artists	7	University Living	2
China Gate Restaurant	107	Kiwanis Club of Ann Arbor	72	University Musical Society	54-55
Christian Montessori School of Ann Arbor.....	64				
City of Ann Arbor snow removal	28	Lewis Homes.....	100	Vicki's Wash & Wear Haircuts	77
City of Ann Arbor Tree Town Log	20	Lewis Jewelers	15	Village Pharmacy II.....	78
Cleveland's Gill & Grill	45	Lingua Technics	7		
Coleman's Four Seasons Market	46	Little Folks' Corner.....	66	WFUM	52
The Common Grill	43	Lover's Lane	89	Washtenaw Community College.....	53
Community Observer	27	Lucky Buck Cafe.....	45	Welcome Home	12
Concord Preschool.....	62			White Oak Cohousing	96
Conor O'Neill's Irish pub	44	MOSA Audiology	83	Wild Birds Unlimited	30
Howard Cooper, auto sales	13	Mac's Acadian Seafood Shack	45	Wilderness Outfitters.....	40
Crazy Wisdom Bookstore & Tea Room	52	Merkel Home Furnishings	BC	Wireless Toyz.....	4
Creative Closets	22	Metamorphosis Hair & Skin Care.....	34	Woodcreek	100
Crosswell Opera House	57	Michigan Spine & Orthopedic Surgery	85	Workbench, furniture	17
		Michigan Theater	50		
		Mimi's Bridal Boutique	14	Zingerman's Delicatessen	42
		Moveable Feast	36		

DISCOVER

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A & L Wine Castle	89
Ann Arbor Framing	69
Bagel Factory	45
Barry Bagels	46
Callanetics of Ann Arbor	84
Castle Remedies.....	82
Domino's Pizza	47
Dragon's Lair Futons	23
Instant Furniture Rental.....	76
Kana, Pacific Rim by	36
Quality 16 Theatre	89
Ron's Garage	76
Wild Birds Unlimited	30
Wilderness Outfitters.....	40
Wireless Toyz.....	4
Workbench	17



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This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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BACK PAGE

I SPY

by Sally Bjork

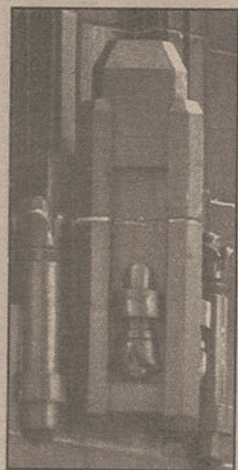
*Tho' no longer the Title,
It does not sit idle.*

*Technology's moved in
Altering what has been.*

To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The bronze fountain featured in January's I Spy was donated to the people of Ann Arbor by Francis Hamilton, the city's mayor from 1905 to 1907. Four

figures—Youth, Labor, Poetry, and Philosophy—are cast in low relief along the sides, with beautifully crafted shells forming the basins for three separate drinking-water spigots on top. Though Hamilton gave the money for the



fountain, he was never able to see it in place. The fountain on the southeast corner of State and North University was dedicated in 1919, four years after

Hamilton's death.

Twelve entries were received, all correct. James Nunez sent his entry in before relocating to New Mexico. Catherine McKillop let us know the fountain was still in working order, while Krishnan Sudharsan wondered whether the water was safe to drink (it is). The winner of our random drawing, David Erdody of Ann Arbor, will receive the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.



FAKE AD

by Jay Forstner

Last month's Fake Ad must have been too easy. The ad on p. 81 of the January issue for SeniorAnnArborWeb.com promised Internet surfers a twenty-four-hour-a-day window into seniors' private lives. No fewer than 144 readers managed to spot it. (The name of the site contained the telltale word, *arborweb*.)

"I've had sneaking suspicions about covert elderly activities for quite some time now," wrote Ypsilanti's Clint Carter. "Strange, oversize cars in my grandmother's driveway, arbitrarily hung holiday lights, aversion to answering machines—what do they all mean?"

Another reader, Liz Galimore, doesn't want to know. "I hope the ad on p. 81 is the Fake Ad," she wrote. "I was too afraid to try the website for fear of what I might find."

Ann Arborite Barb Oliver's entry was drawn as our winner. She's taking her gift certificate to Downtown Home & Garden.

To enter the contest for February, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.

Ever wonder what some of Ann Arbor's most active seniors do when they think no one else is around?



SeniorAnnArborWeb.com gives you a 24-hour-a-day window into their private lives.

Log on today for a free trial* and see how the senior set really lives!



Watch their marathon bridge games. Listen to them discuss their operations. All live and all through your Mac or PC!

*This trial requires a major credit card. Access for 30 days. \$9.95 a month.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, February 9, are eligible for the February drawings.



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•1998 & 1997: Top Gold Medal
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•1996 & 1983: Top Gold Medal Winner
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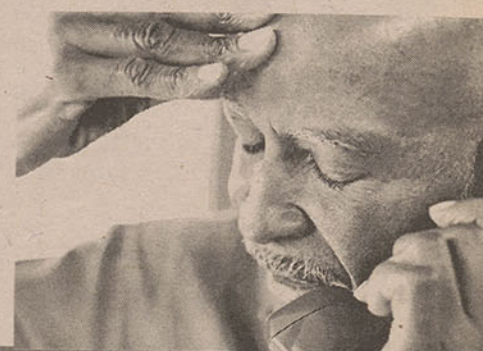


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AATA's RideShare now offers up to a \$20 reimbursement of the cost of a taxi or rental car for the trip home when an emergency arises.

Who is eligible? Commuters who work within Washtenaw County, are participants in a carpool or vanpool 3 or more days a week and are registered with AATA RideShare. Call today for more information, or find us at www.theride.org/rideshare.html.



Guaranteed Ride Home



Call AATA RideShare toll-free at 877-971-POOL

EVENTS AT A GLANCE



**Hubbard
Street Dance**



Dairakudakan



**Ballet
Preljocaj**



Set of Eight

February 12 marks the 119th anniversary of Anna Pavlova's birth, and dance aficionados of any kind can choose from many events this month. At the Power Center, Chicago's Hubbard Street Dance performs jazz dance February 9, Dairakudakan offers Japanese *butoh* February 14, and France's Ballet Preljocaj brings avant-garde dance February 21. At the UMMA, U-M dance professor Jessica Fogel presents her suite of dances *Set of Eight*, inspired by Japanese prints, on February 18.

A capsule guide to selected major events in February. See p. 51 for a complete listing of this month's Band and Events reviews. Daily events listings also begin on p. 51.

Comedy & Performance Art

- Storyteller Connie Regan-Blake, Feb. 1
- U-M Comedy Company, Feb. 1-3 & 15
- Stunt Johnson Theater comedy troupe, Feb. 1-3
- Chicago Comedy Company, Feb. 3
- Ann Arbor Poetry Slam, Feb. 6 & 20
- Performance poet Eve Stern, Feb. 8
- Comic Kenny Rogerson, Feb. 8-10
- Comic Pam Stone, Feb. 8-10
- Art Union Humanscape dance & bass duo, Feb. 16 & 17
- Huaren Cultural Show, Feb. 17
- Comic Eddie Clark, Feb. 22-24
- The Ark Storytelling Weekend, Feb. 23 & 24

Festivals, Fairs, & Shows

- Chelsea American Legion Winter Carnival, Feb. 2-4
- "Big Rack Night" deer hunters' party, Feb. 3
- Scottish Association Burns Supper, Feb. 10
- Washtenaw Community College Mardi Gras, Feb. 10
- Spinners' Flock Winter Fleece Fair, Feb. 17
- Model Railroad Club Winter Spectacular, Feb. 18
- Chinese-American Society Chinese New Year Celebration, Feb. 23
- WEMU Mardi Gras with Buckwheat Zydeco, Feb. 23

Pop, Rock, Blues, & Jazz

- Stephen Fearing (singer-songwriter), Feb. 1
- Mustard's Retreat (folkie singer-songwriter duo), Feb. 3
- J Mascis and the Fog (postpunk), Feb. 3
- Steve Earle (country-rock), Feb. 4
- Randy Sabien & Mike Dowling (blues & jazz), Feb. 6
- Rosie Ledet (zydeco), Feb. 7
- Son Seals (blues), Feb. 8
- Simon Shaheen & Al-Qantara (Arabic jazz), Feb. 9
- Mr. B (boogie-woogie), Feb. 10
- Amazin' Blue (a cappella), Feb. 10
- Brad Shepik & the Commuters (jazz), Feb. 10
- Greg Brown (folkie singer-songwriter), Feb. 11
- Imaginary Homeland (jazz), Feb. 11
- Atmosphere (hip-hop), Feb. 12
- Ann Doyle (singer-songwriter), Feb. 14
- Alvin "Youngblood" Hart (blues), Feb. 16
- Pat McGee Band (rock 'n' roll), Feb. 16
- Billy Robinson & John Hicks (jazz), Feb. 17
- Sarah Harmer (pop-rock singer-songwriter), Feb. 18
- Richard Buckner (country singer-songwriter), Feb. 19
- Brad Mehldau Trio (jazz), Feb. 21
- Buddy Guy (blues), Feb. 24

Films

- Ann Arbor Silent Film Society, Feb. 11
- Jewish Community Center Mini-Yiddish Film Festival, Feb. 18 & 25

Theater, Opera, & Dance

- *Five One-Act Plays* (Greenhills School), Feb. 1-3
- *Something's Afoot* (Huron High School), Feb. 1-3
- *Dances of Passion* (U-M Dance Company), Feb. 1-4
- *Sylvia* (U-M Basement Arts), Feb. 1-3
- *Moonlight* (Brass Tacks Ensemble), Feb. 1-4 & 8-11
- *Maggie Rose* (Performance Network), every Thursday through Sunday
- *Rain Dance* (Purple Rose Theater Company), every Wednesday through Sunday
- *The Marriage of Figaro* (Michigan Opera Works), Feb. 2, 4, 7, & 10
- *Rhinoceros* (Pioneer High Theater Guild), Feb. 2 & 3
- *The Heiress* (U-M Theater Department), Feb. 8-11
- *The Mousetrap* (P.T.D. Productions), Feb. 8-11 & 15-17
- *Damn Yankees* (Burns Park Players), Feb. 9, 10, 16, & 17
- Hubbard Street Dance Chicago, Feb. 9 & 10
- Dairakudakan Japanese *butoh* dance troupe, Feb. 14
- *The Most Massive Woman Wins* (U-M Basement Arts), Feb. 15-17
- *The Vagina Monologues* (Michigan Student Assembly), Feb. 16
- *Set of Eight: Routines and Reveries* (UMMA), Feb. 18
- Ballet Preljocaj, Feb. 21
- *Not What You Think* (Community High School), Feb. 21-23
- *Baal* (U-M Basement Arts), Feb. 22-24
- *The Enchanted* (Concordia College), Feb. 22-24
- *El Capitan* (Comic Opera Guild), Feb. 22-25
- *Ascension of the Blues* (Lighthouse Productions), Feb. 23
- *Arms and the Man* (EMU Theater Department), Feb. 23-25

Conferences & Forums

- EMU Comics Symposium, Feb. 21

Lectures & Readings

- Novelist Reginald McKnight, Feb. 1
- Poet Stephen Dunn, Feb. 5
- Housekeeping guru Linda Cobb, Feb. 5
- Novelist James Hynes, Feb. 6 & 7
- NBC News correspondent Pete Williams (Margaret Waterman Celebrity Lecture Series), Feb. 7
- Mystery writer Nevada Barr, Feb. 8
- Novelist Peter Carey, Feb. 8
- Social critic Bell Hooks, Feb. 10
- Novelist Laurence Krauser, Feb. 12
- Novelist Manil Suri, Feb. 13
- Novelist Sheila Kohler, Feb. 15
- Novelist Heather Neff, Feb. 16
- Poet Ron Padgett, essayist Eliot Weinberger, and poet Clayton Eshleman, Feb. 18
- Poet Ron Padgett & essayist Eliot Weinberger, Feb. 19
- Fiction writer Alistair MacLeod, Feb. 27

Family & Kids' Stuff

- *Along the Tracks: Michigan and the Underground Railroad* (Wild Swan Theater), Feb. 12-18
- Two of a Kind children's concert, Feb. 18

Classical & Religious Music

- Dallas Brass, Feb. 2
- Dresden Staatskapelle, Feb. 2
- Plymouth Symphony Orchestra ensemble, Feb. 3
- Brentano String Quartet, Feb. 4
- Ypsilanti Symphony Orchestra, Feb. 4
- Chamber Music Ann Arbor, Feb. 4
- Pianist Dubravka Tomsic, Feb. 11
- Soprano Julia Broxholm, mezzo Deanna Relyea, & pianist Jerry DePuit, Feb. 14
- Swedish Radio Symphony Orchestra and Choir, Feb. 16
- Swedish Radio Choir and Eric Ericson Chamber Choir, Feb. 17
- Borsarello String Trio & Peter Soave Quintet, Feb. 18
- Classical guitarist Manuel Barrueco, Feb. 18
- Gospelfest XI, Feb. 24
- Donald Bryant Singers, Feb. 28
- EMU "Music Now Fest," Feb. 28

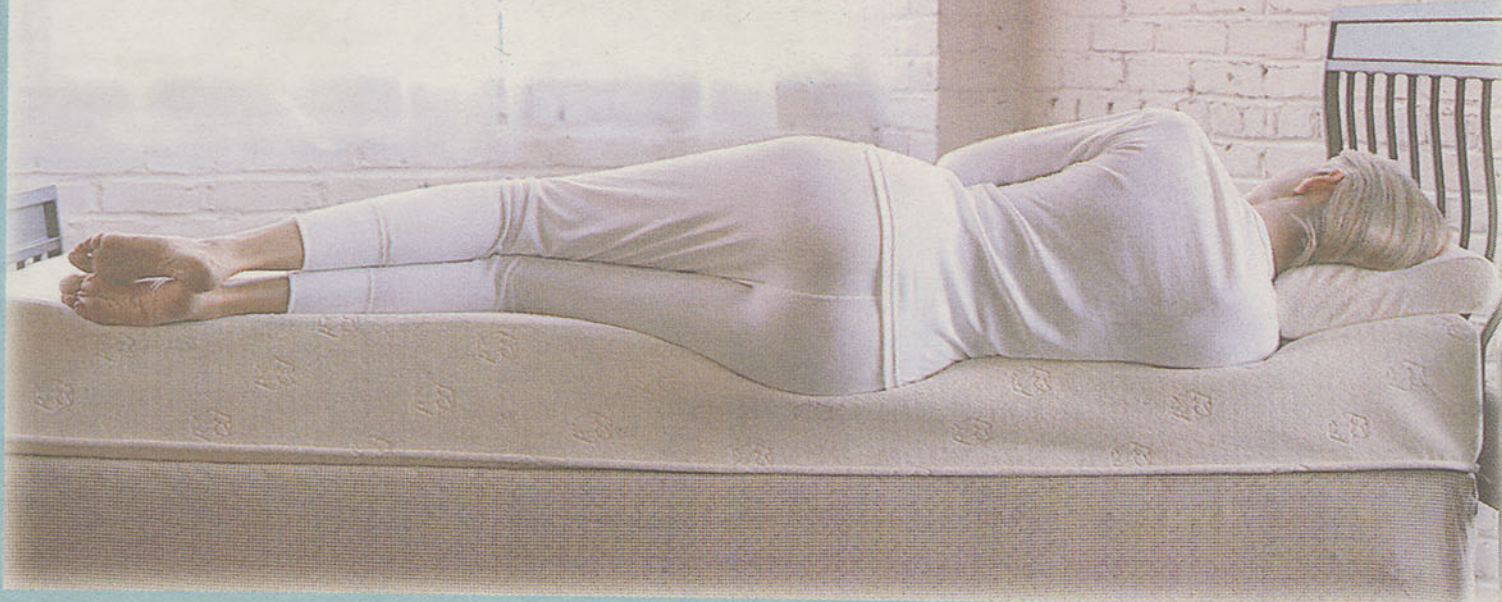
Ethnic & Traditional Music

- Saline Fiddlers Philharmonic and the Byron Berline Band (folk), Feb. 2 & 3
- Hawaiian Slack Key Guitar Festival, Feb. 4
- Auldridge, Bennett, & Gaudreau (folk), Feb. 9
- Garnet Rogers (folk), Feb. 10
- Jesse Cook (rumba-flamenco), Feb. 16
- Ladysmith Black Mambazo (South African), Feb. 20
- Dawn Dance Weekend, Feb. 23-25
- Patrick Street (Irish), Feb. 25
- The Ark "International Accordion Night," Feb. 28

"Only in Ann Arbor" Event of the Month

- Artist Eduardo Kac discusses "Telepresence, Biotelematics, and Transgenic Art," Feb. 16

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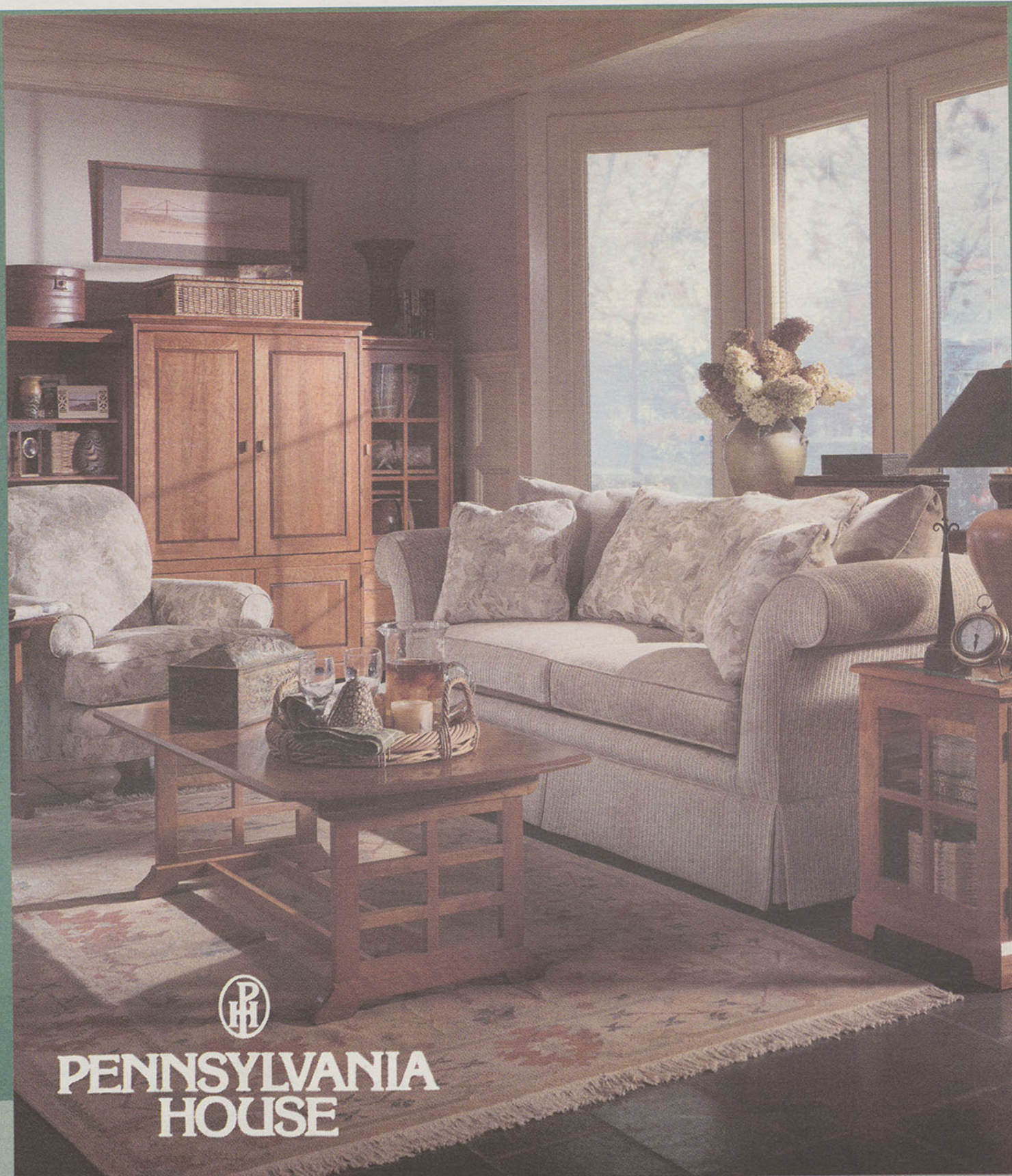
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